

Department of Music

Music Analysis

List of repertoires of composers born before 1950 for consideration

Becoming well versed in the canon of Western Art Music is essential to the development of a composer's ability, both in compositional skill and compositional thought. Below is a partial list of repertoires that is essential for a composer's knowledge and reference. Its presentation begins with the earliest examples to the modern day (until composers born after 1950). Publishers are indicated for each work.

Only notated compositions are listed, however incomplete the notation is. The struggle to wrestle sound and rhythm into a visual codification for interpretation has been an essential aspect of what music composition is and, in turn, reveals fundamental aspects of a composer's thought.

As much composed music has been stage or vocal music, it is particularly important to pay attention to the literature that a composer relies upon and how it is incorporated into the musical context.

A final caveat regarding this list of repertoires is the underrepresentation of women composers and composers of color which hopefully can be corrected as more underrepresented composers born before 1950 are discovered.

Middle Ages Repertoire

Collections –

Magnus Liber Organi de Notre-Dame Paris (ca. 1250)

Edward H. Roesner (Editor), *Magnus Liber Organi de Notre-Dame Paris, Volumes 1 – V, VIa, VIb, VII* (Éditions de l'Oiseau-Lyre S.A.M., 1993)

The Wolfenbüttel Manuscript 1099 (ca. 13th century)

Ethel Thurston (Editor), *The Conductus Collections of MS Wolfenbüttel 1099*, 3 volumes (A–R Editions, Inc., 1980)

Las Huelgas Manuscript (ca. 1300)

Gordon A. Anderson (Editor), *The Las Huelgas Manuscript Volumes I and II* (American Institute of Musicology, 1982)

The Montpellier Codex (ca. 1300)

Susan Stakel and Joel C. Relihan (Editors), *The Montpellier Codex, Parts I – IV* (A–R Editions, Inc., 1985)

Reference:

Catherine A. Bradley and Karen Desmond (Editors), *The Montpellier Codex: The Final Fascicle* (The Boydell Press, 2018)

Roman de Fauvel (ca. 1314)

Leo Schrade (Editor), *Polyphonic Music of the Fourteenth Century: Volume I Roman De Fauvel* (Éditions de L'Oiseau-Lyre, 1956)

Samuel N. Rosenberg and Hans Tischler (Editors), *The Monophonic Songs in the Roman de Fauvel* (University of Nebraska Press, 1991)

Reference:

Margaret Bent & Andrew Wathby, *Fauvel Studies: Allegory, Chronicle Music, and Image in Paris, Bibliothèque Nationale de France, MS Français 146* (Clarendon Press, 1998)

Codex Chantilly (ca. 1350 – 1400)

Ursula Günther, *The Motets of the Manuscripts Chantilly, Musée Condé and Modena, Biblioteca Estense* (American Institute of Musicology, 1965)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I – III* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII – XIX French Secular Music Parts I and 2* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Reference:

Yolanda Plumley & Anne Stone, *A late Medieval Songbook and its Context: New Perspectives on the Chantilly Codex* (Brepols Publishers n.v., 2009)

Codex Modena (1380 – 1420)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I – III* (American Institute of Musicology, 1971)

Haring, Jos and Kees Boeke (Editors), *Modena Codex: New, Complete Edition with Commentary* (Amsterdam: Olive Music, 2019)

Codex Ivrea (ca. 1380)

Olaf Raitzig (Editor), *Codex Ivrea: Gotische Polyphonie Motetten der Ars Nova* (Olaf Raitzig Nachlass, 2011)

Polyphonic Music of the Fourteenth Century, Volumes I – XXIV

Leo Schrade, Editor (Éditions de L'Oiseau-Lyre, 1956 – 1985)

Composers –

Hildegard von Bingen (1098 – 1179)

Vincent Corrigan (Editor), *Hildegard of Bingen: Ordo virtutum* (The Institute of Medieval Music, 2013)

Vincent Corrigan (Editor), *Hildegard of Bingen: Symphonia* (The Institute of Medieval Music, 2016)

Reference:

Honey Merconi, *Hildegard of Bingen* (University of Illinois Press, 2018)

Léonin (1135 – 1201)

Edward H. Roesner (General Editor), *Magnus Liber Organi de Notre-Dame Paris, Volumes 1 – V, VIa, VIb, VII* (Éditions de l'Oiseau-Lyre S.A.M., 1993)

Perotin (fl. ca. 1200)

Susan Stakel and Joel C. Relihan (Editors), *The Montpellier Codex, Part I* (A–R Editions, Inc., 1985)

Gordon A Anderson (Editor), *Notre-Dame and Related Conductus Opera Omnia, Volumes 1* (The Institute of Mediaeval Music, Ltd., 1981)

Edward H. Roesner (General Editor), *Magnus Liber Organi de Notre-Dame Paris, Volumes 1 – V, VIa, VIb, VII* (Éditions de l'Oiseau-Lyre S.A.M., 1993)

Ethel Thurston (Editor), *The Conductus Collections of MS Wolfenbüttel 1099, Part 1* (A–R Editions, Inc., 1980)

Philip the Chancellor (ca. 1160 – 1236)

Thomas B. Payne (Editor), *Philip the Chancellor: Motets and Prosulas* (A–R Editions, Inc., 2011)

Susan Stakel and Joel C. Relihan (Editors), *The Montpellier Codex, Part III* (A–R Editions, Inc., 1985)

Jehan Erart (1200 – 1258)

Terence Newcombe (Editor), *The Songs of Jehan Erart, 13th Century Trouvère* (American Institute of Musicology, 1975)

Adam de la Hale (ca. 1245 – 1306)

Nigel Wilkins (Editor), *Adam de la Hale: The Lyric Works* (American Institute of Musicology, 1967)

Susan Stakel and Joel C. Relihan (Editors), *The Montpellier Codex, Part III* (A–R Editions, Inc., 1985)

Petrus de Cruce (fl. late 1300's)

Susan Stakel and Joel C. Relihan (Editors), *The Montpellier Codex, Part III* (A–R Editions, Inc., 1985)

Giovanni da Firenze (1270 – 1350)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

W. Thomas Marrocco (Editor), *Polyphonic Music of the Fourteenth Century: Volume VI Italian Secular Music* (Éditions de L'Oiseau-Lyre, 1974)

Philipp De Vitry (1291 – 1361)

Leo Schrade (Editor), *Polyphonic Music in the Fourteenth-Century, Volume I, Roman de Fauvel; works of Philippe de Vitry; French cycles of the Ordinarium Missae*. (Éditions de L'Oiseau-Lyre, 1956)

Reference:

Leo Plantinga (Editor), "Philipp De Vitry's Ars Nova," *Journal of Music Theory* Vol. 5, No. 2 (Winter, 1961), pp. 204 – 223

Anna Zayaruznaya, *Upper-Voice Structures and Compositional Process in the Ars Nova Motet* (Routledge, 2018)

Guillaume de Machaut (1300 – 1377)

Leo Schrade (Editor), *Polyphonic Music in the Fourteenth-Century, Volume II and III, Complete Works of Guillaume de Machaut* (Éditions de L'Oiseau-Lyre, 1956 – 57)

Guillavme de Van (Editor), *Guillaume de Machaut: La Messe de Notre Dame* (American Institute of Musicology, 1949)

Jacques Boogaart (Editor), *Guillaume de Machaut: The Complete Poetry and Music, Volume 9: The Motets* (Medieval Institute Publications, 2018)

References:

Gilbert Reaney, *Machaut* (Oxford University Press, 1971)

Daniel Leech-Wilkinson, *Machaut's Mass: An Introduction* (Oxford University Press, 1990)

Anne Walters Robertson, *Guillaume de Machaut and Riems: Context and Meaning in his Musical Works* (Cambridge University Press, 2002)

Elizabeth Eva Leach, *Guillaume de Machaut: Secretary, Poet, Musician* (Cornell University Press, 2011)

Yolanda Plumley, *Art of Grafted Song: Citation and Allusion in Machaut* (Oxford University Press, 2013)

Yolanda Plumley, *The Grammar of 14th Century Melody: Tonal Organization and Compositional Process in the Chansons of G. de Machaut and the Ars Subtilior* (Routledge, 1996)

R. Barton Palmer (Editor), *Guillaume de Machaut: The Complete Poetry and Music, Volume 1: The Debate Poems* (Medieval Institute Publications, 2016)

R. Barton Palmer (Editor), *Guillaume de Machaut: The Complete Poetry and Music, Volume 2: The Boethian Poems* (Medieval Institute Publications, 2019)

Lawrence Earp and Jared C. Hartt (Editors), *Poetry, Art, and Music in Guillaume de Machaut's Earliest Manuscript* (Brepols Publishers, 2021)

Maestro Piero (ca. 1300 – 1350)

Nino Pirrotta (Editor), *The Music of Fourteenth-Century Italy Volumes II* (American Institute of Musicology, 1954 – 1972)

W. Thomas Marrocco (Editor), *Polyphonic Music of the Fourteenth Century: Volume VI Italian Secular Music* (Éditions de L'Oiseau-Lyre, 1974)

Jehan de Lescurel (ca. early 14th century)

Nigel Wilkins (Editor), *The Works of Jehan de Lescurel* (American Institute of Musicology, 1966)

Francesco Landini (1335 – 1397)

Leo Schrade (Editor), *Polyphonic Music in the Fourteenth-Century, Volume IV, Complete Works of Francesco Landini* (Éditions de L'Oiseau-Lyre, 1958)

Jacopo da Bologna (ca. 1340 – 1386)

Nino Pirrotta (Editor), *The Music of Fourteenth-Century Italy IV* (American Institute of Musicology, 1963)

W. Thomas Marrocco (Editor), *Polyphonic Music in the Fourteenth-Century, Volume VI, Italian Secular Music, Teil 1: Magister Piero, Giovanni da Firenze, Jacopo da Bologna* (Éditions de L'Oiseau-Lyre, 1974)

Anthonello de Caserta (1355 – 1402)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XXI French Secular Music* (Éditions de L'Oiseau-Lyre, 1987)

Kees Boeke & Jos Haring (Editors), *Anthonello de Caserta: New edition with Commentary* (Oliver Music Editions)

Johannes (Jehan) Vaillant (fl. 1360 – 1390)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Lorenzo da Firenze (fl. 14th century)

W. Thomas Marrocco (Editor), *Polyphonic Music in the Fourteenth-Century, Volume VI, Italian Secular Music, Teil 2: Vincenzo da Rimini, Rosso de Chollegiana, Donato da Firenze, Gherardello da Firenze, Lorenzo da Firenze* (Éditions de L'Oiseau-Lyre, 1974)

F. Andrieu (fl. late 14th century)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Guido (fl. late 14th century)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII French Secular Music* (Éditions de L'Oiseau-Lyre, 1980)

Dolores Pesce, *Guido D'Arezzo's Regule Rithmice, Prologues in Antiphonarium and Epistola Ad Michaelem* (a critical text and translation) (The Institute of Medieval Music, 1999)

Ken Stephenson, *Guido's Rhythmic Rules: Medieval Fundamentals of Music Theory in Verse Form* (The Institute of Medieval Music, 2012)

Grimace (fl. late 14th century)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XIX – XX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Philippus de Caserta (fl. 1370)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Johannes Ciconia (1370 – 1412)

Margaret Bent and Anne Hallmark (Editors), *Polyphonic Music in the Fourteenth-Century, Volume XXV, Complete Works of Johannes Ciconia* (Éditions de L'Oiseau-Lyre, 1985)

Reference:

Oliver B. Ellsworth (Editor), *Johannes Ciconia: Nova Musica and De Proportionibus* (University of Nebraska Press, 1993)

Nicolas Grenon (1375 – 1456)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Goscalch (fl. 1378 – 94)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Matheus de Perusio (1380 – 1416)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XX– XXI French Secular Music* (Éditions de L'Oiseau-Lyre, 1982, 1987)

Haring, Jos and Kees Boeke (Editors), *Modena Codex: New, Complete Edition with Commentary* (Amsterdam: Olive Music, 2019)

Gaetano Cesari (Ed.), *La Cappella Musicale del Duomo di Milano.; Parte Prima: Fabio Fano. The origin of the first master of the cappella: Matteo Da Perugia* (Istituzioni e Monumenti Dell'arte Musicale Italiana, Vol. I, Nuova Series, 1956)

Baude Cordier (1380 – 1440)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XX– XXI French Secular Music* (Éditions de L'Oiseau-Lyre, 1982, 1987)

Suzoy (Johannes Susay) (fl. 1380)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII – XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Trebor (fl. 1380)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII – XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Jacob Senleches (fl. 1382 – 1395)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII – XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Solage (fl. late 14th century)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XVIII – XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

Kees Boeke & Jos Haring (Editors), *Solage: New edition with Commentary* (Oliver Music Editions, 2024)

Johannes Vaillant (fl. 1360 – 1390)

Willi Apel (Editor), *French Secular Compositions of the Fourteenth Century Volumes I* (American Institute of Musicology, 1971)

Gordon K. Greene (Editor), *Polyphonic Music of the Fourteenth Century: Volume XIX French Secular Music* (Éditions de L'Oiseau-Lyre, 1980 – 81)

General References:

David Hiley, *Gregorian Chant* (Cambridge University Press, 2009)

Willi Apel, *Gregorian Chant* (Indiana University Press, 1958)

Willi Apel, *The Notations of Polyphonic Music 900 – 1600* (Mediaeval Academy of America, 1953)

Manfred F. Bukofzer, *Studies in Medieval and Renaissance Music* (W. W. Norton & Company, 1950)

Andrew Hughes, *Style and Symbol Medieval Music: 800 – 1453* (The institute of Medieval Music, 1989)

William G. Waite, *The Rhythm of Twelfth-Century Polyphony* (Yale University Press, 1954)

Catherine A. Bradley, *Polyphony in Medieval Paris* (Cambridge University Press, 2018)

Jane D. Hatter, *Composing Community in Late Medieval Music* (Cambridge University Press, 2019)

Carl Parrish, *The Notation of Medieval Music* (Pendragon Press, 1957)

John Caldwell, *Medieval Music* (Hutchinson & Co., Ltd., 1978)

Ernest H. Sanders, *French and English Polyphony of the 13th and 14th Centuries: Style and Notation* (Ashgate Publishing, 1998)

Anna Maria Busse Berger, *Mensuration and Proportion Signs: Origins and Evolution* (Clarendon Press, 1993)

Philip E. Schreier (Editor), *Tractatus Figurarum: Treatise on Noteshapes* (University of Nebraska Press, 1989)

C. Matthew Balensuela (Editor), *Ars Cantus Mensurabilis Mensurata Per Modum Luris: The Art of Mensurable Song Measured by the Modes of Law* (University of Nebraska Press, 1994)

Robertus De Handlo and Johannes Hanboys (Editors), *Regule: The Rule and Summa* (University of Nebraska Press, 1990)

Helen Deeming and Frieda van der Heijden, *Medieval Polyphony and Song* (Cambridge University Press, 2023)

Jacobus de Ispania, *The Mirror of Music: Book the Seventh* (Lamotte, 2017)

Richard Crocker and David Hiley (Editors), *The New Oxford History of Music: The Early Middle Ages to 1300* (Oxford University Press, 1990)

Reinhard Strohm and Bonnie J. Blackburn (Editors), *The Oxford History of Music: Music as Concept and Practice in the Late Middle Ages* (Oxford University Press, 2001)

Dom Anselm Hugues and Gerald Abraham, *The Oxford History of Music: Ars Nova and the Renaissance 1350 – 1540* (Oxford University Press, 1960)

Mark Everist and Thomas Forrest Kelly, *The Cambridge History of Medieval Music Volumes I and II* (Cambridge University Press, 2018)

Richard H. Hoppin, *Medieval Music* (W. W. Norton & Company, 1978)

Gustave Reese, *Music in the Middle Ages* (W. W. Norton & Company, 1968)

Anna Zayaruznaya, *The Monstrous New Art Divided Forms in the Late Medieval Motet* (Cambridge University Press, 2015)

Dolores Pesce, *Guido d'Arezzo's Regule Ritmice, Prologus in Antiphonariu,, and Epistola ad Michaelhelem: A Critical Text and Translation* (The Institute of Medieval Music, 1999)

Karen Desmond, *Music and the moderni, 1300 – 1350* (Cambridge University Press, 2018)

Emily Zazulia, *Where Sight Meets Sound: The Poetics of Late-Medieval Music Writing* (Oxford University Press, 2021)

John L. Nádas and Michael Schott Cuthbert, *Ars Nova: French and Italian Music in the Fourteenth Century* (Ashgate Publishing Limited, 2009)

Thomas Forrest Kelly (Editor), *Plainsong in the Age of Polyphony* (Cambridge University Press, 1992)

Claude V. Palisca (Editor), *Hucbald, Guido, and John on Music: Three Medieval Treatises* (Yale University Press, 1978)

Claude V. Palisca (Editor), *Music enchiriadis and Scolica enchiriadis* (Yale University Press, 1995)

Dorit Tanay, *Noting Music, Marking Culture: The Intellectual Context of Rhythmic Notation, 1250 – 1400* (American Institute of Musicology, 1999)

Leo Treitler and James McKinnon (Editors), *Strunk's Source Readings in Music History: The Early Christian Period and the Latin Middle Ages* (W. W. Norton & Company, 1997)

Renaissance Repertoire

Collections –

Trent Codices (1400 – 1475)

Guido Adler and Oswald Koller (Editors), *Trienter Codices I – VII* (Denkmäler Der Tonkunst in Österreich Akademische Druck– U. Verlagsanstalt, 1959 – 1970)

Richard Loyan (Editor), *Canons in the Trent Codices* (American Institute of Musicology, 1967)

Old Hall Manuscript (1421)

Andrew Hughes and Margaret Bent, *The Old Hall Manuscript (I–part 1, I–part2, II)* (American Institute of Musicology, 1969)

Reference:

Manfred F. Bukofzer, "The Music of the Old Hall Manuscript," in *Studies in Medieval and Renaissance Music* (W. W. Norton & Company, 1950)

Eton Choirbook (1500)

Frank LL. Harrison (Editor), *The Eton Choirbook: I – III* (Stainer and Bell, 1961)

Ottaviano Petrucci Motetti (1503)

Warren Drake (Editor), *Ottaviano Petrucci Motetti de Passione, de Cruce, de Sacramento, de Beata Virgine et Huiusmodi* (University of Chicago Press, 2002)

Medici Codex (1518)

Edward E. Lowinsky, *The Medici Codex of 1518*, Volume 1 – Commentary, Volume 2 – Transcription (The University of Chicago Press, 1968)

Leiden Choirbooks (1549 – 64)

K. Ph. Bernet Kempers and Chris Maas (Editors), *The Leyden Choirbooks Codex A, Tomus I and II* (Vereniging Voor Nederlandse Muziekgeschiedenis, 1970)

Reference:

Eric Jas, *Piety and Polyphony in Sixteenth-Century Holland: The Choirbooks of St. Peter's Church, Leiden* (The Boydell Press, 2018)

The Anthologies of Black-Note Madrigals (1542)

Don Harrán (Editor), *The Anthologies of the Black-Note Madrigals, I (Parts 1 and 2), II – V* (American Institute of Musicology, 1978 – 81)

Dodecachordon (1547)

Clement A. Miller (Editor), *Heinrich Glarean: Dodecachordon*, 2 volumes (American Institute of Musicology, 1965)

The Wanley Manuscripts (1548 – 1552)

James Wrightson (Ed.), *The Wanley Manuscripts, 3 volumes* (A–R Editions, 1995)

The Fitzwilliam Virginal Book (1562 – 1612)

J. A. Fuller Maitland and W. Barclay Squire (Editors), *The Fitzwilliam Virginal Book, Volumes I and II* (Dover Publications Inc., 1979)

Elizabeth Rogers, Hir Virginall Booke (1656)

Charles J. F. Cofone (Editor), *Elizabeth Rogers, Hir Virginall Booke* (Dover Publications, Inc., 1975)

George Sargent (Editor), *Elizabeth Rogers' Virginal Book (1656)* (American Institute of Musicology, 1971)

Composers –

Leonel Power (1370 – 1445)

Charles Hamm, *Leonel Power Complete Works I* (American Institute of Musicology, 1969)

Andrew Hughes and Margaret Bent, *The Old Hall Manuscript (I–part 1, I–part2, II)* (American Institute of Musicology, 1969)

John Dunstable (1390 – 1453)

Mandred F. Bukofzer, *John Dunstable Complete Works* (Stainer and Bell, Ltd., 1970)

Reference:

Margaret Bent, *Dunstable* (Oxford University Press, 1981)

Guillaume Dufay (1397 – 1474)

Heinrich Besseler (Editor), *Guillaume Dufay Opera Omnia Volumes I – VI* (American Institute of Musicology, 1966)

References: David Fallows, *Dufay* (Vintage Books Edition, 1982)

Alejandro Enrique Planchart, *Guillaume Du Fay: The Life and Works* (2 Volumes) (Cambridge University Press, 2018)

David Fallows, *The Songs of Guillaume Dufay* (American Institute of Musicology, 2016)

Gilles Binchois (1400 – 1460)

Wolfgang Rehm (Editor), *Die Chansons von Gilles Binchois* (B. Schott's Söhne, 1957)

Philip Kaye (Editor), *The Sacred Music of Gilles Binchois* (Oxford University Press, 1992)

References:

Andrew Kirkman & Dennis Slavin (Editors), *Binchois Studies* (Oxford University Press, 2000)

John Hothby (1410 – 1487)

Albert Seay, *The Musical Works of John Hothby* (American Institute of Musicology, 1964)

Johannes Ockeghem (1410 – 1497)

Jaap van Benthem (Editor), *Johannnes Ockeghem: Masses and Mass Sections, 12 Volumes* (Koninklijke Vereniging Voor Nederlandse Muziekgeschiedenis, 1995 – 2005)

Dragan Plamenac (Editor), *Johannes Ockeghem Collected Works: Masses and Mass Sections, 2 Volumes* (American Musicological Society, 1959, 1966)

Richard Wexler (Editor), *Johannes Ockeghem Collected Works: Motets and Chansons* (American Musicological Society, 1992)

George Houle (Editor), *Ockeghem's Missa cuiusvis toni* (Indiana University Press, 1992)

References:

Ernst Krenek, *Johannes Ockeghem* (Sheed & Ward, 1953)

Fabrice Fitch, *Johannes Ockeghem: Masses and Models* (Editions Champion, 1997)

Johannis Regis (1425 – 1496)

Cornelis Lindenburg, *Johannis Regis Opera Omnia*, 2 volumes (American Institute of Musicology, 1956)

Robert Morton (1430 – post 1479)

David Fallows (Editor), *Secular Polyphony 1380 – 1480* (Stainer and Bell, Ltd., 2014)

Allen W. Atlas (Editor), *Robert Morton Collected Works* (The Broude Trust, 1981)

Antoine Busnoys (1430 – 1492)

Richard Taruskin (Editor), *Antoine Busnoys Collected Works: The Latin-Texted Works*, 2 volumes (The Broude Trust, 1990)

Leeman L. Perkins, *Antoine Busnoys Collected Works: Works with Texts in the Vernacular*, 2 volumes (The Broude Trust, 2018)

Rex Eakins, *Capella Sistina 51: Liber Missarum (3)* (The Institute of Medieval Music, 2004)

References:

Paula Higgins (Editor), *Antoine Busnoys: Method, Meaning, and Context in Late Medieval Music* (Oxford University Press, 1999)

Johannes Martini (1440 – 1498)

Murray Steib, Elaine Moohan (Eds.), *Johannes Martini: Masses (Parts 1 and 2)*, 2 volumes (A–R Editions, 1999)

Murray Steib (Ed.), *Johannes Martini and Johannes Brebis: Sacred Music (Parts 1 and 2)*, 2 volumes (A–R Editions, 2009)

Edward G. Evans, Jr. (Ed.), *Johannes Martini: Secular Pieces* (A–R Editions, 1975)

Rex Eakins, *Capella Sistina 51: Liber Missarum (4)* (The Institute of Medieval Music, 2004)

Gaspar van Weerbeke (1445 – 1516)

Agnese Pavanello, Paul Kolb, Andrea Lindmayr-Brandl (Eds.), *Gaspar van Weerbeke, Collected Works*, 5 volumes (American Institute of Musicology, 2016 – 20)

Willem Elders (Ed.), *Gaspar van Weerbeke Missa Princesse D'Amourettes* (Vereniging voor Nederlandse Muziekgeschiedenis, 1974)

Cristina Cassia (Ed.), *Gaspar van Weerbeke Quam pulchra es* (A–R Editions, 2023)

Agnese Pavanello (Ed.), *Gaspar van Weerbeke Ave, mundi domina* (A–R Editions, 2023)

Rex Eakins, *Capella Sistina 51: Liber Missarum* (5) (The Institute of Medieval Music, 2004)

Rex Eakins, *Capella Sistina 51: Liber Missarum* (4) (The Institute of Medieval Music, 2004)

Loyset Compère (1445 – 1518)

Ludwig Finscher (Editor), *Loyset Compère Opera Omnia*, 5 volumes (American Institute of Musicology, 1958 – 72)

Daniele V. Filippi (Ed.), *Loyset Compère Hodie nobis de virgine* (A–R Editions, 2023)

Daniele V. Filippi (Ed.), *Loyset Compère Ave, virgo gloriosa (Galeazescha)* (A–R Editions, 2024)

Reference: Ludwig Finscher, *Loyset Compère Life and Works* (American Institute of Musicology, 1964)

Alexander Agricola (1446 – 1506)

Edward R. Lerner (Editor), *Alexander Agricola Opera Omnia*, 5 volumes (American Institute of Musicology, 1961 – 70)

Josquin des Prez (ca. 1450 – 1521)

Willem Elders and Eric Jas (Editors), *The New Josquin Edition*, Josquin des Prez Collected Works, 30 volumes + 28 volumes of commentary (Koninklijke Vereniging Voor Nederlandse Muziekgeschiedenis, 2008)

Ross W. Duffin (Editor), *A Josquin Anthology* (Oxford University Press, 1999)

References:

David Fallows, *Josquin* (Brepols Publishers, 2009)

Richard Sheer (Editor), *The Josquin Companion* (Oxford University Press, 2000)

William Elders, *Josquin des Prez and his musical legacy* (Leuven University Press, 2013)

Heinrich Isaac (1450 – 1517)

Edward R. Lerner (Editor), *Heinrich Isaac Opera Omnia*, 11 volumes (American Institute of Musicology, 1974 – 2011)

Louise Cuyler (Editor), *Five Polyphonic Masses by Heinrich Isaac* (University of Michigan Press, 1956)

Emil Bezecny and Walter Rabl (Eds.), *Heinrich Isaac Choralis Constantinus I* (Denkmäler der Tonkunst in Österreich Jahrg. V/1 – Band 10, 1959)

Anton von Webern (Ed.), *Heinrich Isaac Choralis Constantinus II* (Denkmäler der Tonkunst in Österreich Jahrg. XVI/1 – Band 32, 1959)

Matthaeus Pipelare (ca. 1450 – ca. 1515)

Ronald Cross (Editor), *Matthaeus Pipelare Opera Omnia*, 3 volumes (American Institute of Musicology, 1966 – 67)

Franchinus Gafurius (1451–1522)

Ludwig Finscher (Editor), *Franchinus Gafurius Opera Omnia*, 2 volumes (The American Institute of Musicology, 1955, 1960)

Christina Cassia (Ed.), *Franchinus Gaffurius Salve, mater Salvatoris* (A–R Editions, 2023)

References: Clement A. Miller (Editor), *Franchinus Gaffurius Practica Musicae* (American Institute of Musicology, 1968)

Clement A. Miller (Editor), *Franchinus Gaffurius De Harmonia musicorum instrumentorum opus* (American Institute of Musicology, 1977)

Irwin Young (Editor), *The Practica musicae of Franchinus Gafurius* (The University of Wisconsin Press, 1969)

Walter Kurt Kreyszig (Editor), *Franchinus Gafurius The Theory of Music* (Yale University Press, 1993)

Pierre de la Rue (1452 – 1518)

Nigel St. John Davison, J. Evan Kreider, and T. Herman Keahey (Editors), *Pierre de la Rue Opera Omnia*, 9 volumes (American Institute of Musicology, 1990 – 96)

References:

Honey Meconi, *Pierre de la Rue and Musical Life at the Habsburg-Burgundian Court* (Oxford University Press, 2003)

Johannes Tinctoris (ca. 1453 – 1511)

William Melin (Editor), *Johannes Tinctoris Opera Omnia* (American Institute of Musicology, 1976)

References:

Albert Seay (Editor), *Johannes Tinctoris: The Art of Counterpoint* (American Institute of Musicology, 1961)

Carl Parrish (Editor), *Johannes Tinctoris: Dictionary of Musical Terms* (The Free Press of Glencoe, 1963)

Albert Seay (Editor), *Concerning the Nature and Propriety of Tones* (Colorado College Music Press, 1976)

Albert Seay (Editor), *Proportions in Music* (Colorado College Music Press, 1979)

Jacob Obrecht (1457 – 1505)

Barton Hudson (Editor), *New Obrecht Edition*, Jacob Obrecht Collected Works, 18 volumes (Koninklijke Vereniging Voor Nederlandse Muziekgeschiedenis, 1983 – 1999)

Rex Eakins, *Capella Sistina 51: Liber Missarum (6)* (The Institute of Medieval Music, 2004)

References: Rob C. Wegman, *Born for the Muses: The Life and Masses of Jacob Obrecht* (Oxford University Press, 1994)

Jean Mouton (1459 – 1522)

Andrew C. Minor and Thomas G. MacCracken (Editors), *Jean Mouton Opera Omnia*, 5 volumes (American Institute of Musicology, 1988 – 2014)

Edward E. Lowinsky, *The Medici Codex of 1518*, Volume 1 – Commentary, Volume 2 – Transcription (The University of Chicago Press, 1968)

Guillaume Faugues (fl. c. 1460–1475)

Rex Eakins, *The Complete Extant Transmissions of the Masses by Guillaume Faugues* (4 volumes) (Institute of Medieval Music, 2015 – 16)

Rex Eakins, *Capella Sistina 51: Liber Missarum* (2) (The Institute of Medieval Music, 2000)

Scheutze, George C., Guillaume Faugues (fl. Ca. 1460–1475), *Collected Works*, Vol. 1. (Institute of Medieval Music, 1960)

Firminus Caron (fl. c. 1460–1475)

Rex Eakins, *Capella Sistina 51: Liber Missarum* (The Institute of Medieval Music, 1999)

Rex Eakins, *Capella Sistina 51: Liber Missarum* (3) (The Institute of Medieval Music, 2001)

Antoine Brumel (1460 – 1513)

Barton Hudson, *Antoine Brumel Opera Omnia* (6 volumes) (American Institute of Musicology, 1969 – 72)

Edward E. Lowinsky, *The Medici Codex of 1518*, Volume 1 – Commentary, Volume 2 – Transcription (The University of Chicago Press, 1968)

Marbrianus de Orto (1460 – 1529)

Nigel Davidson, *Marbriano de Orto Opera Omnia* (9 volumes) (Antico Edition, 2007 – 2008)

Warren Drake (Editor), *Ottaviano Petrucci Motetti de Passione, de Cruce, de Sacramento, de Beata Virgine et Huiusmodi* (University of Chicago Press, 2002)

Robert Fayrfax (1464 – 1521)

Roger Bray, *O bone Iesu* (Stainer and Bell, Ltd., 2002)

Roger Bray, *Masses Tecum principum and O quam glorifica* (Stainer and Bell, Ltd., 2004)

Roger Bray, *Regali, Albanus and Sponsus amat sponsam* (Stainer and Bell, Ltd., 2010)

References:

Erwin B. Warren, *Life and Works of Robert Fayrfax* (American Institute of Musicology, 1969)

Jean Richafort (1480 – 1547)

Harry Elzinga (Editor), *Johannes Richafort Opera Omnia*, 4 volumes (American Institute of Musicology, 1979 – 2006)

K. Ph. Bernet Kempers and Chris Maas (Editors), *The Leyden Choirbooks Codex A, Tomus I* (Vereniging Voor Nederlandse Muziekgeschiedenis, 1970)

Edward E. Lowinsky, *The Medici Codex of 1518*, Volume 1 – Commentary, Volume 2 – Transcription (The University of Chicago Press, 1968)

Jacquet of Mantua (1483 – 1559)

Philip T. Jackson and George Nugent (Editors), *Jacquet of Mantua Opera Omnia*, 7 volumes (American Institute of Musicology, 1971 – 2013)

Nicholas Ludford (1485 – 1557)

John D. Bergsagel (Editor), *Nicholas Ludford Opera Omnia*, 2 volumes (American Institute of Musicology, 1963, 1977)

David Skinner (Editor), *Nicholas Ludford Five- and Six-part Masses and Magnificat* (Stainer and Bell, Ltd., 2005)

David Skinner (Editor), *Nicholas Ludford Mass 'Inclina Cor Meum Deus' and Antiphons* (Stainer and Bell, Ltd., 2003)

Clément Janequin (ca. 1485 – 1558)

A.T. Merritt and F. Lesure (Editors), *Clément Janequin Complete Chansons*, 6 volumes (Éditions de L'Oiseau-Lyre, 1965 – 71)

Ludwig Senfl (ca. 1486 – ca. 1542)

Scott Lee Edwards, Stefan Gasch, Sonja Tröster (Editors), *New Senfl Edition*, 4 volumes (Hollitzer Verlag, 2021 – 23)

Adriano Willaert (ca. 1490 – 1562)

Hermann Zenck, Walter Gerstenberg, Bernhard Meier, Helga Meier, Wolfgang Horn, and Katelijne Schiltz (Editors), *Adriano Willaert Opera Omnia*, 14 volumes (American Institute of Musicology, 1950 – 77)

Donna G. Cardamone (Ed.), *Adrian Willaert and His Circle Canzone Villanesche Alla Napolitana And Villotte* (A-R Editions, 1978)

References:

Timothy R. McKinney, *Adrian Willaert and the Theory of Interval Affect* (Ashgate Publishing, 2010)

John Tavener (1495 – 1545)

Hugh Benham (Editor), *John Tavener Four- and Five-part Masses* (Stainer and Bell, Ltd., 1989)

Hugh Benham (Editor), *John Tavener Five-part Masses* (Stainer and Bell, Ltd., 1990)

Hugh Benham (Editor), *John Tavener Six-part Masses* (Stainer and Bell, Ltd., 1978)

Joseph M. Ortiz (Editor), *On the Origin and Progress of the Art of Music by John Tavener* (Routledge, 2019)

Nicolas Gombert (1495 – 1560)

Joseph Schmidt Görg (Editor), *Nicolas Gombert Opera Omnia*, 11 volumes (American Institute of Musicology, 1951 – 75)

Costanzo Festa (ca. 1495 – 1545)

Alexander Main and Albert Seay (Editors), *Costanzo Festa Opera Omnia*, 8 volumes (American Institute of Musicology, 1962 – 78)

Richard J. Agee (Editor), *Costanzo Festa Counterpoints on a Cantus Firmus* (A–R Editions, Inc., 1997)

Edward E. Lowinsky, *The Medici Codex of 1518*, Volume 1 – Commentary, Volume 2 – Transcription (The University of Chicago Press, 1968)

Cristóbal de Morales (1500 – 1553)

Higinio Angles (Editor), *Cristóbal de Morales Opera Omnia*, 9 volumes (Consejo Superior de Investigaciones Científicas, 1984 – 2010)

Christopher Tye (1505 – 1572)

Paul Doe (Editor), *Masses* (Stainer and Bell, Ltd., 1980)

Paul Doe (Editor), *Ritual Music and Motets* (Stainer and Bell, Ltd., 1987)

John Stattterfield (Editor), *The Latin Chruch Music Parts I and II* (A–R Editions, Inc., 1972)

Thomas Tallis (1505 – 1585)

Leonard Ellinwood (Editor), *Thomas Tallis: English Sacred Music II, Service Music* (Stainer and Bell, Ltd., 1971)

David Skinner (Editor), *Thomas Tallis: Latin Church Music I, Mass Salve intemerata & Antiphons* (Stainer and Bell, Ltd., 2022)

John Milsom (Editor), *Thomas Tallis William Byrd: Cantiones Sacrae 1575* (Stainer and Bell, Ltd., 2014)

John Milsom (Editor), *A Tallis Anthology: Anthems and Motets* (Oxford University Press, 1992)

Thomas Tallis, *Spem in alium numquam habui: A Motet in 40 Parts* (Oxford University Press, 1966)

References:

Paul Doe, *Tallis* (Oxford University Press, 1968)

John Harley, *Thomas Tallis* (Ashgate Publishing, 2015)

Johannes Lupi (ca. 1506 – 1539)

Bonnie Blackburn (Editor), *Johannes Lupi Opera Omnia*, 3 volumes (American Institute of Musicology, 1980 – 89)

Jacobus Arcadelt (1507 – 1568)

Albert Seay (Editor), *Jacobus Arcadelt Opera Omnia*, 10 volumes (American Institute of Musicology, 1965 – 70)

Jacobus Clemens non Papa (1510 – 1556)

Karel Philippus Bernet Kempers (Editor), *Jacobus Clemens non Papa Opera Omnia*, 21 volumes (American Institute of Musicology, 1951 – 76)

Thomas Crecquillon (ca. 1510 – ca. 1557)

Barton Hudson, Mary Tiffany Ferer, and Laura Youens (Editors), *Thomas Crecquillon Opera Omnia*, 20 volumes (American Institute of Musicology, 1974 – 2011)

K. Ph. Bernet Kempers and Chris Maas (Editors), *The Leyden Choirbooks Codex A, Tomus I and II* (Vereniging Voor Nederlandse Muziekgeschiedenis, 1970)

Pierre de Manchicourt (1510 – 1564)

John D. Wicks and Lavern J. Wagner (Editors), *Pierre de Manchicourt Opera Omnia*, 7 volumes (American Institute of Musicology, 1971 – 99)

Margery Anthea Baird (Ed.), *Pierre de Manchicourt Twenty-nine Chansons* (A–R Editions, 1972)

K. Ph. Bernet Kempers and Chris Maas (Editors), *The Leyden Choirbooks Codex A, Tomus II* (Vereniging Voor Nederlandse Muziekgeschiedenis, 1970)

Ghiselin Dankerts (1510 – 1567)

Eric Jas (Ed.), *Ghiselin Dankerts Vocal Works* (Exempla Musica Zelandica V (Middelburg 2001)

Vincenzo Galilei (1510 – 1591)

Claude V. Palisca, *Vincenzo Galilei: Dialogue on Ancient and Modern Music* (Yale University Press, 2003)

References: H. F. Cohen, *Quantifying Music: The Science of Music at the First Stage of Scientific Revolution 1580 – 1650* (Reidel, 1984)

Claude V. Palisca, *The Florentine Camerata* (Yale University Press, 1989)

Nicola Vicentino (1511 – 1576)

Henry W. Kaufmann (Editor), *Nicola Vicentino Opera Omnia*, 1 volume (American Institute of Musicology, 1963)

Claude V. Palisca (Editor), *Nicola Vicentino Ancient Music Adapted to Modern Practice* (Yale University Press, 1996)

Cipriano de Rore (1516 – 65)

Bernhard Meier (Editor), *Cipriano de Rore Opera Omni*, 8 volumes (American Institute of Musicology, 1956 – 77)

References: Jessie Ann Owens and Katelijne Schiltz (Editors), *Cipriano de Rore: New Perspectives on His Life and Music* (Brepols Publishers, 2016)

Gioseffo Zarlino (1517 – 1590)

Christie Collins Judd (Editor), *Gioseffo Zarlino Motets from 1549*, 2 volumes (A–R Editions, 2006)

Christie Collins Judd and Katelijne Schiltz (Editors), *Gioseffo Zarlino Motets of the 1560s* (A–R Editions, 2015)

References:

Guy A. Marco and Claude V. Palisca, *Gioseffo Zarlino: The Art of Counterpoint* (Yale University Press, 1968)

Claude V. Palisca, *Gioseffo Zarlino: On the Modes* (Yale University Press, 1983)

Andreas de Silva (born ca. 1520)

Winfried Kirsch (Editor), *Andreas de Silva, Opera Omnia*, 3 volumes (American Institute of Musicology, 1970 – 2012)

Edward E. Lowinsky, *The Medici Codex of 1518*, Volume 1 – Commentary, Volume 2 – Transcription (The University of Chicago Press, 1968)

Philippe de Monte (1521 – 1603)

Barlay Ö Szabolcs (Ed.), *Philippe de Monte: Madrigali a 5 Voci* (Editio Musica Budapest Zeneműkiadó, 1987)

Milton Steinhardt (Ed.), *Philippi de Monte Opera*, 12 volumes (Leuven University Press, 1975 – 1986)

Giovanni Pierluigi de Palestrina (ca. 1525 – 1594)

Theodor de Witt, Franz Espagne, Franz Xaver Haberl, Franz Commer, Johannes N. Rauch (Editors), *Giovanni Pierluigi de Palestrina Opera Omnia*, 33 volumes (Breitkopf & Härtel, 1907)

Raffaello Casimiri (Editor), *Giovanni Pierluigi da Palestrina Le Opere Complete*, 35 volumes (Edizione Fratelli Scalera, 1939)

Lewis Lockwood (Editor), *Palestrina Pope Marcellus Mass* (W. W. Norton & Company, Inc., 1975)

References:

Jerome Roche, *Palistrina* (Oxford University Press, 1971)

Malcolm Boyd, *Palestrina's Style* (Oxford University Press, 1973)

Knud Jeppesen, *The Style of Palestrina and the Dissonance* (Dover Publications, Inc., 1970)

Knud Jeppesen, *Counterpoint: The Polyphonic Vocal Style of the Sixteenth Century* (Dover Publications, Inc., 1992)

Lewis Lockwood (Ed.), *Palestrina: Pope Marcellus Mass* (Norton Critical Scores, 1975)

Claude Le Jeune (1528 – 1600)

Anne Harrington Heider (Ed.), *Claude Le Jeune Dodecacorde Comprising Twelve Psalms of David Set to Music according to the Twelve Modes*, 3 volumes (A–R Editions, Inc., 1989)

Orlando di Lasso (1532 – 1594)

James Erb, David Crook, Peter Bergquist (Editors), *Orlando di Lasso: The Complete Motets*, 21 volumes plus a supplement (A–R Editions, 1998 – 2007)

Wolfgang Boetticher, Kurt von Fischer, Siegfried Hermelink, James Erb, Marie L. Göllner, Fritz Jensch, Reinhold Schlötter, Peter Bergquist, Horst Leuchtmann, Bernhold Schmid (Editors), *Orlando di Lasso Sämtliche Werke*, 26 volumes plus a supplement (Bärenreiter Verlag, 1956 – 95)

References:

Jerome Roche, *Lassus* (Oxford University Press, 1982)

Peter Bergquist (Editor), *Orlando di Lasso Studies* Cambridge University Press, 1999)

Andrea Gabrieli (ca. 1532 – 1585)

Tillman Merritt (Editor), *Andrea Gabrieli Complete Madrigals 1 – 12*, 8 volumes (A–R Editions, 1981 – 84)

Andrea Gabrieli, *Primus Liber Missarum* (Verlag C. Hofius)

Andrea Gabrieli, *Sacrae Cantiones* (Verlag C. Hofius)

Andrea Gabrieli, *Psalmi Davidici* (Verlag C. Hofius)

Gallus Dressler (1533 – 1580)

Robert Forgács (Ed.), *Complete Latin Motets, Part 1* (A–R Editions, 2023)

Robert Forgács (Ed.), *Complete Latin Motets, Part 2* (A–R Editions, 2023)

Robert Forgács (Ed.), *Gallus Dressler's Praecepta Musicae Poeticae (Studies in the History of Music Theory and Literature)* (University of Illinois Press, 2007)

Claudio Merulo (1533 – 1604)

James Bastian (Editor), *Claudio Merulo Opera Omnia*, 9 volumes (American Institute of Musicology, 1970 – 96)

Walker Cunningham and Charles McDermott (Editors), *Claudio Merulo: Canzoni d'intavolatura d'organo* (A–R Editions, Inc., 1992)

John Morehen, *Claudio Merulo: Ricercari d'intavolatura d'organo* (A–R Editions, 2000)

Giaches de Wert (1535 – 96)

Carol MacClintock, *Giaches de Wert Opera Omnia*, 17 volumes (American Institute of Musicology, 1961 – 77)

References:

Carol MacClintock, *Giaches de Wert Life and Works* (American Institute of Musicology, 1966)

William Byrd (1540 – 1623)

Philip Brett (General Editor), *The Byrd Edition: Volumes 1 – 5, 6a, 6b, 7a, 7b, 8, 9, 10a, 10b, 11 – 17* (20 volumes total) (Stainer and Bell, Ltd., 1962 – 71)

John Milsom (Editor), *Thomas Tallis William Byrd: Cantiones Sacrae 1575* (Stainer and Bell, Ltd., 2014)

Hilda Andrews (Editor), *William Byrd: My Ladye Nevells Booke of Virginal Music* (Dover Publications Inc., 1969)

References:

Kerry McCarthy, *Byrd* (Oxford University Press, 2013)

Luzzasco Luzzaschi (ca. 1545 – 1607)

Anthony Newcomb, *Luzzasco Luzzaschi Complete Unaccompanied Madrigals*, 4 volumes (A-R Editions, 2003 – 10)

References:

Arthur Gerald Spiro, *The Five-Part Madrigals of Luzzasco Luzzaschi* (University Microfilms, Inc., 1961)

Tomás Luis de Victoria (ca. 1548 – 1611)

Gesamtwerk: Reihe I: Motetten (5 volumes), *Reihe II: Magnificat-Kompositionen*, *Reihe III: Messkompositionen* (4 volumes), *Reihe IV: Officium Hebdomadae Sanctae, Text- und Registerband* (12 volumes total) (Verlag C. Hofius)

References:

Owen Rees, *The Requiem of Tomás Luis de Victoria (1603)* (Cambridge University Press, 2019)

Luca Marenzio (1553 – 99)

Bernhard Meier and Roland Jackson (Editors), *Luca Marenzio Opera Omnia*, 7 volumes (American Institute of Musicology, 1978 – 2000)

John Steele (Editor), *Luca Marenzio The Complete Five Voice Madrigals*, 6 volumes (Gaudio Music and Arts, Inc., 1996)

John Steele (Editor), *Luca Marenzio The Complete Four Voice Madrigals* (Gaudio Music and Arts, Inc., 1995)

References:

Denis Arnold, *Marenzio* (Oxford University Press, 1965)

Marco Bizzarini, *Luca Marenzio* (Ashgate Publishing, 2003)

Giovanni Gabrieli (ca. 1555 – 1612)

Denis Arnold (Editor), *Giovanni Gabrieli Opera Omnia*, 6 volumes (American Institute of Musicology, 1956 – 74)

References:

Denis Arnold, *Giovanni Gabrieli* (Oxford University Press, 1974)

Egon Kenton, *Life and Works of Giovanni Gabrieli* (American Institute of Musicology, 1967)

Thomas Morley (1557 – 1602)

Edmund H. Fellowes (Editor), *Thomas Morley First Book of Madrigals (1594)* (Stainer and Bell, Ltd., 1962)

H. K. Andrews & Thurston Dart (Editors), *Thomas Morley Collected Motets* (Stainer and Bell, Ltd., 1959)

Edmund H. Fellowes (Editor), *The Triumphs of Oriana, collected by Thomas Morley (1601)* (Stainer & Bell, 2010)

Reference:

R. Alec Harman (Editor), *Thomas Morley: A Plain and Easy Introduction to Practical Music* (J. M. Dent & Sons Ltd., 1952)

Adam Gumpelzhaimer (1559–1625)

Otto Mayr (Ed.), *Adam Gumpelzhaimer. Ausgewählte Werke* (Denkmäler deutscher Tonkunst. Zweite Folge: Denkmäler der Tonkunst in Bayern, Band 10, 2 Folge, Breitkopf & Härtel, 1909)

John Bull (1562 – 1628)

John Steele & Francis Cameron (Editors), *John Bull Keyboard Music I* (Stainer and Bell, Ltd., 2001)

Thurston Dart (Editor), *John Bull Keyboard Music II* (Stainer and Bell, Ltd., 1970)

John Dowland (1563 – 1626)

David Greer (Editor), *John Dowland Ayres for Four Voices* (Stainer and Bell, Ltd., 2000)

David Nadal (Editor), *Lute Songs of John Dowland: Books I – IV* (Dover Publications, Inc., 1997)

Reference:

Diana Poulton, *John Dowland* (University of California Press, 1982)

Giles Farnaby (1563 – 1640)

Richard Marlow (Editor), *Giles & Richard Farnaby Keyboard Music* (Stainer and Bell, Ltd., 1974)

Carlo Gesualdo (1566 – 1613)

Glenn E. Watkins (Editor), *Gesualdo di Venosa Sämtliche Werke*, 10 volumes: 6 books of Madrigals, 2 books of *Sacrae Cantiones*, *Responsoria*, instrumental music (Breitkopf & Härtel, 1961)

References:

Glenn Watkins, *Gesualdo: The Man and His Music* (Oxford University Press, 1991)

Thomas Campion (1567 – 1620)

David Scott (Editor), *Thomas Campion First, Second, and Third Book of Ayres 1613, 1617* (Stainer and Bell)

Christopher R. Wilson (Editor), *A New Way of Making Fowre Parts in Counterpoint by Thomas Campion* (Ashgate, 2003)

Walter R. Davis (Editor), *Thomas Campion: Complete Songs, Masques, and Treatises, with a Selection of the Latin Verse* (W. W. Norton and Company, 1970)

Adriano Banchieri (1568 – 1634)

Leland Bartholomew (Editor), *Adriano Banchieri Canzoni alla francese (of 1596)* (A-R Editions, Inc., 1975)

Sergio Balestracci (Editor), *Adriano Banchieri: Festino nella sera del giovedì grasso avanti cena* (UtOrpheus Edizioni, 2011)

Sergio Balestracci (Editor), *Adriano Banchieri: Duo dalla Cartella Musicale* (UtOrpheus Edizioni, 1994)

Sergio Balestracci (Editor), *Adriano Banchieri: Il principiante fanciullo a 2 voci* (UtOrpheus Edizioni, 2001)

Pier Francesco Valentini (1570 – 1654)

Pier Francesco Valentini, *Canone nel modo Salomonis* (Rome, Masotti, 1631)

References:

Laurence Wuidar, *Canons énigmes et hieroglyphs musicaux dans l'Italie du 17^e siècle* (Études de Musicologie #1, Peter Lang, 2008)

P. Lucas Kunz O.S.B., *Die Tonartenlehre des Römischen Theoretikers U. Komponisten Pier Francesco Vanentini* (Bärenreiter-Verlag, 1937)

Michael Praetorius (1571 – 1621)

Klaus Beckmann (Editor), *Michael Praetorius Sämtliche Orgelwerke* (Breitkopf & Härtel, 1990)

Michael Praetorius, *Syntagma Musicum II, De Organographia Parts I and II*, David Z. Crookes (trans.) (Oxford University Press, 1991)

Michael Praetorius, *Syntagma Musicum III*, Jeffery T. Kite-Powell (trans.) (Oxford University Press, 2004)

Thomas Tomkins (1572 – 1618)

Bernard Rose (Editor), *Thomas Tomkins Musica Deo Sacra: IV* (Stainer and Bell, Ltd., 1982)

Bernard Rose (Editor), *Thomas Tomkins Musica Deo Sacra: VI* (Stainer and Bell, Ltd., 1992)

John Wilbye (1574 – 1638)

Edmund H. Fellowes (Editor), *John Wilbye First Set of Madrigals (1598)* (Stainer and Bell, Ltd., 1966)

Edmund H. Fellowes (Editor), *John Wilbye Second Set of Madrigals (1609)* (Stainer and Bell, Ltd., 1966)

References:

David Brown, *Wilbye* (Oxford University Press, 1974)

Romano Micheli (1575 – 1659)

Romano Micheli, *Canoni musicali composti sopra le vocali di piu parole* (Rome, Grignani, 1645)

Romano Micheli, *La potestà pontificia diretta dalla santissima Trinita* (Rome, 1645)

References:

Laurence Wuidar, *Canons énigmes et hieroglyphs musicaux dans l'Italie du 17^e siècle* (Études de Musicologie #1, Peter Lang, 2008)

Thomas Weelkes (1576 – 1623)

Edmund H. Fellowes (Editor), *Thomas Weelkes Madrigals of Five and Six Parts (1600)* (Stainer and Bell, Ltd., 1966)

Orlando Gibbons (1583 – 1625)

Edmund H. Fellowes (Editor), *Orlando Gibbons First Set of Madrigals and Motets (1612)* (Stainer and Bell, Ltd., 1964)

Gerald Hendrie (Editor), *Orlando Gibbons Keyboard Music* (Stainer and Bell, Ltd., 2010)

Robert Johnson (ca. 1583 – 1633)

Ian Spink (Editor), *Robert Johnson: Airs, Songs and Dialogues* (Stainer and Bell, Ltd.,)

References:

David Lindley, *Shakespeare and Music* (Arden Shakespeare, 2006)

General References:

Jan W. Herlinger (Editor), *The Lucidarium of Marchetto of Padua* (University of Chicago Press, 1985)

Jan W. Herlinger (Editor), *Prosdocimo de' Beldmoandi: Contrapunctus* (University of Nebraska Press, 1984)

Jan W. Herlinger (Editor), *Prosdocimo de' Beldomandi's Musica Plana and Musica Speculativa* (University of Illinois Press, 2008)

Jan W. Herlinger (Editor), *Prosdocimo de' Beldomandi's Brief Treatise on Ratios That Pertain to Music and Little Treatise on the Method of Dividing the Monochord* (University of Nebraska Press, 1987)

Bonnie J. Blackburn and Leofranc Holford-Strevens (Editors), *Florentius de Faxolis Book on Music* (Harvard University Press, 2010)

Gaspar Stoquerus, *The Two Books on Verbal Music* (University of Nebraska Press, 1988)

Bonnie J. Blackburn, *Composition, Printing and Performance* (Ashgate Publishing, 2000)

Bonnie J. Blackburn, Edward E. Lowinsky, Clement A. Miller (Editors), *A Correspondence of Renaissance Musicians* (Oxford University Press, 1991)

Denis Collins (Editor), *A Briefe and Short Instruction of the Art of Musicke by Elway Bevin* (Ashgate Publishing, 2007)

Clement A. Miller, *Hieronymus Cardanus (1501 – 1576): Writings on Music* (American Institute of Musicology, 1973)

Alfred Einstein, *The Italian Madrigal Volume I – III* (Princeton University Press, 1949)

Manfred F. Bukofzer, *Studies in Medieval and Renaissance Music* (W. W. Norton & Company, 1950)

Joachim Burmeister, *Musical Poetics* (Yale University Press, 1993)

Jessie Ann Owens, *Composers at Work: The Craft of Musical Composition 1450 – 1600* (Oxford University Press, 1997)

Hyun–Ah Kim (Editor), *The Praise of Musicke, 1586* (Routledge, 2018)

Ross W. Duffin (Editor), *The Music Treatises of Thomas Ravenscroft* “*Treatise of Practicall Musicke*” and *A Breife Discourse* (Routledge, 2016)

Karol Berger, *Musica Ficta: Theories of Accidental Inflections in Vocal Polyphony from Marchetto Da Padova to Gioseffo Zarlino* (Cambridge University Press, 1987)

Pietro Cerone, *El melopeo y maestro: Treatise on the Theory and Practice of Music* (1613)

Karol Berger, *Theories of Chromatic and Enharmonic Music in Late 16th Century Italy* ((UMI Research Press, 1976)

Jesse Rodin, *The Art of Counterpoint from Du Fay to Josquin* (Cambridge University Press, 2025)

Anne Smith, *The Performance of 16th-century Music* (Oxford University Press, 2011)

Claude V. Palisca, *Music and Ideas in the Sixteenth and Seventeenth Centuries* (University of Illinois Press, 2006)

Edward E. Lowinsky, *Music in the Culture of the Renaissance & Other Essay, 2 Volumes* (University of Chicago Press, 1989)

Maria Rika Maniates, *Mannerism in Italian Music and Culture, 1530 – 1630* (The University of North Carolina Press, 1979)

Robert Forgács (Editor), *Gallus Dressler’s Praecpta musicae poëticae* (University of Illinois Press, 2007)

Ruth I. DeFord, *Tactus, Mensuration, and Rhythm in Renaissance Music* (Cambridge University Press, 2015)

Fabrice Fitch, *Renaissance Polyphony* (Cambridge University Press, 2020)

Gerald Abraham (Editor), *The Age of Humanism: 1530 – 1630* (Oxford University Press, 1968)

Anna Maria Busse Berger and Jesse Rodin (Editors), *Fifteenth-Century Music* (Cambridge University Press, 2015)

Iain Fenlon and Richard Wistreich (Editors), *Sixteenth-Century Music* (Cambridge University Press, 2019)

Allan W. Atlas, *Renaissance Music: Music in Western Europe 1400 – 1600* (W. W. Norton & Company, 1998)

Gustave Reese, *Music in the Renaissance* (W. W. Norton & Company, 1954)

René Descartes, *Compendium of Music* (American Institute of Musicology, 1961)

Maria Rika Maniates, *Mannerism in Italian Music and Culture, 1530 – 1630* (The University of North Carolina Press, 1979)

Leo Treitler and Gary Tomlinson (Editors), *Strunk's Source Readings in Music History: The Renaissance* (W. W. Norton & Company, 1997)

Baroque Repertoire

Composers –

Giulio Caccini (1551 – 1618)

H. Wiley Hichcock (Editor), *Giulio Caccini Nuove Musiche E Nuova Maniera di Scrivere* (1614) (A–R Editions, Inc., 1978)

H. Wiley Hitchcock (Editor), *Giulio Caccini Le nuove musiche* (A–R Editions, Inc., 1982)

Jacopo Peri (1561 – 1633)

Howard Mayer Brown, *Jacopo Peri: Euridice, an Opera in One Act, Five Scenes* (A–R Editions, Inc., 1981)

Jan Pieterszoon Sweelinck (1562 – 1621)

Siegbert Rampe (Editor), *Sweelinck Complete Organ and Keyboard Works*, 8 volumes I: 1, 2, II: 1, 2, III: 1, 2, IV: 1, 2 (Bärenreiter Verlag, 2003 – 07)

Annette Verhoeven, R. Lagas, Gustav Leonhardt, Frits Noske, Alfons Annegarn, Bernard van den Sigtenhorst Meyer R. Lagas, Chris Maas, Jan van Biezen, Randall H. Tollefsen (Eds.), *Jan Pieterszoon Sweelinck - Opera Omnia* (SWE), 14 volumes (Vereniging Nederlandse Muziekhandelaren, 1965 – 1990)

References:

Frits Noske, *Sweelinck* (Oxford University Press, 1988)

Claudio Monteverdi (1567 – 1643)

Andrea Bornstein and Michelangelo Gabbrielli (Editors), *Claudio Monteverdi Complete Madrigals*, 10 volumes: 1 – 7, 8:1, 8:2, 9 (UT Orpheus Edizioni, 2007 – 11)

Jerome Roche (Editor), *Monteverdi Vespro Della Beata Vergine* (Ernst Eulenburg Ltd., 1994)

Claudio Gallico (Editor), *Monteverdi L'Orfeo* (Ernst Eulenburg Ltd., 2004)

Alan Curtis (Editor), *Claudio Monteverdi Il Ritorno d'Ulisse in Patria* (Novello Publishing Limited, 2002)

Alan Curtis (Editor), *Claudio Monteverdi L'incoronazione di Poppea* (Novello Publishing Limited, 1989)

Hendrik Schulze (Ed.), *Monteverdi Lamento d'Arianna and Pianto Della Madonna* (Bärenreiter-Verlag, 2023)

G. Francesco Malipiero (Ed.), *Monteverdi Canzonette e Scherzi Musicali* (Universal Edition)

Rudolf Walter (Ed.), *Claudio Monteverdi Messa a quattro voci da cappella* (Carus 1967)

Jeffrey Kurtzman (Ed.), *Claudio Monteverdi in illo tempore* (Carus 1993)

Jeffrey Kurtzman (Ed.), *Claudio Monteverdi Missa in F* (Carus 1991)

References:

Denis Arnold and Nigel Fortune (Editors), *The Monteverdi Companion* (W. W. Norton and Company, 1972)

Eric T. Chafe, *Monteverdi's Tonal Language* (Schirmer Books, 1992)

Gary Tomlinson, *Monteverdi and the End of the Renaissance* (University of California Press, 1987)

Sigismondo D'India (1582 – 1629)

John Steele and Suzanne Court (Editors), *Sigismondo D'India: The First Five Books of Madrigals for Mixed Voices in Five Parts*, 5 volumes (Gaudia Music and Arts, Inc., 1997)

Girolamo Frescobaldi (1584 – 1643)

Christopher Stenbridge (Editor), *Frescobaldi Organ and Keyboard Works*, 5 volumes: I: 1, 2, III – IV (Bärenreiter Verlag, 2008 – 18)

Daniele Borghi (Editor), *Girolamo Frescobaldi: Il primo libro delle Fantasie a quattro* (UT Orpheus Edizioni)

Marco Della Sciucca and Marina Toffetti (Eds.), *Girolamo Frescobaldi Liber Secundus Diversarum Modulationum* (Monumenti Musicali Italiani XI, Edizioni Suvini-Zerboni, 2014)

O. Mischiati and L.F. Tagliavini (Eds.), *Girolamo Frescobaldi Due messe a otto voci e basso continuo* (Monumenti Musicali Italiani I, Edizioni Suvini-Zerboni, 1975)

L. Bianconi and M. Privitera, *Girolamo Frescobaldi Il primo libro dei Madrigali a cinque voci* (Monumenti Musicali Italiani V, Edizioni Suvini-Zerboni, 1996)

C. Gallico (Ed.), *Girolamo Frescobaldi Arie a 1, 2 e 3 voci* (Monumenti Musicali Italiani VII, Edizioni Suvini-Zerboni, 1997)

References:

Frederick Hammond, *Girolamo Frescobaldi: His Life and Music* (Harvard University Press, 1983)

Heinrich Schütz (1585 – 1672)

Philipp Spitta (Editor), *Heinrich Schütz Kleine geistliche Konzerte* (Dover Publications, Inc. 1996)

Bettina Varwig (Editor), *Heinrich Schütz Historia der Geburt Jesu Christi* (Bärenreiter, 2017)

Sigfried Schmalzriedt (Editor), *Heinrich Schütz Il Primo Libro de Madrigali* (Carus Verlag, 1990)

Werner Breig (Editor), *Heinrich Schütz Geistliche Chor-Music SWV 369–397* (Bärenreiter Verlag, 2003)

Fritz Schmidt (Editor), *Heinrich Schütz Matthäus–Passion* (Bärenreiter Verlag, 2012)

Wilhelm Kamlah (Editor), *Heinrich Schütz Johannes–Passion* (Bärenreiter Verlag, 2002)

Günter Graulich (Editor), *Heinrich Schütz Lukas–Passion* (Bärenreiter Verlag, 1969)

References:

Gregory S. Johnston, *A Heinrich Schütz Reader* (Oxford University Press, 2013)

Hans Joachim Moser, *Heinrich Schütz: His Life and Work* (Concordia Publishing House, 1959)

Johann Hermann Schein (1586 – 1630)

Bernard Thomas (Editor), *J. H. Schein Banchetto Musicale* (London Pro Musica Edition, 1993)

Samuel Scheidt (1587 – 1654)

Harald Vogel (Editor), *Samuel Scheidt Tabulatura Nova Teil I – III* (Breitkopf & Härtel, 2001)

Francesca Caccini (1587 – ca. 1645)

Richard Kolb (Editor), *Francesca Caccini Selected Works*, 11 volumes (Cor Donato Publishers, 2022)

Michelangelo Rossi (1601 – 1656)

Brian Mann (Editor), *The Madrigals of Michelangelo Rossi* (University of Chicago Press, 2003)

John R. White, *Michelangelo Rossi: Works for Keyboard* (American Institute of Musicology, 2018)

Thomas Mace (1612 – 1706)

Thomas Mace, *Musick's Monument*, 2 volumes (Centre National De La Recherche Scientifique, 1966)

Johann Jakob Froberger (1616 – 1667)

Siegbert Rampe (Editor), *Froberger New Edition of the Complete Works*, 8 volumes (Bärenreiter Verlag)

Johann Jakob Froberger, *Organ Works* (Dover Publications, Inc., 1994)

Matthias Weckmann (1616 – 1674)

Siegbert Rampe (Editor), *Matthias Weckmann: Sämtliche Freie Orgel – und Clavierwerke* (Bärenreiter Verlag, 2002)

Werner Breig (Editor), *Matthias Weckmann: Choralbearbeitungen für Orgel* (Bärenreiter Verlag, 2002)

Barbara Strozzi (1619 – 1677)

Richard Kolm and Robert Crowe (Editors), *Barbara Strozzi: The Complete Works*, 8 volumes (Cor Donato Editions, 2014 – 2019)

Matthew Locke (ca. 1621 – 1677)

Edward J. Dent, *Matthew Locke & Christopher Gibbons Cupid and Death* (Stainer and Bell, Ltd., 1974)

Peter Le Huray (Editor), *Matthew Locke Anthems and Motets* (Stainer and Bell, Ltd., 1976)

Michael Tilmouth (Editor), *Matthew Locke Dramatic Music* (Stainer and Bell, Ltd., 1986)

Benjamin Wardhaugh (Editor), *Thomas Salmon: Writings on Music: Volumes I and II* (Ashgate, 2013)

Louis Couperin (1626 – 1661)

Alan Curtis (Editor), *L. Couperin Pièces de clavecin*, 2 volumes (Alphonse Leduc, 1970)

Johann Caspar Kerll (1627 – 1693)

John O'Donnell (Editor), *Johann Caspar Kerll: Complete Keyboard Works*, 3 volumes (Ludwig Doblinger KG, 1994)

Jean-Henri d'Anglebert (1629 – 1691)

Kenneth Gilbert (Editor), *J.-H. d'Anglebert Pièces de clavecin*, 2 volumes (Alphonse Leduc, 1975)

Jean-Baptiste Lully (1632 – 1687)

Jérôme de La Gorce (Editor), *Jean-Baptiste Lully Monsieur de Pourceaugnac* (Georg Olms Verlag, 2006)

Herbert Schneider (Editor), *Jean-Baptiste Lully Le Bourgeois gentilhomme* (Georg Olms Verlag, 2006)

Herbert Schneider (Editor), *Jean-Baptiste Lully Psyché* (Georg Olms Verlag, 2007)

Dieterich Buxtehude (1637 – 1707)

Christoph Albrecht (Editor), *Buxtehude New Edition of the Complete Organ Works*, 5 volumes (Bärenreiter Verlag, 1994 – 98)

Philipp Spitta and Max Seiffert (Editors), *Dieterich Buxtehude Organ Works* (Dover Publications, Inc., 1988)

References:

Kerala J. Snyder, *Dieterich Buxtehude: Organist in Lübeck* (University of Rochester Press, 2007)

Marc-Antoine Charpentier (1643 – 1704)

Clifford Bartlett and Brian Clark (Editors), *Charpentier Medée* (King's Music, 1998)

Lionel Sawkind (Editor), *Marc-Antoine Charpentier Te Deum* (Faber Music, 1996)

Johann Adam Reincken (1643 – 1722)

Klaus Beckmann (Editor), *Johann Adam Reincken: Sämtliche Werke für Klavier/Cembalo* (Breitkopf & Härtel, 1982)

Pieter Dirksen (Editor), *Johann Adam Reincken: Complete Organ Works* (Breitkopf & Härtel, 2005)

Heinrich Ignaz Franz Biber (1644 – 1704)

David Ponsford (Editor), *Heinrich Ignaz Franz Biber: Mystery (Rosary) Sonatas*, 3 volumes (UT Orpheus Edizioni, 2007)

John Blow (1649 – 1709)

Barry Cooper (Editor), *John Blow: Complete Organ Music* (Stainer and Bell, Ltd., 1996)

Bruce Wood (Editor), *John Blow: Venus and Adonis* (Stainer & Bell, 2008)

Johann Pachelbel (1653 – 1706)

Karl Matthaël, Wolfgang Stockmeier, Traugott Fedtke, Tamás Zászkaliczky (Editors), *Pachelbel Selected Organ Works*, 10 volumes (Bärenreiter Verlag, 1981)

Hugo Botstiber and Max Seiffert (Editors), *Johann Pachelbell: The Fugues on the Magnificat for Organ or Keyboard* (Dover Publications, Inc., 1986)

Max Seiffert (Editor), *Johann Pachelbell: Organ Works* (Dover Publications, Inc., 1994)

Arcangelo Corelli (1653 – 1713)

Friedrich Chrysander (Editor), *Arcangelo Corelli: Complete Concerti Grossi* (Dover Publications Inc., 1988)

Vincent Lübeck (1654 – 1740)

Siegbert Rampe (Editor), *Vincent Lübeck: Neue Ausgabe sämtlicher Orgel und Clavierwerke*, 2 volumes (Bärenreiter Verlag, 2003)

Henry Purcell (1659 – 1695)

Margaret Laurie (Editor), *The Works of Henry Purcell*, 32 volumes (Stainer & Bell, 1923 – 2008)

William H. Cummings (Editor), *Dido and Aeneas* (Dover Publications, Inc., 1995)

J. S. Shedlock (Editor), *The Fairy Queen* (Dover Publications, Inc., 2000)

Henry Purcell, *Music in the Tempest* (WJL Publications)

References:

Maureen Duffy, *Henry Purcell* (Fourth Estate, 1994)

Robert King, *Henry Purcell: An Englishman in Music* (Thames & Hudson, 1999)

Curtis Price, *Dido and Aeneas: An Opera* (W. W. Norton & Company, 1986)

Alessandro Scarlatti (1660 – 1725)

Reinhold Kubik (Editor), *Alessandro Scarlatti Johannespassion* (Carus Verlag, 1987)

Johann Joseph Fux (1660 – 1741)

References: Alfred Mann (Editor), *The Study of Counterpoint from Johann Joseph Fux's Gradus ad Parnassum* (W. W. Norton and Company, 1965)

Alfred Mann (Editor), *Gradus ad Parnassum* (ADEVA – Akademische Druck & Verlagsanstalt Graz)

Nicolaus Bruhns (1665 – 1697)

Harald Vogel (Ed.), *Nicolaus Bruhns Sämtliche Orgelwerke* (Breitkopf & Härtel, 2008)

François Couperin (1668 – 1733)

Johannes Brahms and Friedrich Chrysander (Editors), *François Couperin Complete Keyboard Works*, 2 volumes (Dover Publications, Inc., 1988)

Reference:

Anna Linde (Editor), *François Couperin: The Art of Playing the Harpsichord* (Breitkopf & Härtel, 1933)

Antonio Vivaldi (1678 – 1741)

Christopher Hogwood (Editor), *Vivaldi L'Estro Armonico* (Ernst Eulenburg Ltd., 2002)

Eleanor Selfridge-Field (Editor), *Antonio Vivandi "The Four Seasons" and Other Violin Concertos* (Dover Publications, Inc., 1995)

References:

Donna Getzinger and Daniel Felsenfeld (Editors), *Antonio Vivaldi and the Baroque Tradition* (Morgan Reynolds Publishing, 2004)

Walter Kolneder, *Antonio Vivaldi: his life and work* (Faber and Faber Ltd., 1970)

Jan Dismas Zelenka (1679 – 1745)

Wolfgang Horn and Thomas Kohlhase (Editors), *Jan Dismas Zelenka Missa ultimarum sexta* and *Litaniae Lauretanae* (Breitkopf & Härtel, 1989)

Thomas Kohlhase (Editor), *Jan Dismas Zelenka Responsoria pro hebdomada sancta* (Carus Verlag, 1995)

Georg Philipp Telemann (1681 – 1767)

Taugott Fedke (Editor), *Telemann Organ Works*, 2 volumes (Bärenreiter Verlag, 1964)

Max Seiffert (Editor), *Georg Philipp Telemann: The 36 Fantasias for Keyboard* (Dover Publications, 1987)

Jean-Philippe Rameau (1683 – 1764)

Siegbert Rampe (Editor), *New Edition of the Complete Keyboard Works*, 3 volumes (Bärenreiter Verlag, 2004)

Graham Sadler (Editor), *Jean-Philippe Rameau Zoroastre* (Gérard Billaudot Éditeur, 2000)

References:

Philip Gossett (Editor), *Jean-Philippe Rameau Treatise on Harmony* (Dover Publications, 1971)

Thomas Christensen, *Rameau and Musical Thought in the Enlightenment* (Cambridge University Press, 1993)

Johann Gottfried Walther (1684 – 1722)

Otto Brodde (Editor), *Johann Gottfried Walther: Orgelchoräle* (Bärenreiter Verlag, 1968)

Klaus Beckmann (Editor), *Johann Gottfried Walther: Complete Organ Works*, 3 volumes (Breitkopf& Härtel, 1998)

Johann Sebastian Bach (1685 – 1750)

Johann-Sebastian-Bach-Institut Göttingen and Bach-Archiv Leipzig (Editors), *J.S. Bach Complete Cantatas, Motets, Chorals and Sacred Songs*, 18 volumes (Bärenreiter Verlag, 2007)

Johann-Sebastian-Bach-Institut Göttingen and Bach-Archiv Leipzig (Editors), *J. S. Bach The Complete Piano Works*, 4 volumes (Bärenreiter Verlag, 2000)

Johann-Sebastian-Bach-Institut Göttingen and Bach-Archiv Leipzig (Editors), *J. S. Bach The Great Vocal Works: Masses, Magnificat* (Bärenreiter Verlag, 1999)

Johann-Sebastian-Bach-Institut Göttingen and Bach-Archiv Leipzig (Editors), *J. S. Bach The Great Vocal Works: Passions* (Bärenreiter Verlag, 1999)

Johann-Sebastian-Bach-Institut Göttingen and Bach-Archiv Leipzig (Editors), *J. S. Bach The Great Vocal Works: Oratorios* (Bärenreiter Verlag, 1999)

Johann-Sebastian-Bach-Institut Göttingen and Bach-Archiv Leipzig (Editors), *J. S. Bach The Complete Orchestral Works: Orchestral Suites, Concertos* (Bärenreiter Verlag, 1999)

Johann-Sebastian-Bach-Institut Göttingen and Bach-Archiv Leipzig (Editors), *J. S. Bach The Complete Orchestral Works: Concertos for Harpsichord* (Bärenreiter Verlag, 1999)

Heinz-Harald Löhlein, Reinmar Emans, Christoph Wolff, Karl Heller, Dietrich Kilian, Manfred Tessmer, Hans Klotz, Ulrich Bartels, Peter Wollny (Editor), *J. S. Bach Organ Works*, 11 volumes (Bärenreiter Verlag, 1984 – 2003)

Christoph Wolff, *The Notebooks for Anna Magdalena Bach* (Edition Peters, 2019)

Christoph Wolff, *The Notebook for Wilhelm Friedemann Bach* (Edition Peters, 2021)

Christoph Wolff, *The Notebook for Johann Christian Bach* (Edition Peters, 2023)

References:

David Schulenberg, *The Keyboard Music of J. S. Bach* (Routledge, 2006)

Hans T. David and Arthur Mendel (Editors), *The New Bach Reader* (W. W. Norton & Company, 1972)

Ruth Tatlow, *Bach and the Riddle of the Number Alphabet* (Cambridge University Press, 1991)

Ruth Tatlow, *Bach's Numbers: Compositional Proportion and Significance* (Cambridge University Press, 2015)

Peter Williams, *The Organ Music of J. S. Bach* (Cambridge University Press, 1980)

Malcolm Boyd, *Bach* (Oxford University Press, 2000)

David Yearsley, *Bach and the Meanings of Counterpoint* (Cambridge University Press, 2002)

Alfred Dürr, *The Cantatas of J. S. Bach* (Oxford University Press, 2005)

Hans-Joachim Schultze, *Commentaries on the Cantatas of Johann Sebastian Bach: A Selective Guide* (University of Illinois Press, 2024)

Gerhard Herz (Ed.), *Johann Sebastian Bach: Cantata No. 4* (Norton Critical Scores, 1967)

Gerhard Herz (Ed.), *Johann Sebastian Bach: Cantata No. 140* (Norton Critical Scores, 1972)

Georg Friedrich Händel (1685 – 1759)

Alfred Mann (Editor), *Georg Frideric Handel Messiah* (Dover Publications, Inc., 1989)

Friedrich Chrysander (Editor), *George Frideric Handel Giulio Cesare* (Dover Publications, Inc, 1986)

Friedrich Chrysander (Editor), *George Frideric Handel Israel in Egypt* (Dover Publications, Inc, 1998)

Friedrich Chrysander (Editor), *George Frideric Handel Water Music and Music for the Royal Fireworks* (Dover Publications, Inc, 1986)

Friedrich Chrysander (Editor), *George Frideric Handel Judas Maccabaeus* (Dover Publications, Inc, 1997)

Friedrich Chrysander (Editor), *George Frideric Handel Complete Concerto Grossi* (Dover Publications, Inc, 1981)

Friedrich Chrysander (Editor), *George Frideric Handel Great Organ Concerti* (Dover Publications, Inc, 1983)

Felix Loy (Editor), *George Frideric Handel Saul* (Carus Verlag, 2014)

Peter Williams (Editor), *Georg Friedrich Händel Keyboard Works I – III* (Wiener Urtext Edition, 1991 – 92)

References:

Paul Henry Lang, *George Frideric Handel* (Dover Publications, 2012)

Jane Glover, *Handel in London: The Making of a Genius* (Pegasus Books, 2018)

Johann Ludwig Krebs (1713 – 1780)

Gerhard Weinberger (Editor), *Johann Ludwig Krebs: Complete Organ Works*, 4 volumes (Breitkopf & Härtel, 1986)

General References:

Anthony Lewis and Nigel Fortune (Editors), *Opera and Church Music 1630 – 1750* (Oxford University Press, 1975)

Peter Martens (Editor), *Isaac Vossius's de Poematum Cantu et Viribus Thythmi, 1673: On the Music of Poetry and the Power of Rhythm* (Routledge, 2023)

Gerald Abraham (Editor), *Concert Music (1630 – 1750)* (Oxford University Press, 1986)

Tim Carter and John Butt (Editors), *Seventeenth-Century Music* (Cambridge University Press, 2005)

Simon P. Keefe (Editor), *Eighteenth-Century Music* (Cambridge University Press, 2009)

John Walter Hill, *Baroque Music: Music in Western Europe 1580 – 1750* (W. W. Norton and Company, 2005)

Manfred F. Bukofzer, *Music in the Baroque Era* (W. W. Norton and Company, 1947)

George J. Buwlow, *A History of Baroque Music* (Indiana University Press, 2004)

Alfred Mann, *The Study of Fugue* (W. W. Norton and Company, 1965)

Carl Dahlhaus and Robert O. Gjerdingen, *Studies on the Origin of Harmonic Tonality* (Princeton University Press, 1990)

Stephen E. Hefling, *Rhythmic Alteration in Seventeenth- and Eighteenth-Century Music: Notes Inégales and Overdotting* (Schirmer Books, 1993)

Leo Treitler and Margaret Murata (Editors), *Strunk's Source Readings in Music History: The Baroque Era* (W. W. Norton & Company, 1998)

Willi Apel, *A History of Keyboard Music to 1700* (Indiana University Press, 1972)

Classical Repertoire

Composers –

C. W. Gluck (1714 – 1787)

Hermann Abert (Editor), *Christoph Willibald Gluck Orfeo ed Euridice* (Dover Publications, Inc., 1992)

Marius Flothuis (Editor), *Christoph Willibald Gluck Iphigénie en Aulide*, 2 volumes (Bärenreiter Verlag, 1987)

C. Ph. E. Bach (1714 – 1788)

Günter Graulich (Editor), *Carl Philipp Emanuel Bach: Magnificat* (Carus-Verlag, 1971)

Doris B. Powers, Christoph Wolff, Steven Zohn (Editors), *Carl Philipp Emanuel Bach: Trios*, 3 volumes (The Packard Humanities Institute, 2010 – 18)

Darrell M. Berg (Editor), *Carl Philipp Emanuel Bach Piano Sonatas*, 3 volumes (G. Henle Verlag, 1986 – 89)

Peter Hauschild (Editor), *C. Ph. E. Bach: Organ Sonatas* (Wiener Urtext Edition, 1995)

Jochen Reutter (Editor), *C. Ph. E. Bach: Kleinere Werke für Orgel* (Wiener Urtext Edition, 2012)

Reference:

William J. Mitchell (Editor), *C. P. E. Bach: Essay on the True Art of Playing Keyboard Instruments* (W. W. Norton and Company, 1949)

Josef Haydn (1732 – 1809)

Helmut Wirth (Editor), *Joseph Haydn L'Anima del Filosofo* (G. Henle Verlag, 1974)

Georg Feder (Editor), *Joseph Haydn Orlando Paladino*, 2 volumes (G. Henle Verlag, 1973)

Georg Feder (Editor), *Joseph Haydn Orlando Armida* (G. Henle Verlag, 1965)

Georg Feder (Editor), *Joseph Haydn La Fedeltà Premiata*, 2 volumes (G. Henle Verlag, 1973)

Joseph Haydn, *London Symphonies Nos. 99 – 104* (Dover Publications, 1999)

Joseph Haydn, *London Symphonies Nos. 93 – 98* (Dover Publications, 1997)

Joseph Haydn, *Great Piano Trios* (Dover Publications, 1995)

Joseph Haydn, *The Seasons* (Dover Publications, 1986)

Joseph Haydn, *Symphonies Nos. 88 – 92* (Dover Publications, 1983)

Joseph Haydn, *Paris Symphonies Nos. 82 – 87* (Dover Publications, 2016)

Joseph Haydn, *Eleven Late String Quartets Opus 74, 76 and 77, Complete* (Dover Publications, 1979)

Joseph Haydn, *String Quartets Opp. 20 and 33, Complete* (Dover Publications, 1985)

Joseph Haydn, *String Quartets Opus 17, Complete* (Dover Publications, 2000)

Joseph Haydn, *Twelve String Quartets Opus 54, 64 and 71, Complete* (Dover Publications, 1980)

Joseph Haydn, *String Quartets Opus 42, 50 and 54, Complete* (Dover Publications, 1982)

Joseph Haydn, *The Creation* (Dover Publications, 1990)

Joseph Haydn, *Complete Piano Sonatas*, 2 volumes (Dover Publications, 1984)

References:

Hans Keller, *The Great Haydn Quartets* (George Braziller, Inc. 1986)

Karl Geiringer (Ed.), *Haydn: Symphony No. 103* (Norton Critical Scores, 1974)

Muzio Clementi (1752 – 1832)

Hans Albrecht and Adolf Ruthardt (Editors), *Muzio Clementi Piano Sonatas* (Dover Publications, Inc., 1992)

S. Cesi and E. Marciano (Editors), *Muzio Clementi Gradus ad Parnassum*, 3 volumes (Ricordi, 1921)

W. A. Mozart (1756 – 1791)

Wolfgang Amadeus Mozart, *The Marriage of Figaro* (Dover Publications, 1979)

Wolfgang Amadeus Mozart, *Don Giovanni* (Dover Publications, 1974)

Wolfgang Amadeus Mozart, *Idomeneo* (Dover Publications, 1992)

Wolfgang Amadeus Mozart, *La Clemenza di Tito* (Dover Publications, 1993)

Wolfgang Amadeus Mozart, *The Abduction from the Seraglio* (Dover Publications, 1989)

Wolfgang Amadeus Mozart, *Così fan Tutti* (Dover Publications, 1983)

Wolfgang Amadeus Mozart, *The Magic Flute* (Dover Publications, 1985)

Wolfgang Amadeus Mozart, *Six Masses* (Dover Publications, 1992)

Wolfgang Amadeus Mozart, *Requiem* (Dover Publications, 1987)

Wolfgang Amadeus Mozart, *Piano Concertos Nos. 23 – 27* (Dover Publications, 1978)

Wolfgang Amadeus Mozart, *The Violin Concerti and the Sinfonia Concertante, K. 364* (Dover Publications, 1986)

Wolfgang Amadeus Mozart, *Concerti for Wind Instruments* (Dover Publications, 1986)

Wolfgang Amadeus Mozart, *Later Symphonies* (Dover Publications, 1974)

Wolfgang Amadeus Mozart, *Complete Sonatas and Variations for Violin and Piano*, 2 volumes (Dover Publications, 1992)

Wolfgang Amadeus Mozart, *Variations, Rondos and Other Works for Piano* (Dover Publications, 1991)

Wolfgang Amadeus Mozart, *Complete Serenades*, 2 volumes (Dover Publications, 1990)

Wolfgang Amadeus Mozart, *17 Divertimenti for Various Instruments* (Dover Publications, 1979)

Wolfgang Amadeus Mozart, *Piano Concertos Nos. 17 – 22* (Dover Publications, 1978)

Wolfgang Amadeus Mozart, *Complete Piano Trios and Quartets and Piano Quintet* (Dover Publications, 1991)

Wolfgang Amadeus Mozart, *Complete String Quartets* (Dover Publications, 1970)

Wolfgang Amadeus Mozart, *Complete String Quintets* (Dover Publications, 1978)

Wolfgang Amadeus Mozart, *Complete Sonatas and Fantasies for Solo Piano* (Dover Publications, 1996)

References:

Wolfgang Amadeus Mozart, *A Life in Letters* (Penguin Classics, 2007)

William Kinderman, *Mozart's Piano Music* (Oxford University Press, 2006)

Karl Geiringer (Ed.), *Mozart: Symphony in G minor* (Norton Critical Scores, 1967)

Joseph Kerman (Ed.), *Mozart: Piano Concerto in C major* (Norton Critical Scores, 1970)

Johann Rudolph Zumsteeg (1760 – 1802)

Thomas Bauman (Editor), *Johann Rudolf Zumsteeg: Die Giesterinsel* (Garland Publishing, 1986)

Luigi Cherubini (1760 – 1842)

Cowden Clarke (Editor), *Luigi Cherubini: A Treatise on Counterpoint & Fugue* (Novello, Ewer and Co., 1854)

Hellmut Federhofer and Gerd Nauhaus (Editors), *Robert Schumann Studies in Counterpoint* (Schott, 2003) – Schumann's commentary on Cherubini's *Treatise on Counterpoint and Fugue*

References:

Basil Deane, *Cherubini* (Oxford University Press, 1965)

Anton Reicha (1770 – 1836)

Václav Jan Sykora (Editor), *Reicha 36 Fugues for Piano* (Bärenreiter Verlag, 2012)

Daniel Obluda (Editor), *Anton Reicha: Die Harmonie der Sphären* (A-R Editions, Inc., 2017)

Michael Bulley (Editor), *Anton Reicha: 34 Études dans le genre fugué op. 97*, 4 volumes (Symétrie Edition, 2017)

Michael Bulley (Editor), *Anton Reicha: 9 Sonates pour piano de la maturité*, 9 volumes (Symétrie Edition, 2017)

Michael Bulley (Editor), *Anton Reicha: Harmonie* (Symétrie Edition, 2017)

Michael Bulley (Editor), *Anton Reicha: 20 Études ou Exercices pour le piano, Opus 30*, 2 volumes (Symétrie Edition, 2017)

Michael Bulley (Editor), *Anton Reicha: 57 Variations sur un thème de Grétry, Opus 102* (Symétrie Edition, 2017)

Reference:

Anton Reicha, *Treatise on Melody* (Pendragon Press, 2000)

Ludwig van Beethoven (1770 – 1827)

Ludwig van Beethoven, *Songs for Solo Voice and Piano* (Dover Publications, 1986)

Ludwig van Beethoven, *Complete Piano Sonatas*, 2 volumes (Dover Publications, 1975)

Ludwig van Beethoven, *Complete Violin Sonatas* (Dover Publications, 1990)

Ludwig van Beethoven, *Six Great Piano Trios: Opp. 1, 70 and 97* (Dover Publications, 1987)

Ludwig van Beethoven, *Five Piano Trios: Opp. 11, 44, 121a and WoO 38 and 39* (Dover Publications, 2000)

Ludwig van Beethoven, *Complete Sonatas and Variations for Cello and Piano* (Dover Publications, 1990)

Ludwig van Beethoven, *Complete Piano Concertos* (Dover Publications, 1983)

Ludwig van Beethoven, *Complete Variations for Solo Piano* (Dover Publications, 1986)

Ludwig van Beethoven, *Bagatelles, Rondos and Other Shorter Works for Piano* (Dover Publications, 1987)

Ludwig van Beethoven, *Complete String Quartets* (Dover Publications, 1970)

Ludwig van Beethoven, *Complete Symphonies*, 4 volumes (Dover Publications, 1976)

Ludwig van Beethoven, *Missa Solemnis* (Dover Publications, 1991)

Ludwig van Beethoven, *Fidelio* (Dover Publications, 1984)

Ludwig van Beethoven, *Muss in C and Chris on the Mount of Olives* (Dover Publications, 1996)

Ludwig van Beethoven, *Great Romantic Violin Concertos* (Dover Publications, 1985)

Ludwig van Beethoven, *Concerto in C Major, Op. 56 and Fantasia in C Minor, Op. 80* (Dover Publications, 1998)

References:

Theodor Adorno, *Beethoven: The Philosophy of Music* (Stanford University Press, 1993)

Michael Hamburger (Editor), *Beethoven Letters, Journals and Conversations* (Thames and Hudson, 1951)

Daniel K. L. Chua, *The Galitzin Quartets of Beethoven* (Princeton University Press, 1995)

William Kinderman, *Beethoven's Diabelli Variations* (Oxford University Press, David B. Greene, *Temporal Processes in Beethoven's Music* (Gordon and Breach Science Publishers, 1982)

Joseph Kerman, *The Beethoven Quartets* (W. W. Norton & Company, 1979)

Donald Francis Tovey, *A Companion to Beethoven's Pianoforte Sonatas* (The Associated Board of the Royal Schools of Music; 1931)

Elliot Forbes (Ed.), *Beethoven: Symphony No. 5 in C minor* (Norton Critical Scores, 1971)

Carl Maria von Weber (1786 – 1826)

Carl Maria von Weber, *Der Freischütz* (Dover Publications, 1977)

Carl Maria von Weber, *Oberon* (Edwin F. Kalmus, Co.)

Carl Maria von Weber, *Clarinet Concertos Nos. 1 and 2* (Dover Publications, 2005)

General References:

Alfred Mann, *The Great Composer as Teacher and Student: Theory and Practice of Composition* (Dover Publications, 1994)

Johann Philipp Kirnberger, *The Art of Strict Musical Composition* (Yale University Press, 1982)

Sudsan P. Snook-Luther (Editor), *The Musical Dilettante: A Treatise on Composition by J. F. Daube* (Cambridge University Press, 1992)

Egon Wellesz and Frederick Sternfeld (Editors), *The Age of Enlightenment 1745 – 1790* (Oxford University Press, 1973)

Gerald Abraham (Editor), *The Age of Beethoven 1790 – 1830* (Oxford University Press, 1982)

Simon P. Keefe (Editor), *Eighteenth-Century Music* (Cambridge University Press, 2009)

Philip G. Downs, *Classical Music: The Era of Haydn, Mozart, and Beethoven* (W. W. Norton and Company, 1992)

Charles Rosen, *The Classical Style: Haydn, Mozart, Beethoven* (W. W. Norton and Company, 1972)

Jean-Jacques Rousseau, *Project Concerning New Symbols for Music* (Boethius Press, 1998)

Leo Treitler and Wye Jamison Allanbrook (Editors), *Strunk's Source Readings in Music History: The Late Eighteenth Century* (W. W. Norton & Company, 1997)

Romantic Repertoire

Composers –

Gioachino Rossini (1792 – 1868)

Gioachino Rossini, *The Barber of Seville* (Dover Publications, Inc., 1989)

Franz Schubert (1797 – 1828)

Franz Schubert, *Symphonies Nos. 1 and 2* (Dover Publications, Inc., 2009)

Franz Schubert, *Symphonies Nos. 3 and 6* (Dover Publications, Inc., 2002)

Franz Schubert, *Four Symphonies: Nos. 4, 5, 8, 9* (Dover Publications, Inc., 1978)

Franz Schubert, *Complete Sonatas for Pianoforte Solo* (Dover Publications, Inc., 1970)

Franz Schubert, *Shorter Works for Pianoforte Solo* (Dover Publications, Inc., 1970)

Franz Schubert, *Complete Chamber Music for Pianoforte and Strings* (Dover Publications, Inc., 1973)

Franz Schubert, *Complete Chamber Music for Strings* (Dover Publications, Inc., 1973)

Franz Schubert, *Complete Song Cycles* (Dover Publications, Inc., 1970)

References:

Lorraine Byrne Bodley and Julian Horton (Editors), *Schubert's Late Music: History, Theory, Style* (Cambridge University Press, 2016)

John Daverio, *Crossing Paths: Schubert, Schumann, & Brahms* (Oxford University Press, 2002)

Theodor W. Adorno, "Schubert (1928)," in *19th-Century Music*, Vol. 29, No. 1, 2005

Martin Chusid (Ed.), *Schubert: Symphony in B minor ("Unfinished")* (Norton Critical Scores, 1971)

Vincenzo Bellini (1801 – 1835)

Vincenzo Bellini, *Norma* (Dover Publications, Inc., 1994)

Hector Berlioz (1803 – 1869)

Hector Berlioz, *Symphonie Fantastique and Harold in Italy* (Dover Publications, Inc., 1984)

Hector Berlioz, *Requiem Mass and Te Deum* (Dover Publications, Inc., 1996)

Hector Berlioz, *Les nuits d'été* (Dover Publications, Inc., 2003)

Hector Berlioz, *Roméo et Juliette* (Bärenreiter Verlag., 1990)

Hector Berlioz, *Les Troyens*, 2 volumes (Musikproduktion Höflich, 2013)

References:

Hector Berlioz & Richard Strauss, *Treatise on Instrumentation* (Dover Publications, Inc., 1991)

Hugh MacDonald (Editor), *Berlioz's Orchestration Treatise: A Translation and Commentary* (Cambridge University Press, 2002)

Jacques Barzun (Editor), *Hector Berlioz Evenings with the Orchestra* (University of Chicago Press, 1999)

Alastair Bruce (Editor), *The Musical Madhouse: An English Translation of Berlioz's Les Grotesques de la musique* (University of Rochester Press, 2003)

Samuel N. Rosenberg and Katherine Kolb (Editors), *Berlioz on Music: Selected Criticism 1824 – 1837I* (Oxford University Press, 2015)

Edward T. Cone (Ed.), *Berlioz" Fantastic Symphony* (Norton Critical Scores, 1971)

Felix Mendelssohn (1809 – 1847)

Felix Mendelssohn, *Ödipus in Kolonos* (Breitkopf & Härtel, 2021)

Felix Mendelssohn, *Antigone* (Edwin F. Kalmus & Co., Inc., 1933)

Felix Mendelssohn, *A Midsummer Night's Dream by Shakespeare* (Breitkopf & Härtel, 2007)

Felix Mendelssohn, *Complete Chamber Music for Strings* (Dover Publications, Inc., 1978)

Felix Mendelssohn, *Complete Works for Pianoforte Solo*, 2 volumes (Dover Publications, Inc., 1975)

Felix Mendelssohn, *Major Orchestral Works* (Dover Publications, Inc., 1975)

Felix Mendelssohn, *St. Paul* (Bärenreiter Verlag, 2007)

Frederic Chopin (1810 – 1849)

Frederic Chopin, *Complete Preludes and Etudes for Solo Piano* (Dover Publications, Inc., 1980)

Frederic Chopin, *Complete Ballades, Impromptus & Sonatas* (Dover Publications, Inc., 1998)

Frederic Chopin, *Waltzes and Scherzos* (Dover Publications, Inc., 1998)

Frederic Chopin, *Nocturnes and Polonaises* (Dover Publications, Inc., 1998)

Frederic Chopin, *Mazurkas* (Dover Publications, Inc., 1987)

References:

Janita R. Hall–Swadley (Editor), *The Collected Writings of Franz Liszt Volume 1: F. Chopin* (Scarecrow Press, Inc., 2011)

André Gide, *Notes on Chopin* (Philosophical Library, 1949)

Thomas Higgins (Ed.), *Chopin: Preludes, Opus 28* (Norton Critical Scores, 1973)

Robert Schumann (1810 – 1856)

Ernst Herttrich, Wiltrud Haug–Freienstein, Wolf–Dieter Seiffert, *Schumann Complete Piano Works*, 6 volumes (Henle Verlag, 2010)

Robert Schumann, *Sonaten für Violine und Klavier*, 2 volumes (Wiener Urtext Edition, 2003)

Robert Schumann, *Das Paradies und die Peri* (Edwin F. Kalmus & Co., Inc., 1933)

Robert Schumann, *Manfred* (Edwin F. Kalmus & Co., Inc., 1933)

Robert Schumann, *Genoveva Oper in vier Akten* (Musikproduktion Höflich)

Robert Schumann, *Requiem* (Ernst Eulenburg Ltd., 2009)

Robert Schumann, *Missa Sacra* (Ernst Eulenburg Ltd., 2009)

Robert Schumann, *Concerto for Violin and Orchestra* (Breitkopf & Härtel, 2009)

Robert Schumann, *Great Romantic Cello Concertos* (Dover Publications, Inc., 1983)

Clara Schumann (Editor), *Chamber Music of Robert Schumann* (Dover Publications, Inc., 1981)

Clara Schumann (Editor), *Robert Schumann Selected Songs for Solo Voice and Piano* (Dover Publications, Inc., 1981)

Clara Schumann (Editor), *Robert Schumann Great Works for Piano and Orchestra* (Dover Publications, Inc., 1982)

Clara Schumann (Editor), *Robert Schumann Complete Symphonies* (Dover Publications, Inc., 1980)

Robert Schumann, *Organ Works* (Schott, 2006)

References:

Robert Schumann, *Advice to Young Musicians: Musical Rules for Home and in Life* (Raro Press, 2010)

Henry Pleasants (Editor), *Schumann on Music: A Selection from the Writings* (Dover Publications, Inc., 1965)

Thomas Alan Brown, *The Aesthetics of Robert Schumann* (Philosophical Library, 1968)

John Daverio, *Robert Schumann: Herald of a "New Poetic Age"* (Oxford University Press, 1997)

Laura Turnbridge, *Schumann's Late Style* (Cambridge University Press, 2007)

Arthur Komar (Ed.), *Schumann: Dichterliebe* (Norton Critical Scores, 1971)

Franz Liszt (1811 – 1886)

Franz Liszt, *Complete Hungarian Rhapsodies* (Dover Publications, Inc., 1984)

Franz Liszt, *Mephisto Waltz and Other Works for Solo Piano* (Dover Publications, Inc., 1994)

Ferruccio Busoni (Editor), *Franz Liszt Complete Etudes for Solo Piano*, 2 volumes (Dover Publications, Inc., 1988)

Carl Armbruster (Editor), *Franz Liszt Thirty Songs* (Dover Publications, Inc., 1975)

Franz Liszt, *A Faust Symphony* (Dover Publications, Inc., 2013)

Franz Liszt, *Sonata in B Minor and Other Works for Solo Piano* (Dover Publications, Inc., 1990)

Franz Liszt, *Années de Pèlerinage* (Dover Publications, Inc., 1988)

Franz Liszt, *Les Préludes & Other Symphonic Poems* (Dover Publications, Inc., 1994)

Franz Liszt, *Prometheus* (Ernst Eulenburg Ltd., 1975)

Franz Liszt, *Hamlet* (Petrucci Library Press, 2011)

Franz Liszt, *Die Ideale* (Petrucci Library Press, 2011)

Franz Liszt, *Ce qu'on entend sur la montagne* (Petrucci Library Press, 2011)

Paul Munson (Editor), *Franz Liszt St. Stanislaus* (A-R Editions, Inc., 1998)

Joseph Prohakoff (Editor), *Franz Liszt: The Final Years (Piano Compositions of the Late Period)* (G. Schirmer, Inc., 1968)

References:

Janita R. Hall-Swadley (Editor), *The Collected Writings of Franz Liszt*, 4 volumes (The Scarecrow Press, Inc., 2011 – 16)

Richard Wagner (1813 – 1883)

Richard Wagner, *Parsifal* (Dover Publications, Inc., 1986)

Richard Wagner, *Die Meistersinger von Nürnberg* (Dover Publications, Inc., 1976)

Richard Wagner, *Siegfried Idyll and Faust Overture* (Dover Publications, Inc., 2005)

Richard Wagner, *Götterdämmerung* (Dover Publications, Inc., 1982)

Richard Wagner, *Siegfried* (Dover Publications, Inc., 1983)

Richard Wagner, *Die Walküre* (Dover Publications, Inc., 1978)

Richard Wagner, *Das Rheingold* (Dover Publications, Inc., 1985)

Richard Wagner, *Tristan und Isolde* (Dover Publications, Inc., 1973)

Richard Wagner, *Lohengrin* (Dover Publications, Inc., 1982)

Richard Wagner, *Tannhäuser* (Dover Publications, Inc., 1984)

Richard Wagner, *The Flying Dutchman* (Dover Publications, Inc., 1988)

Richard Wagner, *Rienzi*, 3 volumes (Musikproduktion Höflich, 2007)

Richard Wagner, *Das Liebesverbot oder Die Novize von Palermo* (Musikproduktion Höflich, 2005)

Richard Wagner, *Die Feen* (Musikproduktion Höflich, 2005)

References:

Richard Wagner, *The Art–Work of the Future and Other Works* (University of Nebraska Press, 1993)

Richard Wagner, *Religion and Art* (University of Nebraska Press, 1994)

Richard Wagner, *Opera and Drama* (University of Nebraska Press, 1995)

Richard Wagner, *Judaism in Music* (University of Nebraska Press, 1995)

Richard Wagner, *Actors and Singers* (University of Nebraska Press, 1995)

Richard Wagner, *Pilgrimage to Beethoven and Other Essays* (University of Nebraska Press, 1994)

Richard Wagner, *Jesus of Nazareth and Other Writings* (University of Nebraska Press, 1995)

Richard Wagner, *Art and Politics* (University of Nebraska Press, 1995)

Robert L. Jacobs (Editor), *Three Wagner Essays* (Eulenburg Books, 1979)

Chris Walton (Editor), *Richard's Wagner's Essays on Conducting* (University of Rochester Press, 2021)

Friedrich Nietzsche, "The Case of Wagner: A Musician's Problem," in *The Anti-Christ, Ecce Homo, Twilight of the Idols*, Aaron Ridley and Judith Norman (Editors) (Cambridge University Press, 2005)

Friedrich Nietzsche, "Nietzsche Contra Wagner: From the Files of a Psychologist," in *The Anti-Christ, Ecce Homo, Twilight of the Idols*, Aaron Ridley and Judith Norman (Editors) (Cambridge University Press, 2005)

Theodor W. Adorno, *In Search of Wagner* (Verso, 2005)

Theodor W. Adorno, "Wagner's Relevance for Today," in *Essays on Music* (University of California Press, 2002)

Theodor W. Adorno, "On the Score of Parsifal," in *Night Music* (Seagull Books, 2009)

William Kinderman, *Wagner's Parsifal* (Oxford University Press, 2013)

Bryan Magee, *Wagner and Philosophy* (Penguin Books, 2000)

Carl Dahlhaus, *Richard Wagner's Music Dramas* (Cambridge University Press, 1979)

Carl Dahlhaus, *Between Romanticism and Modernism* (University of California Press, 1980)

Philippe Lacoue-Labarthe, *Musica Ficta (Figures of Wagner)* (Stanford University Press, 1991)

Alain Badiou, *Five Lessons on Wagner* (Verso, 2010)

Robert Bailey. *Wagner: Prelude and Transfiguration from Tristan and Isolde* (Norton Critical Scores, 1985)

Giuseppe Verdi (1813 – 1901)

Giuseppe Verdi, *Simon Boccanegra* (Ricordi, 2004)

Giuseppe Verdi, *La Traviata* (Dover Publications, Inc., 1990)

Giuseppe Verdi, *Macbeth* (Performer's Reprints, 2021)

Giuseppe Verdi, *Requiem* (Dover Publications, Inc., 1978)

Giuseppe Verdi, *Rigoletto* (Dover Publications, Inc., 1992)

Giuseppe Verdi, *Il Trovatore* (Dover Publications, Inc., 1994)

Giuseppe Verdi, *Don Carlos* (Dover Publications, Inc., 2001)

Giuseppe Verdi, *Un Ballo in Maschera* (Dover Publications, Inc., 1996)

Giuseppe Verdi, *Otello* (Dover Publications, Inc., 1986)

Giuseppe Verdi, *La Forza del Destino* (Dover Publications, Inc., 1991)

Giuseppe Verdi, *Falstaff* (Dover Publications, Inc., 1980)

Giuseppe Verdi, *Aida* (Dover Publications, Inc., 1989)

Giuseppe Verdi, *Stiffelio* (University of Chicago Press, 2003)

Giuseppe Verdi, *Luisa Miller* (University of Chicago Press, 1991)

Giuseppe Verdi, *Quattro Pezzi Sacri* (Ernst Eulenburg Ltd., 2014)

Clara Schumann (1819 – 1896)

Nancy B. Reich, *Clara Schumann Piano Music* (Dover Publications, Inc., 2001)

Anton Bruckner (1824 – 1896)

Anton Bruckner, *Symphony No. 1/1 (1865/66 Version)* (Ernst Eulenburg Ltd., 1953)

Anton Bruckner, *Symphony No. 2/1 (1872 Version)* (Ernst Eulenburg Ltd., 2005)

Anton Bruckner, *Symphony No. 3/1 (1873 Version)* (Ernst Eulenburg Ltd., 1977)

Anton Bruckner, *Symphony Nos. 4 and 7* (Dover Publications, Inc., 1990)

Anton Bruckner, *Symphony No. 5 (Original Version)* (Dover Publications, Inc., 2001)

Anton Bruckner, *Symphony Nos. 6 and 8* (Dover Publications, Inc., 2010)

Anton Bruckner, *Symphony No. 9* (Ernst Eulenburg Ltd., 1951)

Johann Strauss, Jr. (1825 – 1899)

Johann Strauss, Jr., *The Great Waltzes* (Dover Publications, Inc., 1989)

Johannes Brahms (1833 – 1897)

Hans Gál (Editor), *Johannes Brahms Complete Symphonies* (Dover Publications, Inc., 1974)

Hans Gál (Editor), *Johannes Brahms Complete Sonatas for Solo Instrument and Piano* (Dover Publications, Inc., 1989)

Hans Gál (Editor), *Johannes Brahms Three Orchestral Works: Academic Festival Overture, Tragic Overture, and Variations on a Theme by Josef Haydn* (Dover Publications, Inc., 1984)

Hans Gál (Editor), *Johannes Brahms Complete Concerti* (Dover Publications, Inc., 1981)

Hans Gál (Editor), *Johannes Brahms Complete Piano Trios* (Dover Publications, Inc., 1988)

Hans Gál (Editor), *Johannes Brahms Quintet and Quartets for Piano and Strings* (Dover Publications, Inc., 1985)

Hans Gál (Editor), *Johannes Brahms Complete Chamber Music for Strings and Clarinet Quintet* (Dover Publications, Inc., 1968)

Eusebius Mandyczewski (Editor), *Johannes Brahms German Requiem* (Dover Publications, Inc., 1987)

Eusebius Mandyczewski (Editor), *Johannes Brahms German Complete Shorter Works for Solo Piano* (Dover Publications, Inc., 1971)

Eusebius Mandyczewski (Editor), *Johannes Brahms Complete Sonatas and Variations for Piano* (Dover Publications, Inc., 1971)

Eusebius Mandyczewski (Editor), *Johannes Brahms Complete Songs*, 4 volumes (Dover Publications, Inc., 1979 – 80)

Peter Schmitz (Editor), *Brahms Geistliche Chormusik* (Bärenreiter Verlag, 2013)

Johannes Brahms, *Choral Works with Orchestral Accompaniment* (Dover Publications, Inc., 2017)

Johannes Brahms, *Alto Rhapsody, Song of Destiny, Nänie and Song of the Fates* (Dover Publications, Inc., 1995)

Johannes Brahms, *The Complete Liebeslieder and Zigeunerlieder* (Dover Publications, Inc., 1997)

Johannes Brahms, *Serenades Nos. 1 and 2* (Dover Publications, Inc., 1999)

References:

Arnold Schoenberg, "Brahms the Progressive," in *Style and Idea* (St. Martin's Press, 1975)

Walter Frisch, *Brahms and the Principle of Developing Variation* (University of California Press, 1984)

Margaret Notley, *Lateness and Brahms* (Oxford University Press, 2007)

Paul Mast, "Brahms's Study, Octaven u. Quinten u. A.," in *The Music Forum Volume 5* (Felix Salzer and Carl Schachter, eds., Columbia University Press, 1980)

Kenneth Hull (Ed.), *Brahms: Symphony No. 4 in E minor* (Norton Critical Scores, 2000)

Donald M. McCorkle (Ed.), *Brahms: Variations on a Theme of Haydn* (Norton Critical Scores, 1976)

Camille Saint-Saëns (1835 – 1921)

Camille Saint-Saëns, *Symphony No. 3 ("Organ")* (Dover Publications, Inc., 1994)

Camille Saint-Saëns, *The Carnival of the Animals* (Dover Publications, Inc., 1999)

Camille Saint-Saëns, *Danse Macabre and Havanaise* (Dover Publications, Inc., 2005)

Georges Bizet (1838 – 1875)

Georges Bizet, *Carmen* (Dover Publications, Inc., 1989)

References:

Friedrich Nietzsche, "The Case of Wagner: A Musician's Problem," in *The Anti-Christ, Ecce Homo, Twilight of the Idols*, Aaron Ridley and Judith Norman (Editors) (Cambridge University Press, 2005)

Modest Mussorgsky (1839 – 1881)

Pavel Lamm (Editor), *Modest Petrovich Moussorgsky Pictures at an Exhibition and Other Works for Piano* (Dover Publications, Inc., 1990)

Stanley Applebaum (Editor), *Modest Petrovich Moussorgsky Selected Songs for Voice and Piano* (Dover Publications, Inc., 1994)

Modest Petrovich Moussorgsky, *Boris Godunov (Rimsk-Korsakov Version)* (Dover Publications, Inc., 1987)

Boris Asafiev and Pavel Lamm (Editors), *Modest Mussorgsky Boris Godunov (Original Version)* (Edwin F. Kalmus & Co., Inc., 1985)

Pyotr Ilyich Tchaikovsky (1840 – 1893)

Peter Ilyich Tchaikovsky, *Eugene Onegin* (Dover Publications, Inc., 1997)

Peter Ilyich Tchaikovsky, *Symphonies Nos. 1, 2 and 3* (Dover Publications, Inc., 1992)

Peter Ilyich Tchaikovsky, *Fourth, Fifth and Sixth Symphonies* (Dover Publications, Inc., 1979)

Peter Ilyich Tchaikovsky, *The Nutcracker* (Dover Publications, Inc., 2004)

Peter Ilyich Tchaikovsky, *"Swan Lake" and "The Sleeping Beauty": Suites from the Ballets* (Dover Publications, Inc., 1997)

Peter Ilyich Tchaikovsky, *Romeo and Juliet Overture and Capriccio Italien* (Dover Publications, Inc., 1986)

Peter Ilyich Tchaikovsky, *Great Romantic Violin Concertos* (Dover Publications, 1985)

Peter Ilyich Tchaikovsky, *Serenade in C, Op. 48, and Suite No. 4, Op. 61, "Mozartiana"* (Dover Publications, 1998)

Reference:

Peter Ilyich Tchaikovsky, *Guide to the Practical Study of Harmony* (Dover Publications, Inc., 2005)

Antonín Dvořák (1841 – 1904)

Antonín Dvořák, *Nos. 8 and 9 ("New World")* (Dover Publications, Inc., 1984)

Antonín Dvořák, *Five Late String Quartets* (Dover Publications, Inc., 1986)

Antonín Dvořák, *Rusalka* (Bärenreiter, 2023)

Edvard Grieg (1843 – 1907)

Edvard Grieg, *Complete Lyric Pieces* (Dover Publications, Inc., 1989)

Edvard Grieg, *Peer Gynt* (Dover Publications, Inc., 1997)

Edvard Grieg, *Complete Lyric Pieces* (Dover Publications, Inc., 1989)

Edvard Grieg, *Fifty Songs for High Voice* (Dover Publications, Inc., 2005)

Edvard Grieg, *Holberg Suite & Other Orchestral Works* (Dover Publications, Inc., 2014)

Arvid O. Vollsnes (Editor), *Mozart–Grieg Sonatas und Fantasie*, 4 volumes (Edition Peters, 1981)

Friedrich Nietzsche (1844 – 1900)

Curt Paul Janz, *Friedrich Nietzsche Der Musikalische Nachlass* (Bärenreiter Verlag, 1976)

References:

Raymond Geuss and Ronald Speirs (Editors), *Friedrich Nietzsche: The Birth of Tragedy and Other Writings* (Cambridge University Press, 1999)

Georges Liébert, *Nietzsche and Music* (The University of Chicago Press, 2004)

David Huckvale, *Music for the Superman: Nietzsche and the Great Composers* (McFarland & Company, Inc., 2017)

Nikolai Rimsky–Korsakov (1844 – 1908)

Nikolai Rimsky–Korsakov, *Scheherazade* (Dover Publications, Inc., 1984)

Nikolai Rimsky–Korsakov, *Antar Symphony No. 2 (Second Version)* (Serenissima Music, Inc., 2016)

Reference:

Maximilian Steinberg (Editor), *Nikolai Rimsky–Korsakov Principles of Orchestration* (Dover Publications, Inc., 1964)

Nicholas Hopkins (Editor), *Nikolai Rimsky–Korsakov Practical Manual of Harmony* (Carl Fischer, Inc., 1930)

Gabriel Fauré (1845 – 1924)

Gabriel Fauré, *Requiem* (Dover Publications, Inc., 1992)

Gabriel Fauré, *Nocturnes and Barcarolles* (Dover Publications, Inc., 1994)

Gabriel Fauré, *Sonate opus 109* (Durand Editions Musicales, 1918)

Gabriel Fauré, *Deuxième Sonate opus 117* (Durand Editions Musicales, 1922)

Leoš Janáček (1854 – 1928)

Leoš Janáček, *The Excursions of Mr. Brouček*, 2 volumes (Universal Edition, 2003)

Leos Janáček, *Jenůfa* (Universal Edition, 1969)

Leos Janáček, *Osud* (Bärenreiter Verlag, 2016)

Leos Janáček, *Káťa Kabanová* (Universal Edition, 1922)

Leos Janáček *Šárka*, 2 volumes (Universal Edition, 2001)

Leos Janáček, *The Cunning Little Vixen* (Universal Edition, 2010)

Leos Janáček, *The Makropulos Affair* (Universal Edition, 1926)

Leos Janáček, *From the House of the Dead* (Universal Edition, 1930)

Leos Janáček, *Glagolitic Mass* (Universal Edition, 1929)

Leos Janáček, *Taras Bulba* (Universal Edition, 2019)

Leos Janáček, *The Diary of One Who Disappeared* (Bärenreiter Verlag, 2016)

Leos Janáček, *Compositions for Piano* (Bärenreiter Verlag, 1978)

Leos Janáček, *String Quartet No. 1* (Bärenreiter Verlag, 2007)

Leos Janáček, *String Quartet No. 2: Intimate Letters* (Universal Edition, 1928)

References:

Jirí Kulka, *Leos Janáček's Aesthetic Thinking* (Academia Nakladatelství Československé Akademie Ved, 1990)

Michael Beckerman, *Janáček as Theorist* (Pendragon Press, 1994)

Vilem and Margaret Tausky (Editors), *Leos Janáček Leaves from his Life* (Taplinger Publishing Company, 1982)

Mirka Zemanová. (Editor), *Janáček's Uncollected Essays on Music* (Marion Boyers, 1989)

Sergei Taneyev (1856 – 1915)

Sergei Taneyev, *Oresteia: Musikalische Trilogie* (Edition M. P. Belaieff, 1900)

Reference:

Sergei Taneyev, *Convertible Counterpoint in the Strict Style* (Bruce Humphries, 1962)

Giacomo Puccini (1858 – 1924)

Giacomo Puccini, *Turandot* (Ricordi, 2000)

Giacomo Puccini, *Madama Butterfly* (Dover Publications, Inc., 1990)

Reference:

Andrew Davis, *Il Trittico, Turandot, and Puccini's Late Style* (Indiana University Press, 2010)

Hans Rott (1858 – 1884)

Bert Hagels (Editor), *Hans Rott Sinfonie Nr. 1* (Ries & Erler, 2002)

Eugene Ysaÿe (1858 – 1931)

Nobert Gertsch (Editor), *Ysaÿe Sechs Sonaten für Violine Solo* (G. Henle Verlag, 2011)

Hugo Wolf (1860 – 1903)

Hugo Wolf, *45 Songs on Poems of Goethe and Eichendorff* (Dover Publications, Inc., 1995)

Hugo Wolf, *Spanish and Italian Songbooks* (Dover Publications, Inc., 1989)

Hugo Wolf, *The Complete Mörike Songs* (Dover Publications, Inc., 1982)

Gustav Mahler (1860 – 1911)

Gustav Mahler, *Symphony No. 1*, (Dover Publications, Inc., 1998)

Gustav Mahler, *Symphony No. 2*, (Belwin Mills Publishing Corp., 1970)

Gustav Mahler, *Symphonies Nos. 3 and 4* (Dover Publications, Inc., 1989)

Gustav Mahler, *Symphonies Nos. 5 and 6* (Dover Publications, Inc., 1991)

Gustav Mahler, *Symphony No. 7* (Dover Publications, Inc., 1992)

Gustav Mahler, *Symphony No. 8* (Dover Publications, Inc., 1989)

Gustav Mahler, *Symphony No. 9* (Dover Publications, Inc., 1993)

Gustav Mahler, *Symphony No. 10* (Universal Edition, 1964)

Gustav Mahler, *Das klagende Lied* (Dover Publications, Inc., 2000)

Gustav Mahler, *Songs of a Wayfarer and Kindertotenlieder* (Dover Publications, Inc., 1990)

Gustav Mahler, *The Rückert Lieder and Other Orchestral Songs* (Dover Publications, Inc., 2002)

Gustav Mahler, *Das Lied von der Erde* (Dover Publications, Inc., 1988)

References:

Theodor W. Adorno, *Mahler: A Musical Physiognomy* (University of Chicago Press, 1992)

Theodor W. Adorno, "Marginalia on Mahler," in *Essays on Music* (University of California Press, 2002)

Theodor W. Adorno, "Mahler Today," in *Essays on Music* (University of California Press, 2002)

Theodor W. Adorno, "Mahler," in *Quasi una Fantasia* (Verso, 1998)

David B. Greene, *Mahler: Consciousness and Temporality* (Gordon and Breach Science Publishers, 1984)

Charles Youmans, *Mahler & Strauss in Dialogue* (Indiana University Press, 2016)

Robert G. Hopkins, *Closure and Mahler's Music: The Role of Secondary Parameters* (University of Pennsylvania Press, 1990)

James L. Zychowicz, *Mahler's Fourth Symphony* (Oxford University Press, 2000)

Natalie Bauer-Lechner, *Recollections of Gustav Mahler* (Faber Music, 1980)

Claude Debussy (1862 – 1918)

Claude Debussy, *Complete Preludes: Books 1 and 2* (Dover Publications, Inc., 1989)

Claude Debussy, *Etudes, Children's Corner, Images Book II and Other Works for Piano* (Dover Publications, Inc., 1992)

Claude Debussy, *Piano Music (1888 – 1905)* (Dover Publications, Inc., 1972)

Claude Debussy, *en blanc et noir pour deux pianos* (Editions Durand & Cie, 2011)

Ernst-Günter Heinemann (Editor), *Claude Debussy Clair de Lune* (G. Henle Verlag, 1983)

Ernst-Günter Heinemann (Editor), *Claude Debussy Syrinx* (G. Henle Verlag, 1994)

Claude Debussy, *Trois Poèmes de Stephane Mallarme* (Editions Durand & Cie, 1913)

Rita Benton (Editor), *Claude Debussy Songs (1880 – 1904)* (Dover Publications, Inc., 1981)

Claude Debussy, *String Quartets by Debussy and Ravel* (Dover Publications, Inc., 1987)

Claude Debussy, *Cello Sonata, Violin Sonata and Sonata for Flute, Viola and Harp* (Dover Publications, Inc., 1993)

Claude Debussy, *Three Great Orchestral Works: Prélude à l'Après-midi d'un faune, Nocturnes, La Mer* (Dover Publications, Inc., 1983)

Claude Debussy, *Images, Jeux and The Martyrdom of St. Sebastian* (Dover Publications, Inc., 1992)

Claude Debussy, *Pelléas et Mélisande* (Dover Publications, Inc., 1985)

Claude Debussy, *Le Promenoir des Deux Amants* (Durand Editions Musicales, 1919)

Claude Debussy, *Trios Ballades de François Villon* (Durand Editions Musicales, 1910)

References:

Richard Langham Smith (Editor), *Debussy on Music* (Secker & Warburg, 1977)

Claude Debussy, "Monsieur Croche the Dilettante Hater," in *Three Classics in the Aesthetic of Music* (Dover Publications, Inc., 1962)

Léon Vallas, *The Theories of Claude Debussy Musicien Français* (Dover Publications, Inc., 1967)

Roy Howat, *Debussy in Proportion: A Musical Analysis* (Cambridge University Press, 1983)

Elizabeth McCombie, *Mallarmé and Debussy* (Oxford University Press, 2003)

Marianne Wheeldon, *Debussy's Late Style* (Indiana University Press, 2009)

Herbert Eimert, "Debussy's *Jeux*," in *Die Reihe* 5 (Universal Edition, 1959)

William W. Austin (Ed.), *Debussy: Prelude to "The Afternoon of a Faun"* (Norton Critical Scores, 1970)

Richard Strauss (1864 – 1949)

Richard Strauss, *Aus Italien* (Edition Peters, 1932)

Richard Strauss, *Macbeth* (Ernst Eulenburg Ltd., 2013)

Richard Strauss, *Deutsche Motette* (Boosey & Hawkes, 1913)

Franz Trenner (Editor), *Richard Strauss Lieder*, 4 volumes (Boosey & Hawkes, 1964)

Richard Strauss, *Panathenäenzug* (Boosey & Hawkes, 1953)

Richard Strauss, *Four Last Songs, Metamorphosen, Oboe Concerto* (Boosey & Hawkes, 2001)

Richard Strauss, *Tone Poems: Series I: Don Juan, Tod und Verklärung, Don Quixote* (Dover Publications, Inc., 1979)

Richard Strauss, *Tone Poems: Series II: Till Eulenspiegels Lustige Streiche, "Also Sprach Zarathustra", Ein Heldenleben* (Dover Publications, Inc., 1979)

Richard Strauss, *Eine Alpensinfonie and Symphonia Domestica* (Dover Publications, Inc., 1993)

Richard Strauss, *Schlagobers* (Boosey & Hawkes, 1996)

Richard Strauss, *Der Bürger als Edelmann* (Boosey & Hawkes, 1996)

Richard Strauss, *Josephs Legende* (Boosey & Hawkes, 1996)

Richard Strauss, *Salome* (Dover Publications, Inc., 1981)

Richard Strauss, *Elektra* (Dover Publications, Inc., 1990)

Richard Strauss, *Ariadne auf Naxos* (Dover Publications, Inc., 1993)

Richard Strauss, *Der Rosenkavalier* (Boosey & Hawkes, 1996)

Richard Strauss, *Die Frau ohne Schatten* (Dover Publications, Inc., 2005)

Richard Strauss, *Die Schweigsame Frau* (Boosey & Hawkes, 1996)

Richard Strauss, *Friedenstag* (Boosey & Hawkes, 1996)

Richard Strauss, *Die Ägyptische Helena* (Boosey & Hawkes, 1996)

Richard Strauss, *Die Liebe der Danae* (Boosey & Hawkes, 1996)

Richard Strauss, *Capriccio* (Boosey & Hawkes, 1996)

Richard Strauss, *Arabella* (Boosey & Hawkes, 1996)

Richard Strauss, *Daphne* (Boosey & Hawkes, 1996)

Richard Strauss, *Intermezzo* (Boosey & Hawkes, 1996)

References:

Hector Berlioz & Richard Strauss, *Treatise on Instrumentation* (Dover Publications, Inc., 1991)

Charles Youmans, *Richard Strauss's Orchestral Music and the German Intellectual Tradition* (Indiana University Press, 2005)

David B. Greene, *Listening to Strauss Operas: The Audience's Multiple Standpoints* (Gordon and Breach, 1991)

Theodor W. Adorno, "Richard Strauss: Born June 11, 1864," in *Perspectives of New Music*, Vol. 4., No. 1, 1965

Theodor W. Adorno, "Richard Strauss: Part II," in *Perspectives of New Music*, Vol. 4., No. 2, 1966

General References:

Charles Rosen, *The Romantic Generation* (Harvard University Press, 1995)

Leon Plantinga, *Romantic Music: A History of Musical Style in Nineteenth-Century Europe* (W. W. Norton and Company, 1984)

Jim Samson (Editor), *Nineteenth-Century Music* (Cambridge University Press, 2002)

Gerald Abraham (Editor), *Romanticism (1830 – 1890)* (Oxford University Press, 1990)

Carl Dahlhaus, *Nineteenth-Century Music* (University of California Press, 1991)

Lee Rothfarb & Christoph Landerer (Editors), *Eduard Hanslick's "On the Musically Beautiful"* (Oxford University Press, 2018)

Daniel K. L. Chua, *Absolute Music and the Construction of Meaning* (Cambridge University Press, 1999)

Leo Treitler and Ruth Solie (Editors), *Strunk's Source Readings in Music History: The Nineteenth Century* (W. W. Norton & Company, 1997)

Early Modern Repertoire

Composers born between 1865 – 1900

Paul Dukas (1865 – 1935)

Paul Dukas, *Ariane et Barbe-Bleue* (A. Durand et Fils, 1907)

Paul Dukas, *The Sorcerer's Apprentice* (Dover Publications, Inc., 1997)

Paul Dukas, *La Péri* (Durand S.A., 1911)

Paul Dukas, *Piano Works* (Dover Publications, Inc., 2015)

Paul Dukas, *Symphony in C Major* (Rouart, Lerolle & Cie., 1908)

References:

Laura Watson, *Paul Dukas: Composer and Critic* (The Boydell Press, 2019)

Jean Sibelius (1865 – 1957)

Jean Sibelius, *Finlandia and Other Tone Poems* (Dover Publications, Inc., 1991)

Jean Sibelius, *Symphonies 1 & 2* (Dover Publications, Inc., 1993)

Jean Sibelius, *Symphonies Nos. 3 and 4* (Dover Publications, Inc., 2003)

Jean Sibelius, *Symphony No. 5* (Dover Publications, Inc., 2001)

Jean Sibelius, *Symphony No. 6 Poems (Revised Edition)* (Edition Wilhelm Hansen, 1981)

Jean Sibelius, *Symphony No. 7 Poems (Revised Edition)* (Edition Wilhelm Hansen, 1980)

Jean Sibelius, *Violin Concerto* (Ernst Eulenburg Ltd., 2018)

Ferruccio Busoni (1866 – 1924)

Ferruccio Busoni, *Doktor Faust*, 3 volumes (Musikproduktion Höflich, 2005)

Ferruccio Busoni, *The Complete Elegies, the Six Sonatinas and Other Original Works for Solo Piano* (Dover Publications, Inc., 1996)

Ferruccio Busoni, *Fantasia contrappuntistica* (Breitkopf & Härtel, 2000)

References:

Ferruccio Busoni, "Sketch of a New Esthetic of Music," in *Three Classics in the Aesthetic of Music* (Dover Publications, Inc., 1962)

Ferruccio Busoni, *The Essence of Music and Other Papers* (Hyperion Press, 1979)

Erik Satie (1866 – 1925)

Erik Satie, *Gymnopédies, Gnossiennes and Other Works for Piano* (Dover Publications, Inc., 1989)

Erik Satie, *Vexations pour Piano* (Max Eschig, 1969)

Erik Satie, *Parade* (Dover Publications, Inc., 2000)

Reference:

Ornella Volta (Editor), *A Mammal's Notebook: Collected Writings of Erik Satie* (Atlas Press, 1996)

Alexander von Zemlinsky (1871 – 1942)

Alexander von Zemlinsky, *Sechs Gesänge* (Universal Edition, 1923)

Alexander von Zemlinsky, *Lyrische Symphonie* (Universal Edition, 1925)

Alexander von Zemlinsky, *Eine florentinische Tragödie* (Universal Edition, 1916)

Alexander von Zemlinsky, *Die Seejungfrau* (Universal Edition, 1984)

Alexander von Zemlinsky, *Der Zwerg* (Universal Edition, 1921)

Alexander von Zemlinsky, *Der Kreidekreis*, 3 volumes (Universal Edition, 1933)

Alexander von Zemlinsky, *Streichquartett Nr. 1* (B. Note, 2013)

Alexander von Zemlinsky, *II. Streichquartett* (Universal Edition, 1916)

Alexander von Zemlinsky, *III. Streichquartett* (Universal Edition, 1925)

Alexander von Zemlinsky, *VI. Streichquartett* (Universal Edition, 1974)

References:

Antony Beaumont, *Zemlinsky* (Faber & Faber, 2000)

Marc D. Moskovitz, *Alexander Zemlinsky: A Lyric Symphony* (Boydell Press, 2010)

Theodor W. Adorno, "Zemlinsky," in *Quasi una Fantasia* (Verso, 1998)

Alexander Scriabin (1872 – 1915)

Alexander Scriabin, *Complete Piano Sonatas* (Dover Publications, Inc., 1988)

Alexander Scriabin, *The Complete Preludes and Etudes for Pianoforte Solo* (Dover Publications, Inc., 1973)

Alexander Scriabin, *Mazurkas, Poèmes, Impromptus and Other Works for Piano* (Dover Publications, Inc., 1991)

Alexander Scriabin, *"Poem of Ecstasy" and "Prometheus: Poem of Fire"* (Dover Publications, Inc., 1995)

Reference:

Simon Nicholls & Michael Pushkin (Editors), *The Notebooks of Alexander Scriabin* (Oxford University Press, 2018)

Max Reger (1873 – 1916)

Max Reger, *Fantasies, Preludes, Fugues and Other Works for Organ* (Dover Publications, Inc., 1995)

Max Reger, *Canons*, 2 volumes (Edition Schott, 1910)

Max Reger, *Variationen und Fuge über ein Thema von J. S. Bach* (G. Henle Verlag, 1998)

Max Reger, *30 kleine Choralvorspiele für Orgel* (G. Henle Verlag, 2003)

Max Reger, *Variationen und Fuge über Originalthema* (Bote & Bock, 1932)

Max Reger, *Variations and Fugue on a theme of Beethoven* (Ernst Eulenburg, Ltd., 1990)

Max Reger, *Variations on a Theme of Mozart* (C. F. Peters, 1942)

References:

Max Reger, *Modulation* (Dover Publications, Inc., 2007)

Christopher Anderson (Editor), *Selected Writings of Max Reger* (Routledge, 2006)

Josef Suk (1874 – 1935)

Josef Suk, *Zrání* (Musikproduktion Höflich, 2006)

Josef Suk, *Serenade* (Musikproduktion Höflich)

Arnold Schoenberg (1874 – 1951)

Arnold Schoenberg, *Collected Songs Opus 1, 2* (Ludwig Masters Publications)

Arnold Schoenberg, *Collected Songs Opus 12, 14* (Masters Music Publications, Inc.)

Arnold Schoenberg, *The Book of Hanging Gardens and Other Songs (Op. 2, 3, 6, 8, 15)* (Dover Publications, Inc., 1995)

Arnold Schoenberg, *Verklärte Nacht and Pierrot Lunaire* (Dover Publications, Inc., 1994)

Arnold Schoenberg, *Five Orchestral Pieces and Pelleas und Melisande* (Dover Publications, Inc., 1994)

Arnold Schoenberg, *Chamber Symphony No. 1* (Dover Publications, Inc., 2002)

Arnold Schoenberg, *String Quartets Nos. 1 and 2* (Dover Publications, Inc., 1997)

Reinhold Brinkmann (Editor), *Arnold Schönberg Selected Works for Piano (Op. 11, 19, 25, 33a, 33b)* (Universal Edition, 1995)

Tadeusz Okuljar (Editor), *Arnold Schönberg: Chorwerke I (Op. 13, 27, 28, 35)* (Universal Edition, 1980)

Tadeusz Okuljar (Editor), *Arnold Schönberg: Chorwerke II (Op. 39, 44, 46, 49, 50A, 50B, 50C)* (Universal Edition, 1975)

Arnold Schönberg, *Erwartung* (Universal Edition, 1923)

Arnold Schönberg, *Die glückliche Hand* (Universal Edition, 1917)

Arnold Schönberg, *Herzgewächse* (Universal Edition, 1920)

Christian Martin Schmidt (Editor), *Arnold Schönberg Orchesterlieder (op. 8 and 22)* (Universal Edition, 1981)

Arnold Schönberg, *Five Piano Pieces Op. 23* (Edition Wilhelm Hansen, 1923)

Arnold Schönberg, *Serenade* (Edition Wilhelm Hansen, 1924)

Arnold Schönberg, *Bläserquintett* (Universal Edition, 1925)

Arnold Schönberg, *Suite* (Universal Edition, 1927)

Arnold Schönberg, *String Quartet III* (Universal Edition, 1927)

Arnold Schönberg, *Variations für Orchester* (Universal Edition, 1929)

Arnold Schönberg, *Von heute auf morgen* (Universal Edition, 1970)

Arnold Schönberg, *Begleitmusik zu einer Lichtspielszene* (Heinrichshofen's Verlag, 1930)

Arnold Schönberg, *Violinkonzert* (Universal Edition, 1939)

Arnold Schönberg, *Fourth String Quartet* (G. Schirmer, Inc., 1939)

Arnold Schönberg, *II. Kammersymphonie* (Universal Edition, 1952)

Arnold Schönberg, *Variations on a Recitative* (B-Note, 1973)

Arnold Schönberg, *Ode to Napoleon Buonaparte* (Belmont Music Publishers, 1973)

Arnold Schönberg, *Concerto for Piano and Orchestra* (Belmont Music Publishers, 1972)

Arnold Schönberg, *Theme and Variations Op. 43a* (Belmont Music Publishers, 1977)

Arnold Schönberg, *Theme and Variations Op. 43b* (Belmont Music Publishers, 1972)

Arnold Schönberg, *Streichtrio* (Universal Edition, 1950)

Arnold Schönberg, *Phantasy* (Edition Peters, 1952)

Arnold Schönberg, *Three Songs Op. 48* (Boelke-Bomart Publications, 1979)

Arnold Schönberg, *Die Jakobsleiter* (Universal Edition, 1974)

Arnold Schönberg, *Moses und Aron* (Ernst Eulenburg Ltd., 1958)

Arnold Schönberg, *Gurre-Lieder* (Universal Edition, 2005)

Arnold Schönberg, *Three Pieces for Chamber Orchestra* (Belmont Music Publishers, 1962)

Arnold Schönberg, *Concerto for String Quartet and Orchestra* (G. Schirmer, Inc., 1935)

Arnold Schönberg, *Suite for String Orchestra* (G. Schirmer, Inc., 1935)

Arnold Schönberg, *Ein Stelldichein* (Universal Edition, 1974)

Arnold Schönberg, *Die Eiserne Brigade* (Universal Edition, 1974)

Arnold Schönberg, *Brettel-Lieder* (Belmont Music Publishers, 1970)

Arnold Schönberg, *Gustav Mahler Das Lied von der Erde (Kammerorchesterfassung)* (Universal Edition, 1912)

References:

Gerald Strang and Leonard Stein (Editors), *Arnold Schoenberg Fundamentals of Musical Composition* (faber & faber, 1967)

Roy E. Carter (Editor), *Arnold Schoenberg Theory of Harmony* (University of California Press, 1983)

Leonard Stein (Editor), *Arnold Schoenberg Structural Functions of Harmony* W. W. Norton & Company, 1969)

Leonard Stein (Editor), *Arnold Schoenberg Preliminary Exercises in Counterpoint* (faber & faber, 1963)

Leonard Stein (Editor), *Arnold Schoenberg Style and Idea: Selected Writings* (University of California Press, 1975)

Leonard Stein, *Arnold Schoenberg Letters* (University of California Press, 1987)

Jelena Hahl-Koch (Editor), *Arnold Schoenberg Wassily Kandinsky: Letters, Pictures and Documents* (faber & faber, 1984)

Patricia Carpenter and Severine Neff (Editors), *Arnold Schoenberg The Musical Idea and the Logic, Technique, and Art of its Presentation* (Columbia University Press, 1995)

Severine Neff (Editor), *Arnold Schoenberg Coherence, Counterpoint, Instrumentation, Instruction in Form* (University of Nebraska Press, 1994)

Gordon Root (Editor), *Schoenberg's Models for Beginners in Composition* (Oxford University Press, 2016)

J. Daniel Jenkins (Editor), *Schoenberg's Program Notes and Musical Analyses* (Oxford University Press, 2016)

Ethan Haimo & Sabine Feisst (Editors), *Schoenberg's Early Correspondence* (Oxford University Press, 2016)

Sabine Feisst (Editor), *Schoenberg's Correspondence with American Composers* (Oxford University Press, 2018)

Elizabeth L. Keathley and Marilyn L. McCoy (Editors), *Schoenberg's Correspondence with Alma Mahler* (Oxford University Press, 2019)

Theodor W. Adorno, *The Philosophy of New Music* (University of Minnesota Press, 2006)

Theodor W. Adorno, "Toward an Understanding of Schoenberg (1955/1967)," in *Essays on Music* (University of California Press, 2002)

Theodor W. Adorno, "Arnold Schoenberg, 1874 – 1951," in *Prisms* (The MIT Press, 1967)

Theodor W. Adorno, "Schoenberg's Wind Quintet," in *Night Music* (Seagull Books, 2009)

Norton Dudeque, *Music Theory and Analysis in the Writings of Arnold Schoenberg (1874 – 1951)* (Ashgate Publishing Limited, 2005)

Joseph Auner, *A Schoenberg Reader* (Yale University Press, 2003)

Josef Rufer *The Works of Arnold Schoenberg: A Catalogue of his Compositions, Writings and Paintings* (The Free Press of Glencoe, 1959)

Michael Cherlin, *Schoenberg's Musical Imagination* (Cambridge University Press, 2007)

Walter Frisch, *The Early Works of Arnold Schoenberg 1893 –1908* (University of California Press, 1993)

Carl Dahlhaus, *Schoenberg and the New Music* (Cambridge University Press, 1987)

René Leibowitz, *Schoenberg and His School* (Da Capo Press, 1949)

Bryan R. Simms, *The Atonal Music of Arnold Schoenberg 1908–1923* (Oxford University Press, 2000)

Colin C. Sterne, *Arnold Schoenberg: The Composer as Numerologist* (Edwin Mellen Press, Ltd., 1993)

Jack Boss, *Schoenberg's Twelve-Tone Music: Symmetry and the Musical Idea* (Cambridge University Press, 2014)

Jack Boss, *Schoenberg's Atonal Music: Musical Idea, Basic Image, and Specters of Tonal Function* (Cambridge University Press, 2019)

Ethan Haimo, *Schoenberg's Transformation of Musical Language* (Cambridge University Press, 2006)

Ethan Haimo, *Schoenberg's Serial Odyssey: the Evolution of His Twelve-Tone Method 1914–1928* (Clarendon Press, 1990)

Julie Brown, *Schoenberg and Redemption* (Cambridge University Press, 2014)

Charlotte M. Cross and Russell A. Berman (Editors), *Political and Religious Ideas in the Works of Arnold Schoenberg* (Garland Publishing, Inc., 2000)

Kenneth H. Marcus, *Schoenberg and Hollywood Modernism* (Cambridge University Press, 2016)

Severine Neff (Ed.), *Arnold Schoenberg: The Second String Quartet in F-sharp minor* (Norton Critical Scores, 2006)

Charles Ives (1874 – 1954)

Charles Ives, *Piano Sonata No. 2* (G. Schirmer, Inc., 1947)

Charles Ives, *Sonata No. 4 for Violin and Piano* (Associated Music Publishers, Inc., 1942)

Charles Ives, *Sonata No. 3 for Violin and Piano* (Theodor Presser Company)

Charles Ives, *Sonata No. 2 for Violin and Piano* (G. Schirmer)

Charles Ives, *Sonata No. 1 for Violin and Piano* (Peer International Corporation)

Charles Ives, *String Quartet No. 1* (Peer International Corporation)

Charles Ives, *String Quartet No. 2* (Peer International Corporation)

Charles Ives, *Symphony No. 1* (Peer International Corporation)

Charles Ives, *Symphony No. 2* (Peer International Corporation)

Charles Ives, *Symphony No. 3* (Associated Music Publishers)

Charles Ives, *Symphony No. 4* (Associated Music Publishers)

Charles Ives, *A Symphony: New England Holidays* (Peer International Corporation)

Charles Ives, *Universe Symphony* (Peer International Corporation)

Charles Ives, *Orchestral Set No. 2* (Peer International Corporation)

Charles Ives, *Three Quarter-tone Pieces* (Edition Peters, 2002)

Charles Ives, *Three Places in New England* (Theodore Presser Company, 1935)

Charles Ives, *Central Park in the Dark* (Mobart Music Publications, 1973)

Charles Ives, *The Unanswered Question* (Peer International Corporation, 1953)

Charles Ives, *114 Songs* (Merion Music, Inc., 1935)

References:

Howard Boatwright (Editor), *Charles Ives: Essays Before a Sonata, The Majority, and Other Writings* (W. W. Norton and Company, 1961)

Clayton W. Henderson, *The Charles Ives Tunebook* (Indiana University Press, 1990)

David Wooldridge, *From the Steeples and Mountains: A Study of Charles Ives* (Knopf, 1974)

J. Peter Burkholder, *Charles Ives: The Ideas Behind the Music* (Yale University Press, 1987)

Henry and Sidney Cowell, *Charles Ives and His Music* (Oxford University Press, 1955)

Philip Lambert, *The Music of Charles Ives* (Yale University Press, 1997)

H. Wiley Hitchcock, *Ives: A Survey of the Music* (Institute for Studies in American Music, 1983)

Peter Alexander Thoegersen, *Polymetric Polymicrotonal Music: The Road Less Traveled* (Jenny Stanford Publishing, 2022)

Maurice Ravel (1875 – 1937)

Arbie Orenstein (Editor), *Maurice Ravel Piano Concerto for the Left Hand* (Ernst Eulenburg & Co., 2011)

Arbie Orenstein (Editor), *Maurice Ravel Piano Concerto in G Major* (Ernst Eulenburg & Co., 2011)

Arbie Orenstein (Editor), *Maurice Ravel Bolero* (Ernst Eulenburg & Co., 1994)

Arbie Orenstein (Editor), *Mussorgsky–Ravel Pictures at an Exhibition* (Ernst Eulenburg & Co., 2016)

Gunter Philipp (Editor), *Maurice Ravel Mirrors für Klavier* (Edition Peters, 1988)

Peter Jost (Editor), *Maurice Ravel Gaspard de la nuit* (G. Henle Verlag, 2010)

Maurice Ravel, *L'heure espagnole* (Musikproduktion Höflich, 2010)

Maurice Ravel, *L'enfant et les sortilèges* (Edition Zeza, 2014)

Maurice Ravel, *String Quartets by Debussy and Ravel* (Dover Publications, Inc., 1987)

Maurice Ravel, *Piano Trio, Mallarmé Poems and Other Chamber Works* (Dover Publications, Inc., 2004)

Maurice Ravel, *Four Orchestral Works: Rapsodie Espagnole, Mother Goose Suite, Valses Nobles et Sentimentales, and Pavane for a Dead Princess* (Dover Publications, Inc., 1989)

Maurice Ravel, *La Valse* (Dover Publications, Inc., 1997)

Maurice Ravel, *Daphnis and Chloe* (Dover Publications, Inc., 1989)

Maurice Ravel, *“Le Tombeau de Couperin” and other Works for Solo Piano* (Dover Publications, Inc., 1997)

References:

Theodor W. Adorno, “Ravel,” in *Night Music* (Seagull Books, 2009)

Vlado Perlemuter and H  lene Jourdan–Morhange, *Ravel According to Ravel* (Kahn & Averill, 1989)

Oliver Messiaen and Yvonne Loriod–Messiaen, *Ravel: Analyses of the Piano Works of Maurice Ravel* (Durand Editions Musicales, 2005)

Juli  n Carrillo (1875 – 1965)

Juli  n Carrillo, Cuarteto in    de tono (Editions Jobert, 1970)

Juli  n Carrillo, Preludio a colon (Editions Jobert, 1969)

Reference:

Alejandro L. Madrid, *Juli  n Carrillo & Sonido 13* (Oxford University Press, 2015)

Carl Ruggles (1876 – 1971)

Carl Ruggles, *Men and Mountains* (Theodore Presser Company, 1924)

Carl Ruggles, *Portal* (Theodore Presser Company, 1925)

Carl Ruggles, *Sun Treader* (Theodore Presser Company, 1934)

References:

Charles Seeger, "Manual of Dissonant Counterpoint," in *Studies in Musicology II: 1929 – 1979* (University of California Press, 1994)

Stephen P. Slottow, *A Vast Simplicity: The Music of Carl Ruggles* (Pendragon Press, 2009)

Marilyn J. Ziffrin, *Carl Ruggles: Composer, Painter, and Storyteller* (University of Illinois Press, 1994)

Franz Schreker (1878 – 1934)

Franz Schreker, *Fünf Gesänge* (Universal Edition, 1909)

Franz Schreker, *Zwei Lyrische Gesänge* (Universal Edition, 1924)

Franz Schreker, *Kammersymphonie* (Universal Edition, 1917)

Franz Schreker, *Der Geburtstag der Infantin* (Universal Edition, 2002)

Franz Schreker, *Der ferne Klang*, 3 volumes (Universal Edition, 1912)

Franz Schreker, *Das Spielwerk und die Prinzessin* (Universal Edition, 1912)

Franz Schreker, *Die Gezeichneten*, 3 volumes (Universal Edition, 1916)

Franz Schreker, *Der Schatzgräber*, 3 volumes (Universal Edition, 1919)

Franz Schreker, *Irrelohe*, 3 volumes (Universal Edition, 1923)

References:

Christopher Hailey, *Franz Schreker, 1878 – 1934* (Cambridge University Press, 1993)

Theodor W. Adorno, "Schreker," in *Quasi una Fantasia* (Verso, 1998)

Ottorino Respighi (1879 – 1936)

Ottorino Respighi, *Fontane Di Roma, Pini Di Roma, Feste Romane* (Ricordi, 2001)

Maurice Delage (1879 – 1961)

Maurice Delage, *7 Hai–Kai* (Editions Jobert, 1924)

Maurice Delage, *Four Hindu Poems* (Durand & Cie, 1914)

Béla Bartók (1881 – 1945)

Béla Bartók, *Concerto for Orchestra* (Boosey & Hawkes, 1977)

Benjamin Suchoff (Editor), *Piano Music of Béla Bartók: Series I and II* (Dover Publications, Inc., 1981)

Béla Bartók, *The String Quartets of Béla Bartók* (Boosey & Hawkes, 1956)

Miklós Szabó (Editor), *Béla Bartók Complete Critical Edition: Choral Works* (G. Henle Verlag, 2019)

Béla Bartók, *Mikrokosmos: 153 Progressive Piano Pieces*: 6 volumes (Boosey & Hawkes, 1987)

Béla Bartók, *For Children*: 2 volumes (Boosey & Hawkes, 1998)

Béla Bartók, *Sonata for Solo Violin* (Boosey & Hawkes, 1994)

Peter Bartók (Editor), *Béla Bartók 44 Duos*: 2 volumes (Boosey & Hawkes, 1960)

Béla Bartók, *Violin Concerto No. 1* (Boosey & Hawkes, 1959)

Béla Bartók, *Violin Concerto No. 2* (Boosey & Hawkes, 1946)

Béla Bartók, *Concerto for Two Pianos, Percussion and Orchestra* (Boosey & Hawkes, 1970)

Béla Bartók, *Concerto for Viola and Orchestra* (Boosey & Hawkes, 1950)

Béla Bartók, *Piano Concerto No. 1* (Boosey & Hawkes, 1954)

Peter Bartók (Editor), *Béla Bartók Piano Concerto No. 2* (Universal Edition, 1994)

Béla Bartók, *Piano Concerto No. 3* (Boosey & Hawkes, 1994)

Béla Bartók, *Sonata for Two Pianos and Percussion* (Boosey & Hawkes, 1942)

Béla Bartók, *Music for Strings, Percussion and Celeste* (Universal Edition, 1965)

Nelson Dellamaggiore and Peter Bartók (Editors), *Béla Bartók Contrasts* (Boosey & Hawkes, 2002)

Béla Bartók, *Cantata profana* (Universal Edition, 1955)

Béla Bartók, *The Miraculous Mandarin* (Universal Edition, 2000)

Béla Bartók, *Bluebeard's Castle* (Universal Edition, 1952)

Béla Bartók, *The Wooden Prince* (Universal Edition, 1951)

References:

Benjamin Suchoff (Editor), *Béla Bartók Essays* (University of Nebraska Press, 1976)

Benjamin Suchoff (Editor), *Béla Bartók Studies in Ethnomusicology* (University of Nebraska Press, 1997)

Ernö Lendvai, *Béla Bartók: An Analysis of his Music* (Kahn & Averill, 2000)

Elliott Antokoletz, *The Music of Béla Bartók: A Study of Tonality and Progression in Twentieth-Century Music* (University of California Press, 1990)

Nikolai Roslavets (1881 – 1944)

Nikolai Roslavets, *String Quartet No. 1* (Schott Music, 1990)

Nikolai Roslavets, *String Quartet No. 3* (Compozitor Publishing House, 2004)

Nikolai Roslavets, *Songs and Romances*, 3 volumes (Schott Music, 1991)

Nikolai Roslavets, *Sonata No. 1 for Piano* (Schott Music, 1990)

Nikolai Roslavets, *Sonata No. 2 for Piano* (Schott Music, 1990)

References:

Gregor Tassie, *The Three Apostles of Russian Music: The Soviet Avant-Garde* (Lexington Books, 2022)

Larry Sitsky, *Music of the Repressed Russian Avant-Garde, 1920 – 1929* (Greenwood Press, 1994)

Karol Szymanowski (1882 – 1937)

Teresa Chylinska (Editor), *Karol Szymanowski Complete Edition: Lieder* (Universal Edition, 1987)

Karol Szymanowski, *Violinkonzert Nr. 1* (Universal Edition, 1995)

Karol Szymanowski, *Symphony No. 3* (PWM Polskie Wydawnictwo Muzyczne, 1985)

Nicolai Hartmann (1882 – 1950)

Nicolai Hartmann, *Simplicius Simplicissimus* (Schott Music, 1957)

Igor Stravinsky (1882 – 1971)

Igor Stravinsky, *The Firebird Ballet* (Edwin Kalmus, 1933)

Igor Stravinsky, *The Rite of Spring: Pictures of Pagan Russia* (International Music Company, 1970)

Igor Stravinsky, *Petrushka* (Belwin Mills Publishing Corp., 1985)

Igor Stravinsky, *Les Noces* (Dover Publications, Inc., 1998)

Igor Stravinsky, *Ballet Music: Pulcinella Suite, Apollon Musagète, Le Baiser de la Fée* (Boosey & Hawkes, 1999)

Igor Stravinsky, *The Rake's Progress* (Boosey & Hawkes, 1949)

Igor Stravinsky, *Oedipus Rex, Symphony of Psalms* (Boosey & Hawkes, 1998)

Igor Stravinsky, *Symphony of Wind Instruments* (Boosey & Hawkes, 2001)

Millan Sachania (Editor), *Igor Stravinsky Renard* (Chester Music, 2014)

Igor Stravinsky, *Perséphone* (Boosey & Hawkes, 1949)

Igor Stravinsky, *The Flood* (Boosey & Hawkes, 1963)

Igor Stravinsky, *Mavra* (Boosey & Hawkes, 1956)

Igor Stravinsky, *Le Rossignol* (Boosey & Hawkes, 1962)

Igor Stravinsky, *Dumbarton Oaks* (Ernst Eulenburg, 2011)

Igor Stravinsky, *Symphony in Three Movements* (Ernst Eulenburg, 2011)

Igor Stravinsky, *Three Songs from William Shakespeare* (Boosey & Hawkes, 1954)

Igor Stravinsky, *Monumentum Pro Gesualdo di Venosa ad cd Annum* (Boosey & Hawkes, 1960)

Igor Stravinsky, *Orpheus* (Boosey & Hawkes, 1948)

Igor Stravinsky, *Cantata* (Boosey & Hawkes, 1952)

Igor Stravinsky, *Octet* (Boosey & Hawkes, 1952)

Igor Stravinsky, *Variations Aldous Huxley in Memoriam* (Boosey & Hawkes, 1965)

Igor Stravinsky, *Introitus* (Boosey & Hawkes, 1965)

Igor Stravinsky, *Jeu de Cartes* (Ernst Eulenburg Ltd., 1986)

Igor Stravinsky, *Agon* (Boosey & Hawkes, 1957)

Igor Stravinsky, *Concerto in D* (Boosey & Hawkes, 1961)

Igor Stravinsky, *Choral–Variationen* (Boosey & Hawkes, 1956)

Igor Stravinsky, *Mass* (Boosey & Hawkes, 1948)

Igor Stravinsky, *Abraham and Isaac* (Boosey & Hawkes, 1965)

Igor Stravinsky, *A Sermon, a Narrative and a Prayer* (Boosey & Hawkes, 1961)

Igor Stravinsky, *In Memoriam Dylan Thomas* (Boosey & Hawkes, 1954)

Igor Stravinsky, *Threni* (Boosey & Hawkes, 1958)

Igor Stravinsky, *Requiem Canticles* (Boosey & Hawkes, 1967)

Igor Stravinsky, *Symphony in C* (Ernst Eulenburg Ltd., 1984)

Igor Stravinsky, *Double Canon* (Boosey & Hawkes, 1960)

Igor Stravinsky, *Circus Polka* (Schott Music, 1954)

Igor Stravinsky, *Greeting Prelude* (Boosey & Hawkes, 1956)

Igor Stravinsky, *Epitaphium* (Boosey & Hawkes, 1959)

Igor Stravinsky, *Owl and the Pussy–Cat* (Boosey & Hawkes, 1967)

Igor Stravinsky, *Three Japanese Lyrics* (Edwin Kalmus and Co., 1956)

Igor Stravinsky, *Histoire Du Soldat* (Chester Music, 1987)

Igor Stravinsky, *Septet* (Boosey & Hawkes, 1953)

Igor Stravinsky, *Movements for Piano and Orchestra* (Boosey & Hawkes, 1960)

Igor Stravinsky, *Canticum Sacrum* (Boosey & Hawkes, 1956)

References:

Igor Stravinsky, *Poetics of Music in the Form of Six Lessons* (Harvard University Press, 1970)

Igor Stravinsky, *An Autobiography* (W. W. Norton and Company, 1962)

Igor Stravinsky & Robert Craft, *Conversations with Igor Stravinsky* (University of California Press, 1980)

Igor Stravinsky & Robert Craft, *Dialogues* (University of California Press, 1982)

Igor Stravinsky & Robert Craft, *Themes and Conclusions* (University of California Press, 1982)

Igor Stravinsky & Robert Craft, *Expositions and Developments* (University of California Press, 1981)

Igor Stravinsky & Robert Craft, *Memories and Commentaries* (University of California Press, 1981)

Theodor W. Adorno, *The Philosophy of New Music* (University of Minnesota Press, 2006)

Theodor W. Adorno, "Stravinsky: A Dialectical Portrait," in *Quasi una Fantasia* (Verso, 1998)

Louis Andriessen and Elmer Schönberger, *The Apollonian Clockwork: On Stravinsky* (Oxford University Press, 1989)

Joseph N. Strauss, *Stravinsky's Late Music* (Cambridge University Press, 2001)

Jonathan Cross, *The Stravinsky Legacy* (Cambridge University Press, 1998)

Charles Hamm (Ed.), *Stravinsky: Petrushka* (Norton Critical Scores, 1967)

Anton Webern (1883 – 1945)

Anton Webern, *Passacaglia for Orchestra* (Dover Publications, Inc., 2000)

Anton Webern, *Entflieht auf leichten Kähnen* (Universal Edition, 1921)

Anton Webern, *Fünf Lieder* (Universal Edition, 1921)

Anton Webern, *Fünf Lieder nach Gedichten von Stefan George* (Universal Edition, 1923)

Anton Webern, *Fünf Sätze für Streichquartett* (Universal Edition, 1922)

Anton Webern, *Sech Stücke für Orchester* (Universal Edition, 1956)

Anton Webern, *Vier Stücke für Geige und Klavier* (Universal Edition, 1922)

Anton Webern, *Zwei Lieder nach Gedichten von Rainer Maria Rilke* (Universal Edition, 1926)

Anton Webern, *Sechs Bagatellen für Streichquartett* (Universal Edition, 1924)

Anton Webern, *Fünf Stücke für Orchester* (Universal Edition, 1923)

Anton Webern, *Orchestra Pieces* (1913) (Carl Fischer, Inc., 1966)

Anton Webern, *Cello Sonata* (1914) (Carl Fischer, Inc., 1966)

Anton Webern, *Drei kleine Stücke für Cello und Klavier* (Universal Edition, 1924)

Anton Webern, *Vier Lieder Opus 12* (Universal Edition, 1925)

Anton Webern, *Vier Lieder für Gesang und Orchester* (Universal Edition, 1926)

Anton Webern, *Sechs Lieder nach Gedichten von Georg Trakl* (Universal Edition, 1924)

Anton Webern, *Fünf Geistliche Lieder* (Universal Edition, 1924)

Anton Webern, *Fünf Canons* (Universal Edition, 1928)

Anton Webern, *Drei Volkstexte* (Universal Edition, 1955)

Anton Webern, *Drei Lieder Opus 18* (Universal Edition, 1927)

Anton Webern, *Zwei Lieder Opus 19* (Universal Edition, 1928)

Anton Webern, *Streichtrio* (Universal Edition, 1927)

Anton Webern, *Drei Satz für Streichtrio* (Universal Edition, 1966)

Anton Webern, *Symphonie Opus 21* (Universal Edition, 1929)

Anton Webern, *Quartett Opus 22* (Universal Edition, 1932)

Anton Webern, *Drei Gesänge Opus 23* (Universal Edition, 1936)

Anton Webern, *Konzert Opus 24* (Universal Edition, 1948)

Anton Webern, *Drei Lieder Opus 25* (Universal Edition, 1956)

Anton Webern, *Das Augenlicht* (Universal Edition, 1956)

Anton Webern, *Variationen für Klavier* (Universal Edition, 1937)

Anton Webern, *Klavierstück Opus Post.* (Universal Edition, 1966)

Anton Webern, *Streichquartett Opus 28* (Universal Edition, 1939)

Anton Webern, *I. Kantate* (Universal Edition, 1957)

Anton Webern, *Variationen für Orchester* (Universal Edition, 1956)

Anton Webern, *II. Kantate* (Universal Edition, 1956)

Anton Webern, *Geistlicher Volkstext* (Universal Edition, 1930)

Anton Webern, *Fuga (Ricercata) No. 2 aus dem „Musikalischen Opfen“ von J. S. Bach* (Universal Edition, 1935)

Anton Webern, *Schönberg Kammersymphonie (Bearbeitung)* (Universal Edition, 1956)

References:

Anton Webern, *The Path to the New Music* (Theodor Presser Co., 1960)

Herbert Eimert and Karlheinz Stockhausen (Editors), *Die Reihe 2: Webern* (Theodor Presser Co., 1958)

Theodor W. Adorno, "Anton von Webern," in *Sound Figures* (Stanford University Press, 1999)

Katheryn Bailey, *The Twelve-Note Music of Anton Webern* (Cambridge University Press, 1991)

Allen Forte, *The Atonal Music of Anton Webern* (Yale University Press, 1998)

Julian Johnson, *Webern and the Transformation of Nature* (Cambridge University Press, 1999)

Josef Matthias Hauer (1883 – 1959)

Josef Matthias Hauer, *Sieben Zwölftonspiele* (Ludwig Doblinger, 2002)

Josef Matthias Hauer, *Zwölftonspiel* ((Ludwig Doblinger, 2006)

Josef Matthias Hauer, *Zwei Zwölftonspiele* ((Ludwig Doblinger, 2021)

Josef Matthias Hauer, *Zwölftonspiel für zwei Violinen, Bratsche und Cello* ((Ludwig Doblinger, 2014)

Josef Matthias Hauer, *Zwölftonspiel September 1957* ((Ludwig Doblinger, 2002)

Josef Matthias Hauer, *Zwölftonspiel Juli 1956* ((Ludwig Doblinger, 2002)

Josef Matthias Hauer, *Zwölftonspiel für Ensemble* (Ludwig Doblinger, 2006)

Josef Matthias Hauer, *Zwölftonspiel für Orchester* ((Ludwig Doblinger, 2006)

Reference:

Bryan R. Simms, “Who composed Twelve-Tone Music, Schoenberg or Hauer?,” in *Journal of the Arnold Schoenberg Institute* 10, No. 2, 1987 – 88

Dominik Šedivý, *Serial Composition and Tonality* (edition mono/monochrome, 2011)

Edgar Varèse (1883 – 1965)

Edgar Varèse, *Amériques* (Ricordi, 1997)

Edgar Varèse, *Offrandes* (Ricordi, 2000)

Edgar Varèse, *Hyperprism* (Ricordi, 1986)

Edgar Varèse, *Octandre* (Ricordi, 1980)

Edgar Varèse, *Intégrales* (Ricordi, 1980)

Edgar Varèse, *Arcana* (Ricordi, 2000)

Edgar Varèse, *Ionisation* (Ricordi, 1995)

Edgar Varèse, *Ecuatorial* (Colfranc Music Publishing Corp., 1961)

Edgar Varèse, *Density 21.5* (Ricordi, 1946)

Edgar Varèse, *Dance for Burgess* (Ricordi, 2002)

Edgar Varèse, *Déserts* (Ricordi, 2000)

Edgar Varèse, *Nocturnal* (Colfranc Music Publishing Corp., 1969)

Reference:

Jonathan W. Bernard, *The Music of Edgar Varèse* (Yale University Press, 1987)

Alban Berg (1885 – 1935)

Alban Berg, *Sieben Frühe Lieder* (Universal Edition, 1928)

Ullrich Schleideler (Editor), *Alban Berg Klaviersonate* (G. Henle Verlag, 2006)

Alban Berg, *Vier Lieder* (Universal Edition, 1928)

Alban Berg, *Streichquartett* (Universal Edition, 1925)

Alban Berg, *Fünf Orchester-Lieder nach Ansichtskartentexten von Peter Altenberg* (Universal Edition, 1953)

Alban Berg, *Vier Stücke für Klarinette und Klavier* (Universal Edition, 1924)

Alban Berg, *Drei Orchesterstücke* (Universal Edition, 1923)

Alban Berg, *Wozzeck* (Universal Edition, 1926)

Alban Berg, *Kammerkonzert* (Universal Edition, 1925)

Alban Berg, *Zwei Lieder (Theodor Strom)* (Universal Edition, 1928)

Alban Berg, *Lyrische Suite* (Universal Edition, 1927)

Alban Berg, *Der Wein* (Universal Edition, 1966)

Alban Berg, *Lulu*, 2 volumes (Universal Edition, 1964)

Alban Berg, *Violinkonzert* (Universal Edition, 1936)

References:

Bryan R. Simms (Editor), *Pro Mundo–Pro Domo: The Writings of Alban Berg* (Oxford University Press, 2014)

Juliane Brand, Christopher Hailey and Donald Harris (Editors), *The Berg–Schoenberg Correspondence: Selected Letters* (W. W. Norton & Co., 1987)

Theodor W. Adorno, *Alban Berg* (Cambridge University Press, 1991)

Theodor W. Adorno, “Alban Berg,” in *Sound Figures* (Stanford University Press, 1999)

Theodor W. Adorno, “The Orchestration of Berg’s Early Songs,” in *Sound Figures* (Stanford University Press, 1999)

Theodor W. Adorno, “Berg’s Discoveries in Compositional Technique,” in *Quasi una Fantasia* (Verso, 1998)

Theodor W. Adorno, “The Opera *Wozzeck* (1929),” in *Essays on Music* (University of California Press, 2002)

George Perle, *The Operas of Alban Berg*, 2 volumes (University of California Press, 1980)

Siglind Bruhn, *Encrypted Messages in Alban Berg’s Music* (Routledge, 1998)

Patricia Hall, *Berg’s Wozzeck* (Oxford University Press, 2011)

Dave Headlam, *The Music of Alban Berg* (Yale University Press, 1996)

Douglas Jarman, *The Music of Alban Berg* (University of California Press, 1985)

Rudi Stephan (1887 – 1915)

Rudi Stephan, *Die ersten Menschen*, 2 volumes (Musikproduktion Höflich, 2015)

Rudi Stephan, *Liebeszauber* (Musikproduktion Höflich, 2015)

Rudi Stephan, *Musik für Geige und Orchester in einem Satz* (Musikproduktion Höflich, 2003)

Rudi Stephan, *Musik für Orchester* (Musikproduktion Höflich, 2003)

Heitor Villa-Lobos (1887 – 1959)

Heitor Villa-Lobos, *Sextuor Mystique* (Editions Max Eschig, 1957)

Heitor Villa-Lobos, *Concerto pour Guitare et Petit Orchestre* (Editions Max Eschig, 1971)

Alexei Stanchinsky (1888 – 1914)

Alexei Stanchinsky, *Piano Sonata No. 1* (Muzgiz Edition, 1928)

Reference:

Larry Sitsky, *Music of the Repressed Russian Avant-Garde, 1920 – 1929* (Greenwood Press, 1994)

Sergei Prokofiev (1891 – 1953)

Sergei Prokofiev, *Four Orchestral Works: Peter and the Wolf, Lieutenant Kije Suite, Classical Symphony, Alexander Nevsky Cantata* (Dover Publications, Inc., 1974)

Sergei Prokofiev, *Complete Piano Sonatas* (Dover Publications, Inc., 1988)

Sergei Prokofiev, *Symphony No. 5* (Edition Sikorski, 1957)

Rued Langgaard (1893 – 1952)

Rued Langgaard, *Music of the Spheres* (Wilhelm Hansen Musikforlag, 2002)

Rued Langgaard, *Symphony No. 6 “Det Himmelrivende”* (Wilhelm Hansen Musikforlag, 2015)

Alois Hába (1893 – 1973)

Alois Hába, *String Quartet Op. 7* (Universal Edition, 1921)

Alois Hába, *String Quartet No. 12* (Universal Edition, 1924)

Alois Hába, *Fantasie pour Violon seul* (Universal Edition, 1923)

Alois Hába, *Fantasia II* (Universal Edition, 1925)

Alois Hába, *III. Nonetto* (Státní nakladatelství, 1959)

References:

Horst–Peter Hesse (Editor), *Alois Hába: Harmonielehre des diatonischen, chromatischen, Viertel-, Drittel-, Sechstel- und Zwölftel-Tonsystems* (Books on Demand, 2007)

Lubomír Spruny and Jiri Vyslouzil, *Alois Hába: A Catalogue of the Music and Writings* (Koniasch Latin Press, 2010)

Ivan Wyschnegradsky (1893 – 1979)

Ivan Wyschnegradsky, *24 Préludes im Vierteltonsystem* (M. P. Belaieff, 1979)

Ivan Wyschnegradsky, *Etüde über die rotierenden Bewegungen* (M. P. Belaieff, 1997)

Ivan Wyschnegradsky, *Cosmos Opus 28* (M. P. Belaieff, 1998)

References:

Noah Kaplan (Editor), *Ivan Wyschnegradsky: Manual of Quarter-Tone Harmony* (Underwolf, 2017)

Larry Sitsky, *Music of the Repressed Russian Avant-Garde, 1920 – 1929* (Greenwood Press, 1994)

Erwin Schulhoff (1894 – 1942)

Erwin Schulhoff, *String Quartet No. 1* (Universal Edition, 1925)

Erwin Schulhoff, *String Quartet No. 2* (Universal Edition, 1929)

Erwin Schulhoff, *Sextet* (Bärenreiter Verlag, 1998)

Paul Dessau (1894 – 1979)

Paul Dessau, *Die Verurteilung des Lukullus: Oper in zwölf Szenen* (Ars Viva Verlag, 1965)

Paul Hindemith (1895 – 1963)

Giselher Schubert (Editor), *Paul Hindemith Ludus tonalis* (Universal Edition, 1989)

Giselher Schubert (Editor), *Paul Hindemith Mathis der Maler*, 3 volumes (Schott Music GmbH, 2018)

Paul Hindemith, *The Craft of Musical Composition*, 2 volumes (Schott Music GmbH, 1942)

Paul Hindemith, *Traditional Harmony*, 2 volumes (Schott Music GmbH, 1943)

Paul Hindemith, *Elementary Training for Musicians* (Schott Music GmbH, 1949)

Carl Orff (1895 – 1982)

Carl Orff, *Antigonae* (Schott Music GmbH, 1959)

Carl Orff, *Prometheus* (Schott Music GmbH, 1973)

Carl Orff, *Carmina Burana* (Ernst Eulenburg Ltd., 1937)

Carl Orff, *Ein Sommernachtstraum* (Schott Music GmbH, 1963)

Carl Orff, *Oedipus der Tyrann* (Schott Music GmbH, 1965)

Dane Rudhyar (1895 – 1985)

Dane Rudhyar, *First Pentagon Second Pentagon* (Galaxy Music Corp., 1974)

Dane Rudhyar, *Third Pentagon Fourth Pentagon* (Galaxy Music Corp., 1971)

Dane Rudhyar, *The Magic of Tone and the Art of Music* (Shambhala, 1982)

Reference:

Deniz Ertan, *Dane Rudhyar: His Music, Thought, and Art* (University of Rochester Press, 2009)

Erich Wolfgang Korngold (1897 – 1957)

Erich Wolfgang Korngold, *Violanta* (Schott Music GmbH, 1916)

Erich Wolfgang Korngold, *Die Tote Stadt* (Ernst Eulenburg Ltd., 2017)

Erich Wolfgang Korngold, *Das Wunder der Heliane: Oper in drei Akten* (Schott Music GmbH, 2017)

Erich Wolfgang Korngold, *Symphony in F#* (Ernst Eulenburg Ltd., 1977)

Erich Wolfgang Korngold, *Concerto in D Major for Violin and Orchestra* (Ernst Eulenburg Ltd., 2006)

Henry Cowell (1897 – 1965)

Henry Cowell, *Quartet Romantic Quartet Euphometric* (Edition Peters, 1974)

References:

Henry Cowell, *New Musical Resources* (Cambridge University Press, 1996)

Dick Higgins, *Essential Cowell: Selected Writings on Music* (McPherson Press, 2002)

Victor Ullmann (1898 – 1944)

Christian Hoesch (Editor), *Victor Ullmann: Complete Songs* (Schott Music GmbH & Co. KG, 2004)

Henning Brauel (Editor), *Victor Ullmann: Der Kaiser von Atlantis order Die Tod-Verweigerung* (Ernst Eulenburg Ltd, 2015)

Hanns Eisler (1898 – 1962)

Hanns Eisler, *Vierzehn Arten den Regen zu beschreiben* (Edition Peters, 1976)

Hanns Eisler, *Die Maßnahme* (Universal Edition, 1977)

Johannes C. Gall (Editor), *Hanns Eisler A-Cappella Choruses 1925 – 1932* (Breitkopf & Härtel, 2018)

Tobias Faßhauer (Editor), *Hanns Eisler Chamber Symphony* (Breitkopf & Härtel, 2011)

Knud Breyer (Editor), *Hanns Eisler Orchestral Music* (Breitkopf & Härtel, 2016)

Knud Breyer and Oliver Dahin (Editors), *Hanns Eisler Film Music to "Nuit et brouillard"* (Breitkopf & Härtel, 2014)

Julia Rittig-Becker and Christian Martin-Schmidt (Editors), *Hanns Songs for Voice and Piano 1917 – 1921* (Breitkopf & Härtel, 2009)

References:

Manfred Grabs, *Hanns Eisler: A Rebel in Music Selected Writings* (Kahn & Averill, 1999)

Sabine Berendse and Paul Clements (Editors), *Brecht, Music and Culture: Hanns Eisler in Conversation with Hans Bunge* (Bloomsbury, 2014)

David Blake, *Hanns Eisler: A Miscellany* (Harwood Academic Publishers, 1995)

Kurt Weill (1900 – 1950)

Kurt Weill, *Der Jasager* (Universal Edition, 1930)

Kurt Weill, *Die Dreigroschenoper* (Universal Edition, 1928)

Alexander Mossolov (1900 – 1973)

Alexander Mossolov, *The Iron Foundry* (Musikverlag Hans Sikorski, 1958)

References:

Gregor Tassie, *The Three Apostles of Russian Music: The Soviet Avant-Garde* (Lexington Books, 2022)

Larry Sitsky, *Music of the Repressed Russian Avant-Garde, 1920 – 1929* (Greenwood Press, 1994)

Ernst Krenek (1900 – 1991)

Ernst Krenek, *I. Symphonie op. 7* (Musikproduktion Höflich, 2003)

Ernst Krenek, *II. Symphonie op. 12* (Musikproduktion Höflich, 2002)

Ernst Krenek, *„Karl V.“ Bühnenwerk in zwei Teilen mit Musik* (Musikproduktion Höflich, 2004)

Ernst Krenek, *Der Sprung über den Schatten: Komische Oper in drei Akten* (Musikproduktion Höflich, 2006)

Ernst Krenek, *„Jonny spielt auf“ Oper in zwei teilen* (Musikproduktion Höflich, 2004)

Ernst Krenek, *Sestina für Sopran und Orchester* (Bärenreiter Verlag, 1957)

References:

Ernst Krenek, *Modal Counterpoint in the Style of the Sixteenth Century* (Boosey and Hawkes, Inc., 1959)

Ernst Krenek, *Tonal Counterpoint in the Style of the Sixteenth Century* (Boosey and Hawkes, Inc., 1958)

Ernst Krenek, *Studies in Counterpoint* (G. Schirmer, Inc., 1940)

Ernst Krenek, *Music Here and Now* (W. W. Norton & Company, 1939)

Peter Tregear, *Ernst Krenek and the Politics of Musical Style* (The Scarecrow Press, Inc., 2013)

Claudie Maurer Zenck (Editor), *Theodor W. Adorno Ernst Krenek Briefwechsel 1929 – 1964* (Suhrkamp, 2020)

General References:

Robert P. Morgan, *Twentieth-Century Music* (W. W. Norton and Company, 1991)

Ernst Toch, *The Shaping Forces in Music: An Inquiry into the Nature of Harmony, Melody, Counterpoint, Form* (Dover Publications, Inc., 1948)

Nicholas Cook and Anthony Pople (Editors), *Twentieth-Century Music* (Cambridge University Press, 2004)

Martin Cooper (Editor), *The Modern Age 1890 – 1960* (Oxford University Press, 1974)

Walter Frisch, *German Modernism: Music and the Arts* (University of California Press, 2005)

David Nicholls, *American Experimental Music 1890 – 1940* (Cambridge University Press, 1990)

Robert P. Morgan (Editors), *Strunk's Source Readings in Music History: The Twentieth Century* (W. W. Norton & Company, 1997)

Modern Repertoire

Composers born between 1901 – 1956

Ruth Crawford (1901 – 1953)

Ruth Crawford, *String Quartet 1931* (Merion Music, Inc., 1941)

Ruth Crawford, *Diaphonic Suite* (Merion Music, Inc., 1954)

Reference:

Joseph N. Straus, *The Music of Ruth Crawford Seeger* Cambridge University Press, 1995)

Harry Partch (1901 – 1974)

Harry Partch, *Delusion of the Fury* (Schott Music, 2014)

Harry Partch, *The Bewitched* (Schott Music, 2018)

References:

Harry Partch, *Genesis of a Music* (Da Capo Press, 1974)

Harry Partch, *Bitter Music: Collected Journals, Essays, Introductions, and Librettos* (University of Illinois Press, 2000)

S. Andrew Granade, *Harry Partch, Hobo Composer* (University of Rochester Press, 2014)

Luigi Dallapiccola (1904 – 1975)

Luigi Dallapiccola, *Dialoghi per Violoncello e Orchestra* (Edizioni Suvini Zerboni, 1960)

Luigi Dallapiccola, *Il Prigioniero* (Edizioni Suvini Zerboni, 1948)

Luigi Dallapiccola, *Ulisse* (Edizioni Suvini Zerboni, 1966)

Luigi Dallapiccola, *Volo di Notte* (Universal Edition, 1940)

Rudy Shackelford (Editor), *Dallapiccola on Opera: Selected Writings of Dallapiccola* (Toccata Press, 1987)

References:

Brian Alegant, *The Twelve-Tone Music of Luigi Dallapiccola* (University of Rochester Press, 2010)

Ben Earle, *Luigi Dallapiccola and Musical Modernism in Fascist Italy* (Cambridge University Press, 2013)

Dmitri Shostakovich (1906 – 1975)

Dmitri Shostakovich, *Symphonies Nos. 1 and 5* (Dover Publications, Inc., 1994)

Dmitri Shostakovich, *Symphonie Nr. 6* (Edition Sikorski, 1984)

Dmitri Shostakovich, *Symphonie Nr. 7* (Edition Sikorski, 1982)

Dmitri Shostakovich, *Symphonie Nr. 10* (Edition Sikorski, 2002)

Dmitri Shostakovich, *Quartet No. 4* (DSCH Publishers, 2000)

Dmitri Shostakovich, *Quartet No. 8* (DSCH Publishers, 2000)

Oliver Messiaen (1908 – 1992)

Oliver Messiaen, *Saint François d'Assise: Opéra en 3 Actes et 8 Tableaux*, 8 volumes (Alphonse Leduc Éditions Musicales, 1992)

Oliver Messiaen, *Turangalîla–Symphonie* (Durand Editions Musicales, 1992)

Oliver Messiaen, *Chronochromie* (Alphonse Leduc Éditions Musicales, 1963)

Oliver Messiaen, *Sept Haïkai: Esquisses Japonaises*, 2 volumes (piano solo and small orchestra) (Alphonse Leduc Éditions Musicales, 1966)

Oliver Messiaen, *L'Ascension* (Alphonse Leduc Éditions Musicales, 1948)

Oliver Messiaen, *Couleurs de la Cité Céleste* (Alphonse Leduc Éditions Musicales, 1966)

Oliver Messiaen, *Oiseaux exotiques* (Universal Edition, 1959)

Oliver Messiaen, *Visions de L'Amen* (Durand Editions Musicales, 1950)

Oliver Messiaen, *Des Canyons aux Étoiles...*, 3 volumes (Alphonse Leduc Éditions Musicales, 1978)

Oliver Messiaen, *Messe de la Pentecôte (pour Organ)* (Alphonse Leduc Éditions Musicales, 1951)

Oliver Messiaen, *Quatre Études de rythme* (Durand Editions Musicales, 2008)

Oliver Messiaen, *Poèmes pour Mi* (Durand Editions Musicales, 2001)

Oliver Messiaen, *Harawi* (Alphonse Leduc Éditions Musicales, 1948)

Oliver Messiaen, *Quatuor pour la Fin du Temps* (Durand Editions Musicales, 1942)

Oliver Messiaen, *Le Merle Noir* (Alphonse Leduc Éditions Musicales, 1952)

Oliver Messiaen, *Livre d'Orgue* (Alphonse Leduc Éditions Musicales, 1953)

Oliver Messiaen, *Catalogue d'Oiseaux pour Piano*, 7 volumes (Alphonse Leduc Éditions Musicales, 1964)

References:

Oliver Messiaen, *The Technique of my Musical Language* (Alphonse Leduc Éditions Musicales, 1966)

Oliver Messiaen, *Twenty Lessons in Harmony* (Alphonse Leduc Éditions Musicales, 1951)

Oliver Messiaen, *Traité de Rythme, de Couleur et d'Ornithologie*, 7 volumes (volume 5 in two parts) (Alphonse Leduc Éditions Musicales, 2014)

Claude Samuel, *Oliver Messiaen Music and Color: Conversations with Claude Samuel* (Amadeus Press, 1986)

Peter Hill (Editor), *The Messiaen Companion* (Amadeus Press, 1994)

Robert Sherlaw Johnson, *Messiaen* (Omnibus Press, 1989)

Roger Nichols, *Messiaen* (Oxford University Press, 1975)

Gareth Healey, *Messiaen's Musical Techniques: The Composer's View and Beyond* (Ashgate Publishing, 2013)

Vincent Perez Benitez, *Oliver Messiaen's Opera, Saint François d'Assise* (Indiana University Press, 2019)

Elliott Carter (1908 – 2012)

Elliott Carter, *The String Quartets Nos. 1 – 5* (Boosey & Hawkes, 1994)

Elliott Carter, *Variations for Orchestra* (Associated Music Publishers, Inc., 1993)

Elliott Carter, *Double Concerto for Harpsichord and Piano with to Chamber Orchestras* (Associated Music Publishers, Inc., 1994)

Elliott Carter, *Sonata for Flute, Oboe, Cello, and Harpsichord* (Associated Music Publishers, Inc., 1997)

Elliott Carter, *Eight Pieces for Four Timpani (One Player)* (Associated Music Publishers, Inc., 1995)

Elliott Carter, *Night Fantasies for Piano* (Associated Music Publishers, Inc., 1995)

Elliott Carter, *What Next? An Opera in One Act* (Boosey & Hawkes, 2011)

Elliott Carter, *Clarinet Concerto* (Boosey & Hawkes, 2008)

Elliott Carter, *Violin Concerto* (Boosey & Hawkes, 1990)

Elliott Carter, *Piano Concerto* (Associated Music Publishers, Inc., 1991)

Elliott Carter, *Cello Concerto* (Boosey & Hawkes, 2009)

Elliott Carter, *Concerto for Orchestra* (Associated Music Publishers, Inc., 1972)

Elliott Carter, *A Mirror on Which To Dwell* (Associated Music Publishers, Inc., 1977)

Elliott Carter, *Poems of Louis Zukofsky* (Boosey & Hawkes, 2008)

Elliott Carter, *Canon for 3* (G. Schirmer, Inc., 1992)

References:

Nicholas Hopkins and John F. Link (Editors), *Elliott Carter Harmony Book* (Carl Fischer, 2002)

Elliott Carter, *Elliott Carter Speaks: Unpublished Lectures* (University of Illinois Press, 2022)

Jonathan W. Bernard (Editor), *Elliott Carter: Collected Essays and Lectures, 1937 – 1995* (University of Rochester Press, 1997)

Allen Edwards, *Flawed Words and Stubborn Sounds: a conversation with Elliott Carter* (W. W. Norton and Company, 1971)

David Schiff, *The Music of Elliott Carter* (Cornell University Press, 1998)

Charles Rosen, *The Musical Languages of Elliott Carter* (Music Division, Research Services, Library of Congress, 1984)

Guy Capuzzo, *Elliott Carter's "What Next?": Communication, Cooperation, and Separation* (University of Rochester Press, 2012)

John Link, *Elliott Carter's Late Music* (Cambridge University Press, 2024)

Pierre Schaeffer (1910 – 1995)

Pierre Schaeffer, *Cinq études de Bruits* (electronic, 1948)

Pierre Schaeffer, *Symphonie pour un homme seul* (electronic, 1950)

Pierre Schaeffer, *Solfege de l'Objet Sonore*, 3 CDs and book (Nouvelle Édition, 2005)

References:

Pierre Schaeffer, *Treatise on Musical Objects: An Essay across Disciplines* (University of California Press, 2017)

Pierre Schaeffer, *In Search of a Concrete Music* (University of California Press, 2012)

John Cage (1912 – 1992)

John Cage, *Imaginary Landscape No. 1* (C. F. Peters Corporation, 1939)

John Cage, *First Construction in Metal* (C. F. Peters Corporation, 1939)

John Cage, *Second Construction* (C. F. Peters Corporation, 1940)

John Cage, *Third Construction* (C. F. Peters Corporation, 1941)

John Cage, *Imaginary Landscape No. 2* (C. F. Peters Corporation, 1942)

John Cage, *Imaginary Landscape No. 3* (C. F. Peters Corporation, 1942)

John Cage, *Credo in Us* (C. F. Peters Corporation, 1942)

John Cage, *The Wonderful Widow of Eighteen Springs* (C. F. Peters Corporation, 1942)

John Cage, *Experiences No. 1* (C. F. Peters Corporation, 1945)

John Cage, *Experiences No. 2* (C. F. Peters Corporation, 1948)

John Cage, *In a Landscape* (C. F. Peters Corporation, 1948)

John Cage, *Sonatas and Interludes for Prepared Piano* (C. F. Peters Corporation, 1948)

John Cage, *String Quartet in Four Parts* (C. F. Peters Corporation, 1950)

John Cage, *Concerto for Prepared Piano and Chamber Orchestra* (C. F. Peters Corporation, 1951)

John Cage, *Imaginary Landscape No. 4* (C. F. Peters Corporation, 1951)

John Cage, *Music of Changes*, 4 volumes (C. F. Peters Corporation, 1951)

John Cage, *Imaginary Landscape No. 5* (C. F. Peters Corporation, 1952)

John Cage, *Music for Piano 1* (C. F. Peters Corporation, 1952)

John Cage, *4'33"* (C. F. Peters Corporation, 1952/62)

John Cage, *Williams Mix* (electronic, 1953)

John Cage, *Music for Piano 2* (C. F. Peters Corporation, 1953)

John Cage, *Music for Piano 3* (C. F. Peters Corporation, 1953)

John Cage, *Music for Piano 4–19* (C. F. Peters Corporation, 1953)

John Cage, *59½" for a String Player* (C. F. Peters Corporation, 1953)

John Cage, *Music for Piano 20* (C. F. Peters Corporation, 1953)

John Cage, *34'46.776" for a Pianist* (C. F. Peters Corporation, 1954)

John Cage, *31'57.9864" for a Pianist* (C. F. Peters Corporation, 1954)

John Cage, *45' for a Speaker* (C. F. Peters Corporation, 1954)

John Cage, *26'1.1499" for a String Player* (C. F. Peters Corporation, 1955)

John Cage, *Music for Piano 21–36, 37–52* (C. F. Peters Corporation, 1955)

John Cage, *27'10.554" for a Percussionist* (C. F. Peters Corporation, 1956)

John Cage, *Music for Piano 53–68* (C. F. Peters Corporation, 1956)

John Cage, *Music for Piano 69–84* (C. F. Peters Corporation, 1956)

John Cage, *Radio Music* (C. F. Peters Corporation, 1956)

John Cage, *Winter Music* (C. F. Peters Corporation, 1957)

John Cage, *Variations I* (C. F. Peters Corporation, 1958)

John Cage, *Concert for Piano and Orchestra* (C. F. Peters Corporation, 1958)

John Cage, *Solo for Voice 1* (C. F. Peters Corporation, 1958)

John Cage, *Music Walk* (C. F. Peters Corporation, 1958)

John Cage, *Fontana Mix* (C. F. Peters Corporation, 1958)

John Cage, *Aria* (C. F. Peters Corporation, 1958)

John Cage, *Cartridge Music* (C. F. Peters Corporation, 1960)

John Cage, *Solo for Voice 2* (C. F. Peters Corporation, 1960)

John Cage, *Atlas Eclipticalis* (C. F. Peters Corporation, 1962)

John Cage, *Variations II* (C. F. Peters Corporation, 1962)

John Cage, *Music for Piano 85* (C. F. Peters Corporation, 1953)

John Cage, *Variations III* (C. F. Peters Corporation, 1962)

John Cage, *4'33" No. 2* (C. F. Peters Corporation, 1962)

John Cage, *Variations IV* (C. F. Peters Corporation, 1963)

John Cage, *Variations V* (C. F. Peters Corporation, 1965)

John Cage, *Variations VI* (C. F. Peters Corporation, 1966)

John Cage, *Variations VIII* (C. F. Peters Corporation, 1967/78)

John Cage, *HPSCHD* (C. F. Peters Corporation, 1969)

John Cage, *Cheap Imitation* (C. F. Peters Corporation, 1977)

John Cage, *Song Books*, 2 volumes (C. F. Peters Corporation, 1970)

John Cage, *Etudes Australes* (C. F. Peters Corporation, 1975)

John Cage, *Child of Tree (Improvisation I)* (C. F. Peters Corporation, 1975)

John Cage, *Lecture on the Weather* (C. F. Peters Corporation, 1975)

John Cage, *Quartets I – VIII for Orchestra* (C. F. Peters Corporation, 1976)

John Cage, *Branches* (C. F. Peters Corporation, 1976)

John Cage, *Freeman Etudes Books I–II* (C. F. Peters Corporation, 1980)

John Cage, *Freeman Etudes Books III–IV* (C. F. Peters Corporation, 1990)

John Cage, *Inlets (Improvisation II)* (C. F. Peters Corporation, 1977)

John Cage, *Etudes Boreales* (C. F. Peters Corporation, 1978)

John Cage, *Roaratorio, an Irish Circus on Finnegans Wake* (electronic, 1979)

John Cage, *Improvisation III* (C. F. Peters Corporation, 1980)

John Cage, *Furniture Music Etcetera* (C. F. Peters Corporation, 1980)

John Cage, *Litany for the Whale* (C. F. Peters Corporation, 1980)

John Cage, *Thirty Pieces for Five Orchestras* (C. F. Peters Corporation, 1981)

John Cage, *Improvisation IV (Fielding Sixes)* (C. F. Peters Corporation, 1982)

John Cage, *Ryoanji* (C. F. Peters Corporation, 1983)

John Cage, *Thirty Pieces for String Quartet* (C. F. Peters Corporation, 1983)

John Cage, *Europerras 1 & 2* (C. F. Peters Corporation, 1987)

John Cage, *Europerras 3 & 4* (C. F. Peters Corporation, 1990)

John Cage, *Europerras 5* (C. F. Peters Corporation, 1991)

John Cage, *Two, for flute and piano* (C. F. Peters Corporation, 1987)

John Cage, *One, for piano* (C. F. Peters Corporation, 1987)

John Cage, *Five, for any five instruments or voices* (C. F. Peters Corporation, 1988)

Seven, for flute, clarinet, percussion, piano, violin, viola and cello (C. F. Peters Corporation, 1988)

Twenty-Three, for 13 violins, 5 violas and 5 cellos (C. F. Peters Corporation, 1988)

101, for orchestra (C. F. Peters Corporation, 1988)

Four, for string quartet ((C. F. Peters Corporation, 1989)

*One*², for 1 to 4 pianos ((C. F. Peters Corporation, 1989)

Three, for three recorders ((C. F. Peters Corporation, 1989)

*Two*², for two pianos ((C. F. Peters Corporation, 1989)

*One*³, for solo performer (C. F. Peters Corporation, 1989)

*One*⁴, for solo drummer ((C. F. Peters Corporation, 1990)

Fourteen, for piano, flute / piccolo, bass flute, clarinet, bass clarinet, horn, trumpet, 2 percussionists, 2 violins, viola, cello and double bass ((C. F. Peters Corporation, 1990)

*One*⁵, for piano (C. F. Peters Corporation, 1990)

*One*⁶, for violin (C. F. Peters Corporation, 1990)

*Seven*², for bass flute, bass clarinet, bass trombone, two percussionists with unspecified instruments, cello and contrabass (C. F. Peters Corporation, 1990)

*One*⁷, for any sound-producing object (C. F. Peters Corporation, 1990)

*Four*², for SATB choir (C. F. Peters Corporation, 1990)

*One*⁸, for cello (C. F. Peters Corporation, 1991)

108, for orchestra (C. F. Peters Corporation, 1991)

Eight, for flute, oboe, clarinet, bassoon, horn, trumpet, tenor trombone and tuba (C. F. Peters Corporation, 1991)

*Three*², for three percussionists with unspecified instruments (C. F. Peters Corporation, 1991)

*Five*², for English horn, 2 clarinets, bass clarinet and timpani (C. F. Peters Corporation, 1991)

Six, for six percussionists with unspecified instruments (C. F. Peters Corporation, 1991)

103, for orchestra (C. F. Peters Corporation, 1991)

*Two*⁵, for piano and tenor trombone (C. F. Peters Corporation, 1991)

*Four*⁴, for percussionists with unspecified instruments (C. F. Peters Corporation, 1991)

*Four*⁵, for four saxophones (C. F. Peters Corporation, 1991)

*Five*³, for trombone and string quartet (C. F. Peters Corporation, 1991)

*Five*⁴, for soprano saxophone, alto saxophone and 3 percussionists (C. F. Peters Corporation, 1991)

*Five*⁵, for flute, 2 clarinets, bass clarinet and percussion (C. F. Peters Corporation, 1991)

Ten, for flute, oboe, clarinet, trombone, percussion, piano, 2 violins, viola and cello (C. F. Peters Corporation, 1991)

Twenty-Six, for 26 violins (C. F. Peters Corporation, 1991)

Twenty-Eight, for wind ensemble (C. F. Peters Corporation, 1991)

Twenty-Nine, for two timpani, two percussionists, piano and strings (C. F. Peters Corporation, 1991)

*One*¹⁰, for violin (C. F. Peters Corporation, 1992)

Sixty-Eight, for orchestra (C. F. Peters Corporation, 1992)

Eighty, for orchestra (C. F. Peters Corporation, 1992)

*Four*⁶, for four performers with any means of producing sounds (C. F. Peters Corporation, 1992)

Seventy-Four, for orchestra (C. F. Peters Corporation, 1992)

Fifty-Eight, for wind orchestra (C. F. Peters Corporation, 1992)

*Two*⁶, for violin and piano (C. F. Peters Corporation, 1992)

Thirteen, for flute, oboe, clarinet in B-flat, bassoon, trumpet in C, tenor trombone, tuba, 2 percussionists, 2 violins, viola and cello (C. F. Peters Corporation, 1992)

*One*¹¹, for solo cinematographer (C. F. Peters Corporation, 1992)

*One*¹², for solo lecturer (C. F. Peters Corporation, 1992)

References:

John Cage, *Silence* (Wesleyan University Press, 1961)

John Cage, *A Year from Monday* (Wesleyan University Press, 1967)

John Cage, *Notations* (Something Elsa Press, 1969)

John Cage, *M* (Wesleyan University Press, 1973)

John Cage, *Empty Words* (Wesleyan University Press, 1979)

John Cage, *X* (Wesleyan University Press, 1983)

John Cage, *Composition in retrospect* (Exact Change, 1993)

John Cage, *I – IV* (Wesleyan University Press, 1997)

John Cage and Morton Feldman, *Radio Happenings: Conversations* (Edition MusikTexte, 1993)

Richard Kostelanetz (Editor), *John Cage Writer: Selected Texts* (Cooper Square Press, 2000)

Richard Kostelanetz, *John Cage: An Anthology* (Da Capo Press, 1970)

Richard Kostelanetz, *Conversing with Cage* (Routledge, 2003)

Paul Griffiths, *Cage* (Oxford University Press, 1981)

Joan Retallack (Editor), *Musicage: John Cage in Conversation with Joan Retallack* (Wesleyan University Press, 1993)

Daniel Charles, *For the Birds: John Cage in conversation with Daniel Charles* (Marion Boyars, 1995)

Peter Dickinson (Editor), *CageTalk: Dialogues with & about John Cage* (University of Rochester Press, 2006)

James Pritchett, *The Music of John Cage* (Cambridge University Press, 1993)

Julia Robinson, *John Cage October Files* (The MIT Press, 2011)

David W. Patterson (Editor), *John Cage: Music, Philosophy, and Intention, 1933 – 1950* (Routledge, 2002)

Rob Haskins, *Anarchic Societies of Sounds: The Number Pieces of John Cage* (VDM Verlag Dr. Müller Aktiengesellschaft & Co. KG, 2009)

Richard Fleming and William Duckworth (Editors), *John Cage at Seventy-Five* (Bucknell University Press, 1989)

Jean-Jacques Nattiez (Editor), *The Boulez–Cage Correspondence* (Cambridge University Press, 1993)

William Fetterman, *John Cage's Theater Pieces: Notations and Performances* (Routledge, 2010)

Martin Iddon, *John Cage and David Tudor: Correspondence on Interpretation and Performance* (Cambridge University Press, 2013)

Martin Iddon, *John Cage and Peter Yates: Correspondence on Music Criticism and Aesthetics* (Cambridge University Press, 2020)

Martin Iddon and Philip Thomas, *John Cage's Concert for Piano and Orchestra* (Oxford University Press, 2020)

Conlon Nancarrow (1912 – 1997)

Conlon Nancarrow, *Selected Studies for Player Piano No. 8, 19, 23, 27, 31, 35, 36, 40* (Soundings Press, 1977)

Conlon Nancarrow, *Collected Studies for Player Piano Vol. 2: Study No. 41* (Soundings Press, 1981)

Conlon Nancarrow, *Collected Studies for Player Piano Vol. 3: Study No. 37* (Soundings Press, 1982)

Conlon Nancarrow, *Collected Studies for Player Piano Vol.5: Studies No. 2, 6, 7, 14, 20, 21, 24, 26, 33* (Soundings Press, 1984)

Conlon Nancarrow, *Collected Studies for Player Piano Vol.6: Studies No. 4, 5, 9, 10, 11, 12, 15, 16, 17, 18* (Soundings Press, 1977)

References:

Kyle Gann, *The Music of Conlon Nancarrow* (Cambridge University Press, 1995)

Jürgen Hocker, *Encounters with Conlon Nancarrow* (Lexington Books, 2012)

Witold Lutosławski (1913 – 1994)

Witold Lutosławski, *String Quartet* (Chester Music, 1967)

References:

Steven Stucky, *Lutosławski and His Music* (Cambridge University Press, 1981)

Charles Bodman Rae, *The Music of Lutosławski* (Omnibus Press, 1999)

Tadeusz Kaczynski, *Conversations with Witold Lutosławski* (Chester Music, 1984)

Irina Nikolska, *Conversations with Witold Lutosławski: 1987 – 92* (Kantat, 1994)

Zbigniew Skowron, *Lutosławski on Music* (Scarecrow Press, 2007)

Milton Babbitt (1916 – 2011)

Milton Babbitt, *All Set for Jazz Ensemble* (Associated Music Publishers, Inc., 1963)

Milton Babbitt, *Post Partitions* (Edition Peters, 1975)

Milton Babbitt, *Semi-Simple Variations* (Theodore Presser, 1970)

Milton Babbitt, *Sextets* (Edition Peters, 1975)

Milton Babbitt, *My Ends are My Beginnings* (Edition Peters, 1990)

References:

Stephen Dembski and Joseph N. Straus (Editors), *Milton Babbitt: Words about Music* (University of Wisconsin Press, 1987)

Stephen Peles, Stephen Dembski, Andrew Mead, Joseph N. Straus (Editors), *The Collected Essays of Milton Babbitt* (Princeton University Press, 2012)

Andrew Mead, *An Introduction to the Music of Milton Babbitt* (Princeton University Press, 2016)

Bernd Alois Zimmermann (1918 – 1970)

Bernd Alois Zimmermann, *Die Soldaten (Oper in vier Akten)* (Schott Music GmbH & Co. KG, 1975)

Bernd Alois Zimmermann, *Dialogue* (Schott Music GmbH & Co. KG, 1977)

Bernd Alois Zimmermann, *Concerto pour violoncelle et orchestra* (Schott Music GmbH & Co. KG, 1972)

Bernd Alois Zimmermann, *Sinfonie in einem Satz für großes Orchester* (Schott Music GmbH & Co. KG, 1957)

Bernd Alois Zimmermann, *Nobody knows de trouble I see* (Schott Music GmbH & Co. KG, 1984)

Bernd Alois Zimmermann, *Photoptosis: Prélude für großes Orchester* (Schott Music GmbH & Co. KG, 1970)

Bernd Alois Zimmermann, *Konfigurationen* (Schott Music GmbH & Co. KG, 1957)

Bernd Alois Zimmermann, *Sonate* (Schott Music GmbH & Co. KG, 1956)

Bernd Alois Zimmermann, *Rheinische Kirmestänze* (Schott Music GmbH & Co. KG, 1973)

Bernd Alois Zimmermann, *Enchiridion* (Schott Music GmbH & Co. KG, 1954)

Bernd Alois Zimmermann, *Sonate* (Schott Music GmbH & Co. KG, 1953)

Bernd Alois Zimmermann, *Streichquartett* (Schott Music GmbH & Co. KG, 2009)

Bernd Alois Zimmermann, *Konzert* (Schott Music GmbH & Co. KG, 1972)

Bernd Alois Zimmermann, *Stille und Umkehr* (Schott Music GmbH & Co. KG, 1971)

Bernd Alois Zimmermann, *Canto di speranza* (Schott Music GmbH & Co. KG, 1958)

Bernd Alois Zimmermann, „*Ich wandte mich und sah an alles Unrecht, das geschah unter der Sonne*“ (Schott Music GmbH & Co. KG, 1972)

Bernd Alois Zimmermann, *Monologue für zwei Klaviere* (Schott Music GmbH & Co. KG, 1964)

Bernd Alois Zimmermann, *Perspektiven* (Schott Music GmbH & Co. KG, 1956)

Bernd Alois Zimmermann, *Présence* (Schott Music GmbH & Co. KG, 1977)

Bernd Alois Zimmermann, *Intercomunicazione* (Schott Music GmbH & Co. KG, 1968)

Bernd Alois Zimmermann, *Tempus loquendi* (Schott Music GmbH & Co. KG, 1968)

Bernd Alois Zimmermann, *Musique pour les soupers du Roi Ubu* (Bärenreiter-Verlag, 1967)

Bernd Alois Zimmermann, *Antiphonen* (Ricordi, 1962)

Bernd Alois Zimmermann, *Sonate für cello solo* (Edition Modern, 1961)

Bernd Alois Zimmermann, *Requiem für einen jungen Dichter* (Schott Music GmbH & Co. KG, 1969)

Reference:

Rainer Peters (Editor), *Bernd Alois Zimmermann: Intervall und Zeit* (Wolke Verlag, 2020)

Bruno Maderna (1920 – 1973)

Bruno Maderna, *Composizione N. 1 per Orchestra* (Edizioni Suvini Zerboni, 1948 – 49 / 1950)

Bruno Maderna, *Composizione N. 2 per Orchestra* (Edizioni Suvini Zerboni, 1949 – 50 / 1950)

Bruno Maderna, *Studi per "Il Processo" di F. Kafka* (Edizioni Suvini Zerboni, 1950)

Bruno Maderna, *Musica su Due Dimensioni* (Edizioni Suvini Zerboni, 1952)

Bruno Maderna, *Kranichsteiner Kammerkantate* (Edizioni Suvini Zerboni, 1953 / 1981)

Bruno Maderna, *Composizione in Tre Tempi* (Edizioni Suvini Zerboni, 1954)

Bruno Maderna, *Serenata N. 2* (Edizioni Suvini Zerboni, 1957)

Bruno Maderna, *Satyricon (opéra)* (Éditions Salabert, 1974)

Bruno Maderna, *Don Perlimplin: ossia il trionfo dell'amore e dell'immaginazione* (Edizioni Suvini Zerboni, 1961 / 2001)

Bruno Maderna, *Konzert für Oboe und Kammerensemble* (Bérben Edizioni musicali, 1962)

Bruno Maderna, *Aulodia per Lothar* (Edizioni Suvini Zerboni, 1965 / 1997)

Bruno Maderna, *Quartetto per Archi in Due Tempi* (Edizioni Suvini Zerboni, 1956)

Bruno Maderna, *Concerto N. III pour hautbois et orchestre* (Éditions Salabert, 1990)

Bruno Maderna, *Improvvisazione I per Orchestra* (Edizioni Suvini Zerboni, 1952)

Bruno Maderna, *Entropia I* (Edizioni Suvini Zerboni, 1963/1990)

Bruno Maderna, *Dimensioni III* (Edizioni Suvini Zerboni, 1965)

Bruno Maderna, *Hyperion: testi de F. Hölderlin* (Edizioni Suvini Zerboni, 1990)

Bruno Maderna, *Aria da "Hyperion": Su Testi di F. Hölderlin* (Edizioni Suvini Zerboni, 1965)

Bruno Maderna, *Quadrivium* (Casa Ricordi, 1997)

Bruno Maderna, *Biogramma* (Casa Ricordi, 1973)

Bruno Maderna, *Concerto per violin e orchestra* (Casa Ricordi, 1997)

Bruno Maderna, *Aura* (Casa Ricordi, 1972)

References:

Raymond Fearn, *Bruno Maderna* (Harwood Academic Publishers, 1990)

Rossana Dalmonte and Mario Baroni, *Bruno Maderna: His Life and Music* (Rowman & Littlefield, 2022)

Angela Ida de Benedictis (Editor), *Bruno Maderna: Amore e curiosità, Scritti, frammenti e interviste sulla musica* (il Saggiatore, 2020)

Iannis Xenakis (1922 – 2001)

Iannis Xenakis, *Metastaseis* (Boosey & Hawkes, 1967)

Iannis Xenakis, *Pithoprakta* (Boosey & Hawkes, 1967)

Iannis Xenakis, *Eonta* (Boosey & Hawkes, 1967)

Iannis Xenakis, *Nomos Alpha* (Boosey & Hawkes, 1967)

Iannis Xenakis, *Kottos* (Éditions Salabert, 1977)

Iannis Xenakis, *Pléiades* (Éditions Salabert, 1979)

Iannis Xenakis, *Mists* (Éditions Salabert, 1981)

Iannis Xenakis, *Synaphai* (Éditions Salabert, 1985)

Iannis Xenakis, *Aïs* (Éditions Salabert, 1988)

Iannis Xenakis, *Kegrops* (Éditions Salabert, 1987)

Iannis Xenakis, *Empreintes* (Éditions Salabert, 1987)

Iannis Xenakis, *Horos* (Éditions Salabert, 1987)

Iannis Xenakis, *Psappha* (Éditions Salabert, 1976)

Iannis Xenakis, *N'Shima* (Éditions Salabert, 1976)

Iannis Xenakis, *Kassandra* (Éditions Salabert, 1987)

Iannis Xenakis, *Dikhthas* (Éditions Salabert, 1982)

Iannis Xenakis, *Aroura* (Éditions Salabert, 1971)

Iannis Xenakis, *Antikhthon* (Éditions Salabert, 1986)

Iannis Xenakis, *Phlegra* (Éditions Salabert, 1976)

Iannis Xenakis, *A L'île de Goree* (Éditions Salabert, 1988)

Iannis Xenakis, *Tracées* (Éditions Salabert, 1989)

Iannis Xenakis, *Cendrés* (Éditions Salabert, 1974)

Iannis Xenakis, *Suppliantes d'Eschyle (Hiketides)* (Éditions Salabert, 1982)

Iannis Xenakis, *Serment* (Éditions Salabert, 1981)

Iannis Xenakis, *Ikhoor* (Éditions Salabert, 1986)

Iannis Xenakis, *Achorripsis* (Boosey & Hawkes, 1986)

Iannis Xenakis, *Mikka* (Éditions Salabert, 1972)

Iannis Xenakis, *Charisma* (Éditions Salabert, 1971)

Iannis Xenakis, *Dmaathen* (Éditions Salabert, 1976)

Iannis Xenakis, *Okho* (Éditions Salabert, 1989)

Iannis Xenakis, *Knephas* (Éditions Salabert, 1993)

Iannis Xenakis, *Oophaa* (Éditions Salabert, 1989)

Iannis Xenakis, *Rebomds* (Éditions Salabert, 1991)

Iannis Xenakis, *Keren* (Éditions Salabert, 1989)

Iannis Xenakis, *Eridanos* (Éditions Salabert, 1985)

Iannis Xenakis, *À R. (Hommage à Maurice Ravel)* (Éditions Salabert, 1989)

Iannis Xenakis, *À Hélène* (Éditions Salabert, 1988)

Iannis Xenakis, *À Colone* (Éditions Salabert, 1985)

Iannis Xenakis, *Palle in the wind* (Éditions Salabert, 1992)

Iannis Xenakis, *Dmaathen* (Éditions Salabert, 1976)

Iannis Xenakis, *Analogique A* (Éditions Salabert, 1968)

Iannis Xenakis, *Mnamas Xapin Witoldowi Lutosławski* (Éditions Salabert, 1994)

Iannis Xenakis, *Linaia–Agon* (Éditions Salabert, 1972)

Iannis Xenakis, *Persephassa* (Éditions Salabert, 1970)

Iannis Xenakis, *Tetras* (Éditions Salabert, 1983)

Iannis Xenakis, *Ergma* (Éditions Salabert, 2015)

Iannis Xenakis, *Nuits* (Éditions Salabert, 1969)

Iannis Xenakis, *Theraps* (Éditions Salabert, 1976)

Iannis Xenakis, *Herma: Musique symbolique pour piano* (Boosey & Hawkes, 1967)

Iannis Xenakis, *ST/4–1,080262* (Boosey & Hawkes, 1967)

Iannis Xenakis, *Morsima–Amorsima* (Boosey & Hawkes, 1967)

Iannis Xenakis, *Oresteia* (Boosey & Hawkes, 1967)

Iannis Xenakis, *Kraanerg* (Boosey & Hawkes, 1969)

Iannis Xenakis, *Akéa* (Éditions Salabert, 1986)

References:

Iannis Xenakis, *Formalized Music: Thought and Mathematics in Music* (Pendragon Press, 1992)

Iannis Xenakis, *Arts/Sciences: Alloys: The Thesis Defense of Iannis Xenakis* (Pendragon Press, 1985)

Mario Bois, *Iannis Xenakis: The Man & His Music* (Boosey & Hawkes, 1967)

Nouritza Matossian, *Xenakis* (Kahn & Averill, 1986)

Bálint András Varga, *Conversations with Iannis Xenakis* (Faber & Faber, 1996)

Roberta Brown and John Rahn, “Xenakis on Xenakis,” in *Perspectives of New Music*, Vol. 25, No. ½ (1987)

Sharon Kanach (Editor), *Music and Architecture by Iannis Xenakis* (Pendragon Press, 2008)

Sharon Kanach (Editor), *Performing Xenakis* (Pendragon Press, 2010)

Benoît Gibson, *The Instrumental Music of Iannis Xenakis* (Pendragon Press, 2011)

Sharon Kanach (Editor), *Xenakis Matters* (Pendragon Press, 2012)

James Harley, *Xenakis: His Life in Music* (Routledge, 2004)

James Harley, *Iannis Xenakis: Kraanerg* (Ashgate, 2015)

André Baltensperger, *Iannis Xenakis und die Stochastische Musik: Komposition im Spannungsfeld von Architektur und Mathematik* (Verlag Paul Haupt, 1996)

Alfia Nakipbekova (Editor), *Exploring Xenakis: Performance, Practice, Philosophy* (Vernon Press, 2019)

Sharon Kanach and Carey–Lovelace, *Iannis Xenakis: Composer, Architect, Visionary* (The Drawing Center, 2010)

Roger Reynolds and Karen Reynolds, *Xenakis Creates in Architecture and Music: The Reynolds Desert House* (Routledge, 2022)

Aram Yardumian, *Xenakis Persepolis* (Bloomsbury Academic, 2023)

Gérard Pape, *Iannis Xenakis and the Ethics of Absolute Originality* (UTEURP, 2023)

ZKM (Editor), *From Xenakis's UPIC to Graphic Notation Today* (Hatje Cantz Verlag, 2020)

Sharon Kanach and Peter Nelson (Eds.), *Meta–Xenakis: New Perspectives on Iannis Xenakis's Life, Work, and Legacies* (Open Book Publishers, 2024)

György Ligeti (1923 – 2006)

György Ligeti, *Nonsense Madrigals* (Schott Music GmbH & Co. KG, 1999)

György Ligeti, *Le Grand Macabre* (Schott Music GmbH & Co. KG, 2003)

György Ligeti, *Ten Pieces for Wind Quintet* (Schott Music GmbH & Co. KG, 1969)

György Ligeti, *String Quartet No. 2* (Schott Music GmbH & Co. KG, 1971)

György Ligeti, *Konzert für Violine und Orchester* (Schott Music GmbH & Co. KG, 2002)

György Ligeti, *Konzert für Klavier und Orchester* (Schott Music GmbH & Co. KG, 2005)

György Ligeti, *Doppelkonzert für Flöte, Oboe und Orchester* (Schott Music GmbH & Co. KG, 1974)

György Ligeti, *Kammerkonzert* (Schott Music GmbH & Co. KG, 1974)

György Ligeti, *Études pour piano: première livre* (Schott Music GmbH & Co. KG, 1986)

György Ligeti, *Études pour piano deuxième livre* (Schott Music GmbH & Co. KG, 1998)

György Ligeti, *Études pour piano: troisième livre* (Schott Music GmbH & Co. KG, 2005)

György Ligeti, *Poème Symphonique* (Schott Music GmbH & Co. KG, 1982)

György Ligeti, *Ramifications* (Schott Music GmbH & Co. KG, 1970)

György Ligeti, *Lotano* (Schott Music GmbH & Co. KG, 1969)

György Ligeti, *atmosphères* (Schott Music GmbH & Co. KG, 1963)

György Ligeti, *Requiem* (Edition Peters, 1965)

György Ligeti, *Lux Aeterna* (Edition Peters, 1968)

György Ligeti, *Konzert für Violoncello und Orchester* (Edition Peters, 1969)

György Ligeti, *Aventures* (Edition Peters, 1964)

György Ligeti, *Nouvelles Aventures* (Edition Peters, 1966)

György Ligeti, *Trio für Violin, Horn und Klavier* (Schott Music GmbH & Co. KG, 1984)

References:

Monika Lichtenfeld (Editor), *György Ligeti: Gesammelte Schriften*, 2 volumes (Paul Sacher Stiftung, 2007)

Marina Lobanova, *György Ligeti: Style, Ideas, Poetics* (Verlag Ernst Kuhn, 2002)

György Ligeti, *Ligeti in Conversation* (Eulenburg Books, 1983)

György Ligeti, "Metamorphoses of Musical Form," in *Die Reihe* 7 (1964)

György Ligeti, "On Music and Politics", in *Perspectives of New Music* 16, no. 2 (1978)

Peter Edwards, *György Ligeti's "Le Grand Macabre": Postmodernism, Musico–Dramatic Form and the Grotesque* (Routledge, 2017)

Benjamin R. Levy, *Metamorphosis in Music: The Compositions of György Ligeti in the 1950's and 1960's* (Oxford University Press, 2017)

Ursula Mamlok (1923 – 2016)

Ursula Mamlok, *Panta Rhei (Time in Flux)* (Edition Peters, 1981)

Reference:

Kolja Lessing, *Ursula Mamlok: Komponistin Zwischen New York und Berlin* (Hentrich und Hentrich Verlag Berlin, 2024)

Luigi Nono (1924 – 1990)

Luigi Nono, *Variazioni Canoniche* (Casa Ricordi, 1950)

Luigi Nono, *Polifonica–Monodia–Ritmica* (Ars Viva Verlag, 1965)

Luigi Nono, *Composizione per Orchestra No. 1* (Ars Viva Verlag, 1951)

Luigi Nono, *Epitaffio a Federico García Lorca* (Ars Viva Verlag, 1974)

Luigi Nono, *Due Espressioni per Orchestra* (Ars Viva Verlag, 1953)

Luigi Nono, *Der rote Mantel* (Ars Viva Verlag, 1954)

Luigi Nono, *La Victoire de Guernica* (Ars Viva Verlag, 1954)

Luigi Nono, *Liebeslied* (Ars Viva Verlag, 1954)

Luigi Nono, *Canti per 13* (Ars Viva Verlag, 1955)

Luigi Nono, *Incontri* (Ars Viva Verlag, 1958)

Luigi Nono, *Il Canto Sospeso* (Ernst Eulenburg Ltd, 195)

Luigi Nono, *Varianti* (Ars Viva Verlag, 1957)

Luigi Nono, *La terra e la compagna* (Ars Viva Verlag, 1959)

Luigi Nono, *Cori di Didone* (Ars Viva Verlag, 1958)

Luigi Nono, *Composizione per Orchestra Nr. 2 Diario Polacco '58* (Ars Viva Verlag, 1959)

Luigi Nono, *Sarà dolce tacere* (Ars Viva Verlag, 1960)

Luigi Nono, *“Ha Venido” Canciones para Silvia* (Ars Viva Verlag, 1960)

Luigi Nono, *Omaggio a Emilio Vedova* (electronic, 1961)

Luigi Nono, *Intolleranza* (Ars Viva Verlag, 1962)

Luigi Nono, *Canti di vita e d'amore* (Ars Viva Verlag, 1963)

Luigi Nono, *Canciones a Guiomar* (Ars Viva Verlag, 1963)

Luigi Nono, *La Fabbrica Illuminata* (Casa Ricordi, 2010)

Luigi Nono, *Musik zu “Die Ermittlung” von Peter Weiss* (electronic, 1965)

Luigi Nono, *Ricorda Così Ti Hanno Fatto in Auschwitz* (electronic, 1966)

Luigi Nono, *A Floresta é Jovem e Cheja de Vida* (Casa Ricordi, 1998)

Luigi Nono, *Per Bastiana – Tai–Yang Cheng* (Casa Ricordi, 1967)

Luigi Nono, *Contrappunto Dialettico Alle Mente* (electronic, 1968)

Luigi Nono, *Musica–Manifesto No. 1: Un Voto del Mare* (Casa Ricordi, 1969)

Luigi Nono, *Musica per Manzú* (electronic, 1969)

Luigi Nono, *Y Entonces Comprendió* (Casa Ricordi, 1970)

Luigi Nono, *Voci Destroying Muros* (Casa Ricordi, 1970)

Luigi Nono, *Ein Gespenst geht um in der Welt* (Casa Ricordi, 1971)

Luigi Nono, *Como una ola de Fuerza y Luz* (Casa Ricordi, 1972)

Luigi Nono, *Al Gran Sole, Carico d'Amore* (Casa Ricordi, 1977)

Luigi Nono, *Für Paul Dessau* (electronic, 1974)

Luigi Nono, *...sofferte onde serene...* (Casa Ricordi, 1992)

- Luigi Nono, *Con Luigi Dallapiccola* (Casa Ricordi, 1979)
- Luigi Nono, *Fragmente–Stille, an Diotima* (Casa Ricordi, 1980)
- Luigi Nono, *Das Atmende Klarsein* (Casa Ricordi, 2005)
- Luigi Nono, *Io, Frammento da Prometeo* (Casa Ricordi, 2002)
- Luigi Nono, *Quando Stanno Morendo, Diario Polacco No. 2* (Casa Ricordi, 1999)
- Luigi Nono, *¿Donde Estás, Hermando?* (Casa Ricordi, 1982)
- Luigi Nono, *Ommaggio a György Kurtág* (Casa Ricordi, 1996)
- Luigi Nono, *Guai ai Gelidi Mostri* (Casa Ricordi, 1983)
- Luigi Nono, *A Carlo Scarpa architetto ai suoi infiniti possibili* (Casa Ricordi, 1985)
- Luigi Nono, *Prometeo, Tragedia dell'Ascolta* (Casa Ricordi, 1984)
- Luigi Nono, *A Pierre. Dell'Azzurro Silenzio, Inquietum* (Casa Ricordi, 1996)
- Luigi Nono, *Risonanze Erranti, a Massimo Cacciari* (Casa Ricordi, 2013)
- Luigi Nono, *1° Caminantes.....Ayacucho* (Casa Ricordi, 1987)
- Luigi Nono, *2° No hay caminos, hay que caminar.....Andrej Tarkowskij* (Casa Ricordi, 1987)
- Luigi Nono, *Post-prae-ludium No. 1 per Donau* (Casa Ricordi, 1987)
- Luigi Nono, *Découvrir la Subversion: Hommage a Edmond Jabes* (Casa Ricordi, 1987)
- Luigi Nono, *Post-prae-ludium No. 3, "BAAB-ARR"* (Casa Ricordi, 1988)
- Luigi Nono, *La Lontananza Nostalgica Utopica Futura* (Casa Ricordi, 1999)
- Luigi Nono, *"Hay que caminar" Soñando* (Casa Ricordi, 1989)
- Angela Ida De Benedictis and Veniero Rizzardi, *Nostalgia for the Future: Luigi Nono's Selected Writings and Interviews* (University of California Press, 2018)

References:

Carola Nielinger–Vakil, *Luigi Nono: A Composer in Context* (Cambridge University Press, 2015)

Jonathan Impett, *Routledge Handbook to Luigi Nono and Musical Thought* (Routledge, 2019)

Peter Nelson and Nigel Osborne (Editors), *Luigi Nono: The Suspended Song (1924– 1990)* (Contemporary Music Review, Volume 18, No. 1, 1999)

Peter Nelson and Nigel Osborne (Editors), *Luigi Nono: Fragments and Silence (1924– 1990)* (Contemporary Music Review, Volume 18, No. 2, 1999)

Kathryn Bailey, “‘Work in Progress’: Analysing Nono’s ‘Il Canto Sospeso’,” in *Music Analysis*, Vol. 11. No. 2/3 (1992)

Werner Linden, *Luigi Nonos Weg Zum Streichquartett: Vergleichende Analysen* (Bärenreiter Verlag, 1989)

Lydia Jeschke, *Prometeo: Geschichtskonzeptionen in Luigi Nonos Hörtragödie* (Franz Steiner Verlag, 1997)

Aldo Clementi (1925 – 2011)

Aldo Clementi, *Ideogrammi 1 Pa* (Edizioni Suvini Zerboni, 1959)

Aldo Clementi, *Concerto per pianoforte e sette strumenti* (Edizioni Suvini Zerboni, 1975)

Aldo Clementi, *Due Canoni per Flauto, violin e pianoforte* (Edizioni Suvini Zerboni, 1994)

Aldo Clementi, *Sei Canoni per Blöckflöte e Clavicembalo* (Edizioni Suvini Zerboni, 1990)

Aldo Clementi, *Canone Circolare per quattro strumenti ad libitum* (Edizioni Suvini Zerboni, 2006)

Aldo Clementi, *Tre Canoni per flauto in sol, clarinetto, pianoforte, vibrofono e viola* (Edizioni Suvini Zerboni, 2007)

Aldo Clementi, *Madrigale* (Edizioni Suvini Zerboni, 1979)

Aldo Clementi, *Madrigale 2* (Edizioni Suvini Zerboni, 2007)

References:

Michele Zaccagnini, "Deus ex Machina, Uncovering Aldo Clementi's System," in *Perspectives of New Music*, Vol. 54, No. 1 (2016)

Luciano Berio (1925 – 2003)

Luciano Berio, *Quartetto* (Edizioni Suvini Zerboni, 1956)

Luciano Berio, *Circles* (Universal Edition, 1961)

Luciano Berio, *Laborintus II* (Universal Edition, 1965)

Luciano Berio, *Folk Songs for mezzo-soprano and seven instruments* (Universal Edition, 1968)

Luciano Berio, *Folk Songs for mezzo-soprano and orchestra* (Universal Edition, 1973)

Luciano Berio, *Sinfonia* (Universal Edition, 1969)

Luciano Berio, *Concerto für 2 Klaviere und Orchestra* (Universal Edition, 1973)

Luciano Berio, *'point on the curve to find...'* (Universal Edition, 1974)

Luciano Berio, *Eindrücke* (Universal Edition, 1974)

Luciano Berio, *Air* (Universal Edition, 1975)

Luciano Berio, *Coro* (Universal Edition, 1976)

Luciano Berio, *Ritorno degli snovidenia* (Universal Edition, 1977)

Luciano Berio, *Duetti* (Universal Edition, 1982)

Luciano Berio, *Opera* (Universal Edition, 1970)

Luciano Berio, *Un re in ascolto*, 2 volumes (Universal Edition, 1983)

Luciano Berio, *Requies* (Universal Edition, 1984)

Luciano Berio, *Voci (Folk Songs II)* (Universal Edition, 1984)

Luciano Berio, *Formazioni* (Universal Edition, 1986)

Luciano Berio, *Ricorrenze* (Universal Edition, 1987)

Luciano Berio, *Canticum novissimi testamenti* (Universal Edition, 1991)

Luciano Berio, *Re-Call* (Universal Edition, 1995)

Luciano Berio, *Ekphrasis (Continuo II)* (Universal Edition, 1996)

Luciano Berio, *Solo* (Universal Edition, 1999)

Luciano Berio, *Cronaca del luogo: Azione musicale* (Ricordi, 2004)

Luciano Berio, *Outis: Azione musicale in due parti* (Ricordi, 2004)

Luciano Berio, *Sequenza per flauto solo* (Edizioni Suvinni Zerboni, 1958)

Luciano Berio, *Sequenza I per flauto solo (revised)* (Universal Edition, 1992)

Luciano Berio, *Sequenza II per arpa sola* (Universal Edition, 1965)

Luciano Berio, *Sequenza III per voce femminile* (Universal Edition, 1968)

Luciano Berio, *Sequenza IV per pianoforte* (Universal Edition, 1967)

Luciano Berio, *Sequenza V per trombone solo* (Universal Edition, 1968)

Luciano Berio, *Sequenza VI per viola* (Universal Edition, 1970)

Luciano Berio, *Sequenza VII per oboe* (Universal Edition, 1971)

Luciano Berio, *Sequenza VIII per violin solo* (Universal Edition, 1977)

Luciano Berio, *Sequenza IX per clarinetto solo* (Universal Edition, 1980)

Luciano Berio, *Sequenza IX per clarinetto basso in si-flat* (Universal Edition, 1998)

Luciano Berio, *Sequenza X per tomba in do (e risonanze di pianoforte)* (Universal Edition, 1984)

Luciano Berio, *Sequenza XI per chitarra solo* (Universal Edition, 1988)

Luciano Berio, *Sequenza XII per fagotto solo* (Universal Edition, 1998)

Luciano Berio, *Sequenza XIII (chanson) accordion* (Universal Edition, 1996)

Luciano Berio, *Sequenza XIV violoncello* (Universal Edition, 2002)

Luciano Berio, *Sequenza XIV versione per contrabbasso* (Universal Edition, 2004)

Luciano Berio, *Chemins I (su Sequenza II: viola and 9 instruments)* (Universal Edition, 1970)

Luciano Berio, *Chemins II (su Sequenza VI)* (Universal Edition, 1972)

Luciano Berio, *Chemins II b/c (su Sequenza VI)* (Universal Edition, 1973)

Luciano Berio, *Chemins III (su Sequenza II: viola and orchestra)* (Universal Edition, 1968)

Luciano Berio, *Chemins IV (su Sequenza VII)* (Universal Edition, 1975)

Luciano Berio, *Chemins V (su Sequenza XI)* (Universal Edition, 1992)

Luciano Berio, *Kol od (Chemins VI) (per tromba sola e gruppo strumentale)* (Universal Edition, 1996)

Luciano Berio, *Récit (Chemins VII) für Altosaxophon und Orchester* (Universal Edition, 1996)

References:

Luciano, Berio, *Remembering the Future* (Harvard University Press, 2006)

Rossana Dalmonte and Bálint András Varga, *Luciano Berio Two Interviews* (Marion Boyars, 1985)

Angela Ida De Benedictis (Editor), *Luciano Berio: Scritti sulla musica* (Giulio Einaudi, 2013)

David Osmond-Smith, *Berio* (Oxford University Press, 1991)

David Osmond-Smith, *Playing on Words: a Guide to Luciano Berio's Sinfonia* (Routledge, 1985)

Janet K. Halfyard (Editor), *Berio's Sequenzas* (Ashgate, 2007)

Pierre Boulez (1925 – 2016)

Pierre Boulez, *Notations I – IV pour orchestre* (Universal Edition, 1978)

Pierre Boulez, *Notations VII pour orchestre* (Universal Edition, 1998)

Pierre Boulez, *Sonatine pour flute & piano* (Éditions Amphion, 1954)

Pierre Boulez, *Première Sonate pour piano* (Éditions Amphion, 1951)

Pierre Boulez, *Le Visage nuptial* (Alphonse Leduc Éditions Musicales, 1959)

Pierre Boulez, *2^{ème} Sonate pour piano* (Heugel & C^{ie}, 1950)

Pierre Boulez, *Livre pour Quatuor: Quatuor a Cordes* (Heugel & C^{ie}, 1960)

Pierre Boulez, *Le Soleil des Eaux* (Alphonse Leduc Éditions Musicales, 1968)

Pierre Boulez, *Structures: Premier livre* (Universal Edition, 1955)

Pierre Boulez, *Le Marteau sans Maître* (Universal Edition, 1954)

Pierre Boulez, *Troisième Sonate pour Piano: Formant 1, Antiphonie* (Universal Edition, 1961)

Pierre Boulez, *Troisième Sonate pour Piano: Formant 2, Trope* (Universal Edition, 1961)

Pierre Boulez, *Troisième Sonate pour Piano: Formant 3, Constellation–Miroir* (Universal Edition, 1963)

Pierre Boulez, *Pli selon pli (Portrait de Mallarmé): No. 1 Don* (Universal Edition, 1989)

Pierre Boulez, *Pli selon pli (Portrait de Mallarmé): No. 2 Improvisation I* (Universal Edition, 1977)

Pierre Boulez, *Pli selon pli (Portrait de Mallarmé): No. 3 Improvisation II* (Universal Edition, 1958)

Pierre Boulez, *Pli selon pli (Portrait de Mallarmé): No. 4 Improvisation III* (Universal Edition, 1963)

Pierre Boulez, *Pli selon pli (Portrait de Mallarmé): No.5 Tombeau* (Universal Edition, 1971)

Pierre Boulez, *Structures Deuxième livre* (Universal Edition, 1967)

Pierre Boulez, *Figures–Doubles–Prismes* (Universal Edition, 1964)

Pierre Boulez, *Éclat* (Universal Edition, 1965)

Pierre Boulez, *Domaines pour clarinette* (Universal Edition, 1970)

Pierre Boulez, *Domaines für Klarinette und Orchester* (Universal Edition, 1970)

Pierre Boulez, *Cummings ist der Dichter* (Universal Edition, 1986)

Pierre Boulez, *Éclat/Multiples* (Universal Edition, 1965)

Pierre Boulez, *Rituel – in memoriam Bruno Maderna* (Universal Edition, 1975)

Pierre Boulez, *Messageskisse pour 7 violoncelles* (Universal Edition, 1977)

Pierre Boulez, *Répons* (Universal Edition, 1981)

Pierre Boulez, *Dérive 1* (Universal Edition, 1984)

Pierre Boulez, *Dialogue de l'ombre double* (Universal Edition, 1985)

Pierre Boulez, *Mémoriale* (Universal Edition, 1985)

Pierre Boulez, *Initiale* (Universal Edition, 2010)

Pierre Boulez, *Dérive 2* (Universal Edition, 2006)

Pierre Boulez, *Anthèmes 1 pour violon* (Universal Edition, 1992)

Pierre Boulez, *...explosante–fixe...* (Universal Edition, 1993)

Pierre Boulez, *Transitoire V* (Universal Edition, 1993)

Pierre Boulez, *Transitoire VII* (Universal Edition, 1993)

Pierre Boulez, *Incises* (Universal Edition, 1994)

Pierre Boulez, *Anthèmes 2 pour violin et dispositif électronique* (Universal Edition, 1997)

Pierre Boulez, *sur Incises* (Universal Edition, 1998)

References:

Pierre Boulez, *Boulez on Music Today* (Harvard University Press, 1971)

Pierre Boulez, *Stocktakings from an Apprenticeship* (Oxford University Press, 2001)

Jean-Jacques Nattiez (Editor), *Orientations: Collected Writings by Pierre Boulez* (Harvard University Press, 1986)

Pierre Boulez, *Music Lessons: The Collège de France Lectures* (Faber & Faber, 2018)

Pierre Boulez, *Conversations with Célestin Deliège* (Eulenburg Boks, 1975)

Jean-Jacques Nattiez (Editor), *The Boulez–Cage Correspondence* (Cambridge University Press, 1993)

Rocco di Pietro, *Dialogues with Boulez* (The Scarecrow Press, Inc., 2001)

György Ligeti, “Pierre Boulez: Decision and Automaticism in *Structure 1a*,” in *Die Reihe* 4 (1960)

Paul Griffiths, *Boulez* (Oxford University Press, 1978)

Edward Campbell, *Boulez, Music and Philosophy* (Cambridge University Press, 2010)

Jonathan Goldman, *The Musical Languages of Pierre Boulez: Writings and Compositions* (Cambridge University Press, 2011)

Peter F. Stacey, *Boulez and the Modern Concept* (University of Nebraska Press, 1987)

Lev Koblyakov, *Pierre Boulez: A World of Harmony* (Harwood Academic Publishers, Inc., 1990)

William Glock (Editor), *Pierre Boulez: A Symposium* (Eulenburg Books, 1986)

Mary Breatnach, *Boulez and Mallarmé: A Study in Poetic Influence* (Ashgate, 1996)

Edward Campbell and Peter O'Hagan (Editors), *Pierre Boulez Studies* (Cambridge University Press, 2016)

Peter O'Hagan, *Pierre Boulez and the Piano: A Study in Style and Technique* (Routledge, 2017)

Joseph Salem, *Pierre Boulez: The Formative Years* (Oxford University Press, 2023)

Caroline Potter, *Pierre Boulez: Organized Delirium* (The Boydell Press, 2024)

Morton Feldman (1926 – 1987)

Morton Feldman, *The King of Denmark*, for percussion (Edition Peters, 1964)

Morton Feldman, *In Search of an Orchestration* (Edition Peters, 1967)

Morton Feldman, *First Principles* (Edition Peters, 1967)

Morton Feldman, *False Relationships and the Extended Ending* (Edition Peters, 1968)

Morton Feldman, *On Time and the Instrumental Factor* (Edition Peters, 1969)

Morton Feldman, *Between Categories* (Edition Peters, 1969)

Morton Feldman, *Madame Press Died Last Week at Ninety* (Universal Edition, 1970)

Morton Feldman, *The Viola in My Life 1* (Universal Edition, 1972)

Morton Feldman, *The Viola in My Life 2* (Universal Edition, 1972)

Morton Feldman, *The Viola in My Life 3* (Universal Edition, 1972)

Morton Feldman, *Cello and Orchestra* (Universal Edition, 1972)

Morton Feldman, *The Viola in My Life 4* (Universal Edition, 1973)

Morton Feldman, *Elemental Procedures* (Universal Edition, 1976)

Morton Feldman, *Routine Investigations* (Universal Edition, 1976)

Morton Feldman, *Trio: Violin, Violoncello and Piano* (Universal Edition, 1980)

Morton Feldman, *Three Voices* (Universal Edition, 1982)

Morton Feldman, *Bass Clarinet and Percussion* (Universal Edition, 1981)

Morton Feldman, *For Samuel Beckett* (Universal Edition, 1987)

Morton Feldman, *For Philip Guston* (Universal Edition, 1985)

Morton Feldman, *For John Cage* (Universal Edition, 1982)

Morton Feldman, *For Bunita Marcus* (Universal Edition, 1992)

Morton Feldman, *For Stefan Wolpe* (Universal Edition, 1986)

Morton Feldman, *The Turfan Fragments* (Universal Edition, 1981)

Morton Feldman, *Violin and Orchestra* (Universal Edition, 1979)

Morton Feldman, *Piano and String Quartet* (Universal Edition, 1985)

Morton Feldman, *Violin and String Quartet* (Universal Edition, 1985)

Morton Feldman, *Triadic Memories* (Universal Edition, 1981)

Morton Feldman, *Coptic Light* (Universal Edition, 1986)

Morton Feldman, *Patterns in a Chromatic Field* (Universal Edition, 1981)

Morton Feldman, *Why Patterns?* (Universal Edition, 1978)

Morton Feldman, *Palais de Mari* (Universal Edition, 1986)

Morton Feldman, *String Quartet No. 2* (Universal Edition, 1983)

Morton Feldman, *Neither* (Universal Edition, 1977)

Morton Feldman, *Crippled Symmetry* (Universal Edition, 1983)

Morton Feldman, *Piano, Violin, Viola, Cello* (Universal Edition, 1987)

References:

B. H. Friedman (Editor), *Give My Regards to Eighth Street: Collected Writings of Morton Feldman* (Exact Change, 2000)

Chris Villars (Editor), *Morton Feldman Says: Selected Interviews and Lectures 1964 – 1987* (Hyphen Press, 2006)

Raoul Mörchen (Editor), *Morton Feldman in Middleburg: Words on Music, Lectures and Conversations*, 2 volumes (MusikTexte, 2008)

Walter Zimmermann (Editor), *Morton Feldman Essays* (Beginner Press, 1985)

Thomas DeLio, *Circumscribing the Open Universe: Essays on John Cage, Morton Feldman, Christian Wolff, Robert Ashley, Alvin Lucier* (University Press of America, Inc., 1984)

Thomas DeLio, *The Music of Morton Feldman* (Excelsior Music Publishing Company, 1996)

Thomas DeLio, *The Marvelous Illusion: Morton Feldman's the Viola in My Life I–IV* (Oxford University Press, 2024)

David Cline, *The Graph Music of Morton Feldman* (Cambridge University Press, 2016)

Alistair Noble, *Composing Ambiguity: The Early Music of Morton Feldman* (Ashgate, 2013)

Ray Fields, *Morton Feldman's Piano and String Quartet: Analysis. Aesthetics, and Experience of a 20th–Century Masterpiece* (Rowman & Littlefield, 2022)

Ryan Dohoney, *Morton Feldman: Friendship and Mourning in the New York Avant–Garde* (Bloomsbury Academic, 2022)

Seán Kissane, *Vertical Thoughts: Morton Feldman and the Visual Arts* (Irish Museum of Modern Art, 2010)

Earle Brown (1926 – 2002)

Earle Brown, *Folio and Four Systems* (Associated Music Publishers, Inc., 1954)

Earle Brown, *Available Forms 1* (Associated Music Publishers, Inc., 1961)

Earle Brown, *Available Forms 2* (Associated Music Publishers, Inc., 1962)

Reference:

Rebecca Y. Kim, *Beyond Notation: The Music of Earle Brown* (University of Michigan Press, 2017)

Hans Werner Henze (1926 – 2012)

Hans Werner Henze, *El Cimarrón: Rezital für Musiker* (Schott Music GmbH & Co. KG, 1972)

Hans Werner Henze, *Tristan* (Schott Music GmbH & Co. KG, 1975)

Hans Werner Henze, *Being Beateous* (Schott Music GmbH & Co. KG, 1964)

Hans Werner Henze, *Kammermusik 1958* (Schott Music GmbH & Co. KG, 1959)

Hans Werner Henze, *Antifone* (Schott Music GmbH & Co. KG, 1962)

Reference:

Hans Werner Henze, *Music and Politics: Collected Writings 1953 – 81* (Cornell University Press, 1982)

Gottfried Michael Koenig (1926 – 2021)

Gottfried Michael Koenig, *Funktion Grün* (electronic 1967)

Gottfried Michael Koenig, *Funktion Gelb* (electronic 1968)

Gottfried Michael Koenig, *Funktion Orange* (electronic 1968)

Gottfried Michael Koenig, *Funktion Rot* (electronic 1968)

Gottfried Michael Koenig, *Funktion Blau* (electronic 1969)

Gottfried Michael Koenig, *Funktion Indigo* (electronic 1969)

Gottfried Michael Koenig, *Funktion Violett* (electronic 1969)

Gottfried Michael Koenig, *Funktion Grau* (electronic 1969)

Reference:

Kees Tazelaar (Editor), *Gottfried Michael Koenig Process and Form: Selected Writings on Music* (Wolke Verlag, 2018)

György Kurtág (b. 1926)

György Kurtág, *String Quartet No. 1* (Editio Musica Budapest, 1964)

György Kurtág, *Játékok I – VIII für Klavier*, 8 volumes (Editio Musica Budapest, 1979 – 2010)

György Kurtág, *Kafka–Fragmente* (Editio Musica Budapest, 1992)

György Kurtág, *Seven Bach–Chorales for piano four hands* (Editio Musica Budapest, 2010)

György Kurtág, *Sings, Games and Messages for string trio* (Editio Musica Budapest, 2005)

György Kurtág, *Hommage à R. Sch.* (Editio Musica Budapest, 1996)

György Kurtág, *Hölderlin–Gesänge: Heft I* (Editio Musica Budapest, 2005)

György Kurtág, *Omaggio a Luigi Nono* (Editio Musica Budapest, 1980)

György Kurtág, *...quasi una fantasia...* (Editio Musica Budapest, 1989)

György Kurtág, *Stele* (Editio Musica Budapest, 2003)

György Kurtág, *Grabstein für Stephan: In memoriam Stephan Stein* (Editio Musica Budapest, 1989)

György Kurtág, *6 Moments Musicaux for String Quartet, Op. 44* (Editio Musica Budapest, 2008)

References:

Bálint Andraás Varga, *György Kurtág: Three Interviews and Ligeti Homages* (University of Rochester Press, 2009)

Rachel Beckles Wilson, *György Kurtág: The Sayings of Peter Bornemisza, Op. 7, A 'Concerto' for Piano and Orchestra* (Ashgate, 2004)

Franco Donatoni (1927 – 2000)

Franco Donatoni, *Etwas Ruhiger im Ausdruck* (Edizioni Suvini Zerboni, 1968)

Franco Donatoni, *Souvenir: Kammer-symphonie op. 18* (Edizioni Suvini Zerboni, 1969)

Franco Donatoni, *Refrain* (Casa Ricordi, 1986)

References:

Franco Donatoni, *Antecedente X: Sulle difficoltà del comporre* (Adelphi Edizioni, 1980)

Michael Barkl, *Etwas ruhiger im Ausdruck: Franco Donatoni's Crisis* (Lambert Academic Publishing, 2018)

Yotam Haber, *Aleatory and Serialism: Two Early Works of Franco Donatoni* (Lambert Academic Publishing, 2009)

Jean Barraqué (1928 – 1973)

Jean Barraqué, *Etude* (electronic, 1953)

Jean Barraqué, *Sequence* (Bärenreiter-Verlag, 1962)

Jean Barraqué, *Sonate pour piano* (Bärenreiter–Verlag, 1993)

Jean Barraqué, *Le Temps Restitué* (Bärenreiter–Verlag, 1993)

Jean Barraqué, *...au delà du hasard* (Bärenreiter–Verlag, 1993)

Jean Barraqué, *Concerto* (Bärenreiter–Verlag, 1993)

Jean Barraqué, *Chant après Chant* (Bärenreiter–Verlag, 1993)

References:

Paul Griffiths, *The Sea on Fire: Jean Barraqué* (University of Rochester Press, 2003)

Laurent Feneyrou (Editor), *Jean Barraqué: Écrits* (Publications de la Sorbonne, 2001)

Heribert Henrich, *Das Werk Jean Barraqués: Genese und Faktur* (Bärenreiter–Verlag, 1997)

Bill Hopkins, "Barraqué and the Serial Idea," in *Proceedings of the Royal Musical Association*, Vol. 105 (1978 – 1979)

Karlheinz Stockhausen (1928 – 2007)

Karlheinz Stockhausen, *Kreuzspiel* (Universal Edition, 1960)

Karlheinz Stockhausen, *Formel für Orchester* (Universal Edition, 1974)

Karlheinz Stockhausen, *Etude* (electronic music, 1952)

Karlheinz Stockhausen, *Spiel* (Universal Edition, 1975)

Karlheinz Stockhausen, *Schlagtrio* (Universal Edition, 1977)

Karlheinz Stockhausen, *Punkte* (Universal Edition, 1963)

Karlheinz Stockhausen, *Kontrapunkte* (Universal Edition, 1958)

Karlheinz Stockhausen, *Klavierstücke I – IV* (Universal Edition, 1954)

Karlheinz Stockhausen, *Studie I* (electronic music, 1953)

Karlheinz Stockhausen, *Studie II* (Stockhausen Verlag, 2000)

Karlheinz Stockhausen, *Klavierstücke V* (Universal Edition, 1965)

Karlheinz Stockhausen, *Klavierstücke VI* (Universal Edition, 1965)

Karlheinz Stockhausen, *Klavierstücke VII* (Universal Edition, 1965)

Karlheinz Stockhausen, *Klavierstücke VIII* (Universal Edition, 1965)

Karlheinz Stockhausen, *Klavierstücke IX* (Universal Edition, 1967)

Karlheinz Stockhausen, *Klavierstücke X* (Universal Edition, 1967)

Karlheinz Stockhausen, *Zeitmasze* (Universal Edition, 1957)

Karlheinz Stockhausen, *Gruppen* (Universal Edition, 1963)

Karlheinz Stockhausen, *Klavierstücke XI* (Universal Edition, 1956)

Karlheinz Stockhausen, *Gesang der Junglinge* (Stockhausen Verlag, 2001)

Karlheinz Stockhausen, *Zyklus* (Universal Edition, 1960)

Karlheinz Stockhausen, *Carré*, 4 volumes (Universal Edition, 1971)

Karlheinz Stockhausen, *Refrain* (Universal Edition, 1961)

Karlheinz Stockhausen, *Kontakte: Elektronische Klänge* (Stockhausen Verlag, 2008)

Karlheinz Stockhausen, *Kontakte: Elektronische Klänge, Klavier, Schlagzeug* (Stockhausen Verlag, 1995)

Karlheinz Stockhausen, *Originale* (Stockhausen Verlag, 2017)

Karlheinz Stockhausen, *Momente* (Stockhausen Verlag, 1965)

Karlheinz Stockhausen, *Momente: Europa-Version 1972* (Stockhausen Verlag, 1972)

Karlheinz Stockhausen, *Plus Minus* (Universal Edition, 1965)

Karlheinz Stockhausen, *Mikrophonie I* (Universal Edition, 1974)

Karlheinz Stockhausen, *Mixtur* (Universal Edition, 1966)

Karlheinz Stockhausen, *Mikrophonie II* (Universal Edition, 1974)

Karlheinz Stockhausen, *Stop* (Universal Edition, 1972)

Karlheinz Stockhausen, *Solo* (Universal Edition, 1969)

Karlheinz Stockhausen, *Telemusik* (Stockhausen Verlag, 2017)

Karlheinz Stockhausen, *Adieu* (Universal Edition, 1969)

Karlheinz Stockhausen, *Hymnen* (Stockhausen Verlag, 2012)

Karlheinz Stockhausen, *Prozession* (Universal Edition, 1969)

Karlheinz Stockhausen, *Stimmung* (Universal Edition, 1969)

Karlheinz Stockhausen, *Stimmung: Pariser Version* (Universal Edition, 1969)

Karlheinz Stockhausen, *Kurzwellen* (Universal Edition, 1969)

Karlheinz Stockhausen, *Aus den sieben Tagen* (Universal Edition, 1968)

Karlheinz Stockhausen, *Spiral* (Universal Edition, 1973)

Karlheinz Stockhausen, *Fresco* (Universal Edition, 1969)

Karlheinz Stockhausen, *Pole* (Universal Edition, 1975)

Karlheinz Stockhausen, *Expo* (Universal Edition, 1975)

Karlheinz Stockhausen, *Mantra* (Stockhausen Verlag, 1975)

Karlheinz Stockhausen, *Für kommende Zeiten* (Stockhausen Verlag, 1968)

Karlheinz Stockhausen, *Sternklang* (Stockhausen Verlag, 1977)

Karlheinz Stockhausen, *Trans* (Stockhausen Verlag, 1978)

Karlheinz Stockhausen, *Ylem* (Stockhausen Verlag, 1977)

Karlheinz Stockhausen, *Inori* (Stockhausen Verlag, 1983)

Karlheinz Stockhausen, *Vortrag über Hu* (Stockhausen Verlag, 1979)

Karlheinz Stockhausen, *Herbst Musik* (Stockhausen Verlag, 1977)

Karlheinz Stockhausen, *Donnerstag aus Licht: Donnerstags-Gruß, Michaels Jugend, Michaels Reise um die Erde, Michaels Heimkehr, Donnerstags-Abschied* (Stockhausen Verlag, 1983 – 1989)

Karlheinz Stockhausen, *Samstag aus Licht: Samstags-Gruß, Luzifers Traum, Kathinkas Gesang als Luzifers Requiem, Luzifers Tanz, Luzifers Abschied* (Stockhausen Verlag, 1984 – 1991)

Karlheinz Stockhausen, *Montag aus Licht: Montags-Gruß, Evas Erstgeburt, Evas Zweitgeburt, Evas Zauber, Montags-Abschied* (Stockhausen Verlag, 1999 – 2000)

Karlheinz Stockhausen, *Dienstag aus Licht: Dienstags-Gruß, Jahreslauf, Invasion – Explosion mit Abschied* (Stockhausen Verlag, 1994 – 1995)

Karlheinz Stockhausen, *Freitag aus Licht: Freitags-Gruß, Freitags-Versuchung, Freitags-Abschied* (Stockhausen Verlag, 1997)

Karlheinz Stockhausen, *Mittwoch aus Licht: Mittwochs-Gruß, Welt-Parlament, Orchester-Finalisten, Helikopter-Streichquartett, Michaelion, Mittwochs-Abschied* (Stockhausen Verlag, 1996 – 2003)

Karlheinz Stockhausen, *Sonntag aus Licht: Lichter-Wasser, Engel-Prozessionen, Licht-Bilder, Düfte-Zeichen, Hoch-Zeiten für Orchester, Hoch-Zeiten für Chor, Sonntags-Abschied* (Stockhausen Verlag, 2001 – 2007)

Karlheinz Stockhausen, *Klang 1 – 21* (Stockhausen Verlag, 2005 – 2007)

References:

Karlheinz Stockhausen, *Texte zur Musik Band 1–6* (Verlag M. DuMont, 1963 – 1989)

Karlheinz Stockhausen, *Texte zur Musik Band 7–17* (Stockhausen-Verlag, 1998 – 2014)

Karlheinz Stockhausen, *Towards a Cosmic Music* (Element Books, 1989)

Karlheinz Stockhausen, "Actualia," in *Die Reihe 1* (Universal Edition, 1958)

Karlheinz Stockhausen, "Structure and Experiential Time," in *Die Reihe 2* (Universal Edition, 1958)

Karlheinz Stockhausen, "...how time passes...", in *Die Reihe 1* (Universal Edition, 1959)

Karlheinz Stockhausen, "Music and Speech," in *Die Reihe 1* (Universal Edition, 1964)

Karlheinz Stockhausen, "Two Lectures: 1. Electronic and Instrumental Music, 2. Music in Space," in *Die Reihe: Reports, Analyses* (Universal Edition, 1961)

Thomas Ulrich, *Stockhausens Zyklus Licht: Ein Opernführer* (Böhlau Verlag, 2017)

Robin Maconie (Editor), *Stockhausen on Music: Lectures and Interviews* (Marion Boyars, 1989)

Robin Maconie, *The Works of Karlheinz Stockhausen (Second Edition)* (Clarendon Press, 1990)

Robin Maconie, *Other Planets: The Music of Karlheinz Stockhausen* (The Scarecrow Press, Inc., 2005)

Jonathan Harvey, *The Music of Stockhausen* (University of California Press, 1975)

Michael Kurtz, *Stockhausen: A Biography* (Faber and Faber Limited, 1992)

Karl H. Wörner, *Stockhausen: Life and Work (Second Edition)* (Faber and Faber Limited, 1973)

Richard Toop, *Six Lectures from the Stockhausen Courses Kürten 2002* (Stockhausen Foundation for Music, 2005)

Hermann Conen, *Formel-Komposition: zu Karlheinz Stockhausens Musik der 1970er Jahre* (Stockhausen-Stiftung für Musik, 2009)

Jerome Kohl, *Karlheinz Stockhausen Zeitmaße* (Routledge, 2017)

M.J. Grant and Imke Misch (Editors), *The Musical Legacy of Karlheinz Stockhausen: Looking Back and Forward* (Wolke Verlag, 2016)

Imke Misch and Mark Delaere (Editors), *Karel Goeyvaerts – Karlheinz Stockhausen: Correspondence 1951 – 1958* (Stockhausen – Stiftung für Musik, 2017)

Jonathan Cott, *Stockhausen: Conversations with the Composer* (Simon and Schuster, 1973)

Mya Tannenbaum, *Conversations with Stockhausen* (Clarendon Press, 1987)

Sara Overholt, *Stockhausen's Musical Shapes: How a Master Composer Moves Sound* (VDM Verlag Dr. Müller, 2008)

Henri Pousseur (1929 – 2009)

Henri Pousseur, *Exercices pour Piano: Variations I* (Edizioni Suvini Zerboni, 1963)

Henri Pousseur, *Exercices pour Piano: Impromptu et Variations II* (Edizioni Suvini Zerboni, 1959)

Henri Pousseur, *Qunitette à la Mémoire d'Anton Webern* (Edizioni Suvini Zerboni, 1958)

Henri Pousseur, *Apostrophe et six réflexions pour piano seul* (Universal Edition, 1968)

Henri Pousseur, *Echo I de Votre Faust pour violoncelle* (Universal Edition, 1969)

Henri Pousseur, *Échos II de Votre Faust* (Universal Edition, 1971)

Henri Pousseur, *Caractères Madrigalesques pour huatbois seul* (CeBeDeM, 1966)

Henri Pousseur, *Scambi* (electronic, 1957)

Henri Pousseur, *L'Ibericare pour guitare seule* (CeBeDeM, 1975)

Henri Pousseur, *Miroir de Votre Faust (Caractères II)* (Universal Edition, 1967)

Henri Pousseur, *Votre Faust*, 2 volumes (Universal Edition, 1969)

Henri Pousseur, *Couleurs Croisés* (Edizioni Suvini Zerboni, 1972)

Henri Pousseur, *Electre: Action Musicale* (Universal Edition, 1968)

Henri Pousseur, *Methodicare: Etudes de compréhension, d'interprétation et d'invention de musique contemporaine*, Tome I: Clavier – 9 volumes, Tome II: Instruments Melodiques – 3 volumes, Tome III: Ensembles Instrumentaux – 7 volumes (CeBeDeM, 1966)

References:

Henri Pousseur, *Écrits Théoriques 1954 – 1967* (Mardaga Pierre, 2004)

Henri Pousseur, *Musiques croisées* (L'Harmattan, 1998)

Henri Pousseur, *Série et Harmonie Généralisées une Théorie de la Composition Musicale* (Mardaga Pierre, 2009)

Henri Pousseur, "Formal Elements in a New Compositional Material," in *Die Reihe* 1 (Theodore Presser Co., 1958)

Henri Pousseur, "Anton Webern's Organic Chromaticism," in *Die Reihe* 2 (Theodore Presser Co., 1958)

Henri Pousseur, "Outline of a Method," in *Die Reihe* 3 (Theodore Presser Co., 1959)

Henri Pousseur, "Music, Form and Practice (an Attempt to Reconcile Some Contradictions)," in *Die Reihe* 6 (Theodore Presser Co., 1964)

Marion Coste, *Votre Faust: La Création en Partage* (Presses Universitaires de Franche-Comté, 2019)

Michel Butor und Henri Pousseur, *Euer Faust: Variables Spiel in Art einer Oper Vorläufige Fassung* (Biederstein Verlag, 1964)

George Crumb (1929 – 2022)

George Crumb, *Makrokosmos, Volume I* (Edition Peters, 1972)

George Crumb, *Makrokosmos, Volume II* (Edition Peters, 1973)

George Crumb, *Music for a Summer Evening (Makrokosmos III)* (Edition Peters, 1974)

George Crumb, *Celestial Mechanics (Makrokosmos IV)* (Edition Peters, 1979)

George Crumb, *Black Angels (Images I)* (Edition Peters, 1970)

George Crumb, *Madrigals Book I* (Edition Peters, 1965)

George Crumb, *Madrigals Book II* (Edition Peters, 1965)

George Crumb, *Madrigals Book III* (Edition Peters, 1969)

George Crumb, *Madrigals Book IV* (Edition Peters, 1969)

Toru Takemitsu (1930 – 1996)

Toru Takemitsu, *Corona for Pianist(s)* (Éditions Salabert, 1972)

Reference:

Yoshiko Kakudo and Glenn Glasow (Editors), *Toru Takemitsu Confronting Silence: Selected Writings* (The Scarecrow Press, Inc., 1995)

Peter Burt, *The Music of Toru Takemitsu* (Cambridge University Press, 2006)

Dieter Schnebel (1930 – 2018)

Dieter Schnebel, *Für Stimmen (...missa est): Choral Vorspiele I & II* (Schott Music GmbH & Co. KG, 1971)

Dieter Schnebel, *Für Stimmen (...missa est): AMN* (Schott Music GmbH & Co. KG, 1977)

Dieter Schnebel, *Für Stimmen (...missa est): DT 31,6* (Schott Music GmbH & Co. KG, 1973)

Dieter Schnebel, *Für Stimmen (...missa est): !(Madrasha II)* (Schott Music GmbH & Co. KG, 1973)

Dieter Schnebel, *Modelle (Ausarbeitungen): Nostalgie* (Schott Music GmbH & Co. KG, 1971)

Dieter Schnebel, *Maulwerke* (Schott Music GmbH & Co. KG, 1971)

Dieter Schnebel, *Abfälle I: Visible Music* (Schott Music GmbH & Co. KG, 1962)

Dieter Schnebel, *Modelle (Ausarbeitungen): Concert sans Orchestre* (Schott Music GmbH & Co. KG, 1976)

Dieter Schnebel, *Modelle (Ausarbeitungen): Anschläge – Ausschläge* (Schott Music GmbH & Co. KG, 1985)

Dieter Schnebel, *Glossolalie 61* (Schott Music GmbH & Co. KG, 1982)

Dieter Schnebel, *Contrapunctus VI aus „Die Kunst der Fuge“* (Schott Music GmbH & Co. KG, 1985)

Dieter Schnebel, *Tocatta mit Fugen* (Schott Music GmbH & Co. KG, 2000)

Dieter Schnebel, *Canones* (Schott Music GmbH & Co. KG, 1994)

Dieter Schnebel, *Sinfonie X* (Schott Music GmbH & Co. KG, 1997)

Dieter Schnebel, *Musik zum Lesen/Music to Read* (MusikTexte, 1969/2018)

Reference:

Dieter Schnebel, *Anschläge – Ausschläge: Texte zur Neuen Musik* (Carl Hanser Verlag, 1993)

Mauricio Kagel (1931 – 2008)

Mauricio Kagel, *Chorbuch* (Edition Peters, 1993)

Mauricio Kagel, *Sonant (1960/...)* (Edition Peters, 1964)

Mauricio Kagel, *III. Streichquartett* (Edition Peters, 1992)

Mauricio Kagel, *Saison: Sing–Spiel in 65 Bildern* (Universal Edition, 1970)

Mauricio Kagel, *Ludwig van: Hommage von Beethoven* (Universal Edition, 1970)

Mauricio Kagel, *Exotica* (Universal Edition, 1974)

Mauricio Kagel, *Pas de cinq: Wandelszene* (Universal Edition, 1967)

Mauricio Kagel, *Acustica: für experimentelle Klangzeuger und Lautsprecher* (Universal Edition, 1968)

Mauricio Kagel, *Musik für Renaissance-Instrumente* (Universal Edition, 1970)

Mauricio Kagel, *Transición II* (Universal Edition, 1963)

Mauricio Kagel, *Sexteto de Cuerdas* (Universal Edition, 1962)

References:

Mauricio Kagel, "Tone, Clusters, Attacks, Transitions," in *Die Reihe Reports, Analyses* (Theodore Presser Co., 1961)

Mauricio Kagel, "Translation–Rotation," in *Die Reihe 7* (Theodore Presser Co., 1965)

Mauricio Kagel, *Worte über Musik. Gespräche, Aufsätze, Reden, Hörspiele* (Schott Music GmbH & Co. KG, 1991)

Dieter Schnebel, *Mauricio Kagel: Musik, Theater, Film* (Verlag M. DuMont Schauberg, 1970)

Björn Heile, *The Music of Mauricio Kagel* (Ashgate, 2006)

Sylvano Bussotti (1931 – 2021)

Sylvano Bussotti, *Sette Fogli* (Casa Ricordi, 1959)

Sylvano Bussotti, *Intégrale Sade* (Casa Ricordi, 1966)

Sylvano Bussotti, *La Passion Selon Sade: Mystère de chambre avec tableaux vivants* (Casa Ricordi, 1966)

Sylvano Bussotti, *The Rara Requiem* (Casa Ricordi, 1970)

References:

Julia Freund, Federica Marisco, Matteo Nanni (Eds.), *Perspectives on Sylvano Bussotti* (Wolke Verlag, 2025)

Alvin Lucier (1931 – 2021)

Alvin Lucier, *Reflections: Interviews, Scores, Writings 1965 – 1994* (MusikTexte, 1995)

References:

Alvin Lucier (Editor), *Eight Lectures on Experimental Music* Wesleyan University Press, 2018)

Alvin Lucier, *Music 109: Notes on Experimental Music* (Wesleyan University Press, 2012)

Bernhard Rietbrock, *Alvin Lucier's Reflexive Experimental Aesthetics* (Wolke Verlag Hofheim, 2022)

Per Nørgård (1932 – 2025)

Per Nørgård, *Voyage into the Golden Screen* (Edition Wilhelm Hansen, 1970)

Per Nørgård, *Canon* (Edition Wilhelm Hansen, 1972)

Per Nørgård, *Prelude and Ant Fugue – with a Crab Canon* (Edition Wilhelm Hansen, 1982)

Reference:

Anders Beyer, *The Music of Per Nørgård: Fourteen Interpretive Essays* (Scolar Press, 1996)

Peter Maxwell Davies (1934 – 2016)

Peter Maxwell Davies, *Taverner: Opera in Two Acts* (Boosey & Hawkes, 1972)

Peter Maxwell Davies, *Eight Songs for a Mad King* (Boosey & Hawkes, 1971)

References:

Paul Griffiths, *Peter Maxwell Davies* (Robson Books, 1982)

Nicholas Jones and Richard McGregor, *The Music of Peter Maxwell Davies* (Boydell Press, 2020)

Harrison Birtwistle (1934 – 2022)

Harrison Birtwistle, *Ut Heremita Solus* (Universal Edition, 1979)

Harrison Birtwistle, *Pulse Shadows* (Boosey & Hawkes, 1998)

Harrison Birtwistle, *Deep Time* (Boosey & Hawkes, 2017)

Harrison Birtwistle, *The Mask of Orpheus (Opera in three acts)* (Universal Edition, 1986)

References:

Jonathan Cross, *Harrison Birtwistle: Man, Mind, Music* (Cornell University Press, 2000)

Jonathan Cross, *Harrison Birtwistle: The Mask of Orpheus* (Ashgate, 2009)

Michael Hall, *Harrison Birtwistle* (Robson Books, 1984)

David Beard, *Harrison Birtwistle's Operas and Music Theater* (Cambridge University Press, 2012)

Christian Wolff (b. 1934)

Christian Wolff, *For 1, 2 or 3 People* (Edition Peters, 1964)

Christian Wolff, *Duo for Pianists 1* (Edition Peters, 1957)

Christian Wolff, *Duo for Pianists 2* (Edition Peters, 1958)

Christian Wolff, *For Pianist* (Edition Peters, 1959)

Christian Wolff, *Duet II for horn and piano* (Edition Peters, 1961)

Christian Wolff, *Edges* (Edition Peters, 1968)

Christian Wolff, *Pairs* (Edition Peters, 1968)

Christian Wolff, *Exercises for Any Number of Instruments* (Edition Peters, 1974)

Christian Wolff, *Microexercises for one or more players* (Edition Peters, 2006)

References:

Christian Wolff, *Occasional Pieces: Writings and Interviews 1952 – 2013* (Oxford University Press, 2017)

Christian Wolff, *Cues: Writings and Conversations* (MusikTexte, 1998)

Stephen Chase and Philip Thomas (Editors), *Changing the System: The Music of Christian Wolff* (Ashgate, 2010)

Michael Hicks and Christian Asplund, *Christian Wolff* (University of Illinois Press, 2012)

Helmut Lachenmann (b. 1935)

Helmut Lachenmann, *Streichtrio* (Breitkopf & Härtel, 1965)

Helmut Lachenmann, *Trio fluido* (Breitkopf & Härtel, 1966)

Helmut Lachenmann, *Intérieur I für einen Schlagzeuger* (Breitkopf & Härtel, 1966)

Helmut Lachenmann, *Consolation I* (Breitkopf & Härtel, 1967)

Helmut Lachenmann, *Consolation II* (Breitkopf & Härtel, 1968)

Helmut Lachenmann, *temA* (Breitkopf & Härtel, 1968)

Helmut Lachenmann, *Notturmo* (Breitkopf & Härtel, 1968)

Helmut Lachenmann, *Air* (Breitkopf & Härtel, 1969)

Helmut Lachenmann, *Pression* (Breitkopf & Härtel, 1970)

Helmut Lachenmann, *Dal niente (Intérieur III)* (Breitkopf & Härtel, 1970)

Helmut Lachenmann, *Guero* (Breitkopf & Härtel, 1970)

Helmut Lachenmann, *Kontrakadenz* (Breitkopf & Härtel, 1971)

Helmut Lachenmann, *Gran Torso* (Breitkopf & Härtel, 1972)

Helmut Lachenmann, *Klangschatten – mein Saitenspiel* (Breitkopf & Härtel, 1972)

Helmut Lachenmann, *Fassade für großes Orchester* (Breitkopf & Härtel, 1973)

Helmut Lachenmann, *Schwankungen am Rand* (Breitkopf & Härtel, 1975)

Helmut Lachenmann, *Accanto* (Breitkopf & Härtel, 1976)

Helmut Lachenmann, *Salut für Caudwell* (Breitkopf & Härtel, 1977)

Helmut Lachenmann, *Les Consolations* (Breitkopf & Härtel, 1967/1978)

Helmut Lachenmann, *Tanzsuite mit Deutschlandlied* (Breitkopf & Härtel, 1980)

Helmut Lachenmann, *Ein Kinderspiel* (Breitkopf & Härtel, 1980)

Helmut Lachenmann, *Harmonica* (Breitkopf & Härtel, 1983)

Helmut Lachenmann, *Mouvement (– vor der Erstarrung)* (Breitkopf & Härtel, 1984)

Helmut Lachenmann, *Ausklang* (Breitkopf & Härtel, 1985)

Helmut Lachenmann, *Dritte Stimme zu J. S. Bachs zweistimmiger Invention d-Moll BWV 775* (Breitkopf & Härtel, 1985)

Helmut Lachenmann, *Toccatina* (Breitkopf & Härtel, 1986)

Helmut Lachenmann, *Staub* (Breitkopf & Härtel, 1987)

Helmut Lachenmann, *Allegro Sostenuto* (Breitkopf & Härtel, 1988)

Helmut Lachenmann, *2. Streichquartett „Reigen seliger Geister“* (Breitkopf & Härtel, 1989)

Helmut Lachenmann, *Tableau* (Breitkopf & Härtel, 1989)

Helmut Lachenmann, „...zwei Gefühle...“, *Musik mit Leonardo* (Breitkopf & Härtel, 1992)

Helmut Lachenmann, *Das Mädchen mit den Schwefelhölzern. Musik mit Bildern* (Breitkopf & Härtel, 1996)

Helmut Lachenmann, *Serynade* (Breitkopf & Härtel, 1998)

Helmut Lachenmann, *Nun* (Breitkopf & Härtel, 1999)

Helmut Lachenmann, *3. Streichquartett „Grido“* (Breitkopf & Härtel, 2002)

Helmut Lachenmann, *Schreiben* (Breitkopf & Härtel, 2004)

Helmut Lachenmann, *Double (Grido II)* (Breitkopf & Härtel, 2004)

Helmut Lachenmann, *Concertini* (Breitkopf & Härtel, 2005)

Helmut Lachenmann, *Got Lost...* (Breitkopf & Härtel, 2008)

Helmut Lachenmann, *Marche Fatale (Version für großes Orchester)* (Breitkopf & Härtel, 2017)

Helmut Lachenmann, *My Melodies* (Breitkopf & Härtel, 2018)

Helmut Lachenmann, *Mes Adieux* (Breitkopf & Härtel, 2021)

References:

Josef Häusler (Editor), *Helmut Lachenmann: Musik als existentielle Erfahrung* (Breitkopf & Härtel, 1996)

Ulrich Mosch (Editor), *Helmut Lachenmann: Kunst als vom Geist beherrschte Magie* (Breitkopf & Härtel, 2021)

Dan Albertson (Editor), *Helmut Lachenmann – Inward Beauty* (Contemporary Music Review, Volume 23, Numbers 3 and 4, 2004)

Dan Albertson (Editor), *Helmut Lachenmann – Music with Matches* (Contemporary Music Review, Volume 24, Number 1, 2005)

Heinz-Klaus Metzger and Rainer Riehn (Eds.), *Musik-Konzepte 61/62 Helmut Lachenmann* (edition texte + kritik GmbH, 1988)

Ulrich Tadday (Ed.), *Musik-Konzepte 146 Helmut Lachenmann* (edition texte + kritik GmbH, 2009)

Christian Utz and Clemens Gadenstätter (eds.), *Musik als Wahrnehmungskunst: Untersuchungen zu Kompositionsmethodik und Hörästhetik bei Helmut Lachenmann* (2008)

Hans-Klaus Jungheinrich (Ed.), *Der Atem des Wanderers: Der Komponist Helmut Lachenmann* (2006)

Hans-Peter Jahn (Ed.), *auf(-) und zuhören: 14 essayistische Reflexionen über die Musik und die Person Helmut Lachenmann* (2005)

Jörn Peter Hieqkel and Siegfried Mauser (eds.), *Nachgedachte Musik: Studien zum Werk von Helmut Lachenmann* (2005)

Rainer Nonnenmann, *Angebot durch Verweigerung: Die Ästhetik instrumentalkonkreten Klangkomponierens in Helmut Lachenmanns Orchesterwerken* (2000)

Rainer Nonnenmann, *Der Gang durch die Klippen - Helmut Lachenmanns Begegnungen mit Luigi Nono anhand ihres Briefwechsels und anderer Quellen 1957-1990* (2000)

Rainer Nonnenmann, *Beethoven und Helmut Lachenmanns «Staub für Orchester»* (1985/87) Pfau-Verlag: Fragmen 33, 2000

Lena Dražić, *Die Politik des Kritischen Komponierens: Diskursive Verflechtungen um Helmut Lachenmann* (mdwPress, 2024)

La Monte Young (b. 1935)

La Monte Young, *Poem for Chairs, Tables, Benches, etc.* (1960)

La Monte Young, *Compositions 1960* (1960)

La Monte Young, *Trio for Strings: Just Intonation Version* (1958/2005)

La Monte Young, *Just Charles and Cello in the Romantic Chord* (2003)

La Monte Young, *The Well-Tuned Piano* (1974)

References:

La Monte Young and Marian Zazeela, *Selected Writings* (Heiner Friedrich, 1969)

Jeremy Grimshaw, *Draw a Straight Line and Follow It* (Oxford University Press, 2011)

William Duckworth and Richard Fleming (Editors), *Sound and Light: La Monte Young Marian Zazeela* (Bucknell University Press, 1996)

Keith Potter, *Four Musical Minimalists: La Monte Young, Terry Riley, Steve Reich, Philip Glass* (Cambridge University Press, 2002)

Cornelius Cardew (1936 – 1981)

Cornelius Cardew, *Treatise* (Edition Peters, 1967)

Cornelius Cardew, *Treatise Handbook, including Bun no. 2 and Volo Solo* (Edition Peters, 1970)

Cornelius Cardew, *Four Works: Autumn 60, Material, Solo with Accompaniment, Memories of You* (Universal Edition, 1967)

Cornelius Cardew, *The Great Learning: The First Chapter of the Confucian Classic with Music in 7 Paragraphs* (Cornelius Cardew Committee, 1984)

References:

Cornelius Cardew (Editor), *Scratch Music* (The MIT Press, 1972)

Edwin Prèvest, *Cornelius Cardew: A Reader* (Copula, 2006)

Cornelius Cardew, *Stockhausen Serves Imperialism and Other Essays* (Latimer Press, 1974)

John Tilbury, *Cornelius Cardew (1936 – 1981)* (Copula, 2008)

Tony Harris, *The Legacy of Cornelius Cardew* (Ashgate, 2013)

Steve Reich (b. 1936)

Steve Reich, *Come Out* (1966)

Steve Reich, *Music for 18 Musicians* (Boosey & Hawkes, 2004)

References:

Paul Hillier (Ed.), *Steve Reich Writings on Music, 1965 – 2000* (Oxford University Press, 2004)

Steve Reich, *Writings About Music* (Art Metropole, 1974)

Steve Reich, *Conversations* (Hanover Square Press, 2024)

Russell Hartenberger, *Performance Practice in the Music of Steve Reich* (Cambridge University Press, 2018)

Keith Potter, *Four Musical Minimalists: La Monte Young, Terry Riley, Steve Reich, Philip Glass* (Cambridge University Press, 2002)

Rolf Riehm (1937 – 2026)

Rolf Riehm, *Toccata Orpheus* (Ricordi, 1990)

Heinz Holliger (b. 1939)

Heinz Holliger, *Schneewittchen: Oper in fünf Szenen, einem Prolog und einem Epilog* (Schott Music GmbH & Co. KG, 2013)

Heinz Holliger, *Psalms* (Schott Music GmbH & Co. KG, 1971)

Heinz Holliger, *Machaut-Transkriptionen* (Schott Music GmbH & Co. KG, 2012)

Heinz Holliger, *Streichquartett* (Schott Music GmbH & Co. KG, 1974)

Heinz Holliger, *Pneuma* (Schott Music GmbH & Co. KG, 1972)

Heinz Holliger, *Cardiophonie* (Ars Viva Verlag, 1971)

Heinz Holliger, *Come and Go: kurzoper in drei Akten* (Schott Music GmbH & Co. KG, 1978)

Heinz Holliger, *What Where: Kammeroper* (Schott Music GmbH & Co. KG, 1989)

Heinz Holliger, *Die Jahreszeiten* (Schott Music GmbH & Co. KG, 1982)

Heinz Holliger, *Scardanelli-Zyklus* (Schott Music GmbH & Co. KG, 1975 – 1991)

Horațiu Rădulescu (1942 – 2008)

Horațiu Rădulescu, *Clepsydra* (1983)

Horațiu Rădulescu, *Astray* (1984)

Horațiu Rădulescu, *Intimate Rituals* (1985)

Horațiu Rădulescu, *Fourth String Quartet* – “infinite to be cannot be infinite, infinite anti-be could be infinite” (1987)

Horațiu Rădulescu, *Fifth String Quartet* – “before the universe was born” (1995)

Horațiu Rădulescu, *Sixth String Quartet* “practicing eternity” (1992)

Horațiu Rădulescu, *Second Piano Sonata* – “being and non-being create each other” (1991)

Horațiu Rădulescu, *Third Piano Sonata – "you will endure forever"* (1999)

Reference:

Horațiu Rădulescu, *Sound Plasma: Music of the Future Sign or My D High Opus 19 ∞* (Edition Modern, 1973)

Brian Ferneyhough (b. 1943)

Brian Ferneyhough, *Time and Motion Study I* (Edition Peters, 1977)

Brian Ferneyhough, *Time and Motion Study II* (Edition Peters, 1978)

Brian Ferneyhough, *Time and Motion Study III* (Edition Peters, 1974)

Brian Ferneyhough, *La Terre est un Homme* (Edition Peters, 1979/1989)

Brian Ferneyhough, *Firecycle Beta* (Casa Ricordi, 1976)

Brian Ferneyhough, *Transit* (Edition Peters, 1977)

Brian Ferneyhough, *Prometheus* (Edition Peters, 1967)

Brian Ferneyhough, *Epicycle* (Edition Peters, 1985)

Brian Ferneyhough, *Kurze Schatten II* (Edition Peters, 1989)

Brian Ferneyhough, *(no time (at all))* (Edition Peters, 2005)

Brian Ferneyhough, *Unity Capsule* (Edition Peters, 1975)

Brian Ferneyhough, *Allgebrach* (Edition Peters, 2002)

Brian Ferneyhough, *Missa Brevis* (Edition Peters, 1969)

Brian Ferneyhough, *Mort Subite* (Edition Peters, 1990)

Brian Ferneyhough, *Terrain* (Edition Peters, 1993)

Brian Ferneyhough, *On Stellar Magnitudes* (Edition Peters, 1995)

Brian Ferneyhough, *Bone Alphabet* (Edition Peters, 1995)

Brian Ferneyhough, *Trittico per G.S* (Edition Peters, 1989)

Brian Ferneyhough, *La Chute d'Icare* (Edition Peters, 1988)

Brian Ferneyhough, *Funerailles* (Edition Peters, 1980)

Brian Ferneyhough, *Lemma–Icon–Epigram* (Edition Peters, 1982)

Brian Ferneyhough, *Adagissimo* (Edition Peters, 1984)

Brian Ferneyhough, *Dum Transisset I – IV* (Edition Peters, 2007)

Brian Ferneyhough, *Exordium* (Edition Peters, 2008)

Brian Ferneyhough, *Sonatas for String Quartet* (Edition Peters, 1968)

Brian Ferneyhough, *Second String Quartet* (Edition Peters, 1981)

Brian Ferneyhough, *Third String Quartet* (Edition Peters, 1988)

Brian Ferneyhough, *Fourth String Quartet* (Edition Peters, 1990)

Brian Ferneyhough, *String Quartet No. 5* (Edition Peters, 2006)

Brian Ferneyhough, *String Quartet No. 6* (Edition Peters, 2010)

Brian Ferneyhough, *String Trio* (Edition Peters, 2000)

Brian Ferneyhough, *Renvoi/Shards* (Edition Peters, 2009)

Brian Ferneyhough, *Chronos–Aion* (Edition Peters, 2008)

Brian Ferneyhough, *Flurries* (Edition Peters, 2005)

Brian Ferneyhough, *Finis Terrae* (Edition Peters, 2012)

Brian Ferneyhough, *El Rey de Calabria* (Edition Peters, 2019)

Brian Ferneyhough, *Schatten aus Wasser und Stein* (Edition Peters, 2013)

Brian Ferneyhough, *Liber Scintillarum* (Edition Peters, 2012)

Brian Ferneyhough, *Umbrations: In nomine à 3* (Edition Peters, 2001)

Brian Ferneyhough, *Umbrations: Dum Transisset I: Reliquary* (Edition Peters, 2006)

Brian Ferneyhough, *Umbrations: Dum Transisset II: Totentanz* (Edition Peters, 2006)

Brian Ferneyhough, *Umbrations: Lawdes Deo* (Edition Peters, 2017)

Brian Ferneyhough, *Umbrations: In nomine* (Edition Peters, 2017)

Brian Ferneyhough, *Umbrations: O Lux* (Edition Peters, 2005)

Brian Ferneyhough, *Umbrations: Christus Resurgens* (Edition Peters, 2017)

Brian Ferneyhough, *Umbrations: In nomine à 5* (Edition Peters, 2017)

Brian Ferneyhough, *Umbrations: Dum Transisset III: Shadows* (Edition Peters, 2006)

Brian Ferneyhough, *Umbrations: Dum Transisset IV: Contrafacta* (Edition Peters, 2006)

Brian Ferneyhough, *Umbrations: In nomine à 12* (Edition Peters, 2017)

Brian Ferneyhough, *Inconjunctions* (Edition Peters, 2014)

Brian Ferneyhough, *Plötzlichkeit* (Edition Peters, 2007)

Brian Ferneyhough, *Sieben Sterne* (Edition Peters, 1978)

Brian Ferneyhough, *Sisyphus Redux* (Edition Peters, 2010)

Brian Ferneyhough, *Unsichtbare Farben* (Edition Peters, 1999)

Brian Ferneyhough, *Quirl* (Edition Peters, 2013)

Brian Ferneyhough, *Incipits* (Edition Peters, 1996)

Brian Ferneyhough, *De Ira/Parables of Lucid Dreaming II* (Edition Peters, 2023)

Brian Ferneyhough, *Shadowtime: An Opera in Seven Scenes* (Edition Peters, 2004)

Brian Ferneyhough, *Carceri d'Invenzione: Superscriptio* (Edition Peters, 1982)

Brian Ferneyhough, *Carceri d'Invenzione I* (Edition Peters, 1983)

Brian Ferneyhough, *Carceri d'Invenzione: Etudes Transcendantales* (Edition Peters, 1987)

Brian Ferneyhough, *Carceri d'Invenzione II* (Edition Peters, 1985)

Brian Ferneyhough, *Carceri d'Invenzione IIb (for solo flute)* (Edition Peters, 1984)

Brian Ferneyhough, *Carceri d'Invenzione: Intermedio alla ciaccona* (Edition Peters, 1986)

Brian Ferneyhough, *Carceri d'Invenzione III* (Edition Peters, 1986)

Brian Ferneyhough, *Carceri d'Invenzione: Mnemosyne* (Edition Peters, 1996)

References:

James Boros and Richard Toop, *Brian Ferneyhough: Collected Writings* (Harwood Academic Publishers, 1995)

Lois Fitch, *Brian Ferneyhough* (Intellect Ltd, 2013)

Cordula Paetzold, *Carceri d'Invenzione von Brian Ferneyhough: Analyse der Kompositionstechnik* (Wolke Verlag Hofheim, 2010)

Ulrich Tadday (Ed.), *Musik-Konzepte 140 Brian Ferneyhough* (edition texte + kritik GmbH, 2008)

Francis Courtot, *Brian Ferneyhough: Figures et dialogues* (Editions L'Harmattan, 2009)

Richard Toop, "Brian Ferneyhough's Etudes Transcendantales: A Composer's Diary (Part 1)," in *Eonta*, 1(1) (1991)

Richard Toop, "Brian Ferneyhough's Lemma-Icon-Epigram," in *Perspectives of New Music*, Vol. 28, No. 2 (1990)

Richard Toop, "Prima le Parole... (On the Sketches for Ferneyhough's Carceri d'Invenzione I – III)," in *Perspectives of New Music*, Vol. 32, No. 1 (1994)

Mathias Spahlinger (b. 1944)

Mathias Spahlinger, *128 erfüllte augenblicke* (Breitkopf & Härtel, 1989)

Mathias Spahlinger, *furioso* (Breitkopf & Härtel, 1996)

Mathias Spahlinger, *passage–paysage* (Breitkopf & Härtel, 1990)

Mathias Spahlinger, *inter–mezzo* (Breitkopf & Härtel, 1986)

Mathias Spahlinger, *apo–do (von hier)* (Peer Studio, 1982)

Mathias Spahlinger, „Adieu M'Amour“: *Hommage à Guillaume Dufay* (Peer Studio, 1983)

Mathias Spahlinger, *presentimientos variationen für streichtrio* (Peer Studio, 1993)

Mathias Spahlinger, *farben der frühe* (Peer Studio, 2005)

References:

Mathias Spahlinger, “this is the time of conceptive ideologues no longer,” in *Contemporary Music Review*, Volume 27, Issue 6 (2008)

Neil Thomas Smith, *Mathias Spahlinger* (Intellect Ltd, 2023)

Mathias Spahlinger and Hans Heinrich Eggebrecht, *Geschichte der Musik als Gegenwart: Hans Heinrich Eggebrecht und Mathias Spahlinger im Gespräch* (edition text + kritik, 2000),

Gérard Grisey (1946 – 1998)

Gérard Grisey, *Dérives* (Casa Ricordi, 1973 – 1974)

Gérard Grisey, *Les espaces acoustiques I – Prologue* (Casa Ricordi, 1976)

Gérard Grisey, *Les espaces acoustiques II – Périodes* (Casa Ricordi, 1974)

Gérard Grisey, *Les espaces acoustiques III – Partiels* (Casa Ricordi, 1975)

Gérard Grisey, *Les espaces acoustiques IV – Modulations* (Casa Ricordi, 1978)

Gérard Grisey, *Les espaces acoustiques V – Transitoires* (Casa Ricordi, 1980)

Gérard Grisey, *Les espaces acoustiques VI – Epilogue* (Casa Ricordi, 1985)

Gérard Grisey, *Sortie vers la Lumière du Jour* (Casa Ricordi, 1978)

Gérard Grisey, *Jour, Contre-Jour* (Casa Ricordi, 1980)

Gérard Grisey, *Tempus ex Machina* (Casa Ricordi, 1980)

Gérard Grisey, *Solo pour Deux* (Casa Ricordi, 1981)

Gérard Grisey, *Talea* (Casa Ricordi, 1982)

Gérard Grisey, *Les Chants de l'Amour* (Casa Ricordi, 1982 – 1984)

Gérard Grisey, *Anubis, Nout* (Casa Ricordi, 1984)

Gérard Grisey, *Le Temps et l'Écume* (Casa Ricordi, 1988 – 1989)

Gérard Grisey, *Accords Perdus* (Casa Ricordi, 1989)

Gérard Grisey, *Le Noir de l'Étoile* (Casa Ricordi, 1989 – 1990)

Gérard Grisey, *Anubis et Nout* (Casa Ricordi, 1990)

Gérard Grisey, *L'Idône Paradoxe* (Casa Ricordi, 1992)

Gérard Grisey, *Vortex Temporum I, II, III* (Casa Ricordi, 1995)

Gérard Grisey, *Stèle* (Casa Ricordi, 1995)

Gérard Grisey, *Wolf Lieder* (Casa Ricordi, 1997)

Gérard Grisey, *Quatre Chants pour Franchir le Seuil* (Casa Ricordi, 1998)

References:

Guy Lelong (Editor), *Gérard Grisey: Écrits* (Éditions MF, 2008)

Jeffrey Arlo Brown, *The Life and Music of Gérard Grisey: Delirium and Form* (University of Rochester Press, 2023)

Liam Cagney, *Gérard Grisey and Spectral Music: Composition in the Information Age* (Cambridge University Press, 2024)

Gérard Grisey, "Tempus ex Machina: A Composer's Reflections on Musical Time," in *Contemporary Music Review*, Volume 2, Issue 1 (1987)

Gérard Grisey, "Did you say spectral?" in *Contemporary Music Review*, Volume 19, Issue 3 (2000)

P.A. Castanet, "Gérard Grisey and the Foliation of Time," in *Contemporary Music Review*, Volume 19, Issue 3 (2000)

Salvatore Sciarrino (b. 1947)

Salvatore Sciarrino, *Vanitas: natura morta in un atto* (Casa Ricordi, 1981)

Salvatore Sciarrino, *Infinito Nero: Estasi in un atto* (Casa Ricordi, 1998)

Salvatore Sciarrino, *Lohengrin: Azione invisibile* (Casa Ricordi, 1982 – 1984)

Salvatore Sciarrino, *Sei Capricci per violino* (Casa Ricordi, 1976)

Salvatore Sciarrino, *Cinque Sonate per pianoforte* (Casa Ricordi, 1977)

Salvatore Sciarrino, *Perseo e Andromeda: Opera in un atto* (Casa Ricordi, 1990) Salvatore Sciarrino, *Let me die before I wake* (Casa Ricordi, 1982)

Salvatore Sciarrino, *Luci Mie Traditrici: Opera in due atti su testo dell'autore* (Casa Ricordi, 1998)

Salvatore Sciarrino, *Quaderno di Strada: 12 canti e un proverbio per baritone e strumenti* (Casa Ricordi, 2003)

Salvatore Sciarrino, *Amore e Psiche: Opera in un atto* (Casa Ricordi, 1973)

Salvatore Sciarrino, *Aspern: Singspiel in due atti* (Casa Ricordi, 1978)

Salvatore Sciarrino, *Macbeth: Tre atti senza nome* (Casa Ricordi, 2002)

Salvatore Sciarrino, *L'opera per flauto (Vol. I)* (Casa Ricordi, 1990)

Salvatore Sciarrino, *L'opera per flauto (Vol. II)* (Casa Ricordi, 2001)

Salvatore Sciarrino, *Esplorazione del Bianco I* (Casa Ricordi, 2002)

Salvatore Sciarrino, *Esplorazione del Bianco II* (Casa Ricordi, 2002)

Salvatore Sciarrino, *Esplorazione del Bianco III* (Casa Ricordi, 2002)

Reference:

Salvatore Sciarrino, *Le Figure Della Musica: da Beethoven a oggi* (Casa Ricordi, 1998)

Claude Vivier (1948 – 1983)

Claude Vivier, *Paramirabo* (Les Éditions YPPAN, 1988)

Claude Vivier, *Bouchara* (Boosey & Hawkes, 1981)

Claude Vivier, *Zipangu* (Boosey & Hawkes, 1980)

Claude Vivier, *Kopernikus: an opera in two acts* (Boosey & Hawkes, 1979)

Claude Vivier, *Shiraz for piano* (Boosey & Hawkes, 1977)

Reference:

Bob Gilmore, *Claude Vivier: A Composer's Life* (University of Rochester Press, 2014)

Hans Abrahamsen (b. 1952)

Hans Abrahamsen, *Schnee: Ten Canons for Nine Instruments* (Edition Wilhelm Hansen, 2006–08)

Hans Abrahamsen, *Let Me Tell You* (Edition Wilhelm Hansen, 2012–13)

Klaus K. Hübler (1956 – 2018)

Klaus K. Hübler, *3. Streichquartett: Dialektische Fantasie* (Breitkopf & Härtel, 1985)

Klaus K. Hübler, *Erstes Streichtrio: „Konzertparaphrase“* (Breitkopf & Härtel, 1983)

Klaus K. Hübler, *Grave e Sfrenato für oboe* (Breitkopf & Härtel, 1986)

Klaus K. Hübler, *Sonetto LXXXIII del Michelangelo für Klavier* (Breitkopf & Härtel, 1987)

Klaus K. Hübler, *SklEros: Doppelvariationen* (Breitkopf & Härtel, 1988)

Klaus K. Hübler, *„Feuerzauber“ auch Augenmusik: Studie in/über Phantasmagorie* (Breitkopf & Härtel, 1986)

Klaus K. Hübler, *Arie dissolute* (Breitkopf & Härtel, 1987)

Klaus K. Hübler, *Epiphht* (Breitkopf & Härtel, 1989)

Klaus K. Hübler, *Kryptogramm* (Breitkopf & Härtel, 1989)

Klaus K. Hübler, *Exzerpt Version A, B, C für Flöte* (Breitkopf & Härtel, 1981 / 2004)

Klaus K. Hübler, *Mvsica Mensvabilis für zwei Violinen und Viola* (Breitkopf & Härtel, 1983)

Klaus K. Hübler, *Finale und kurzes Glück für Trompete solo* (Breitkopf & Härtel, 1989)

Klaus K. Hübler, *Lamento, Scherzo ed Arioso per Viola sola* (Breitkopf & Härtel, 1983)

Klaus K. Hübler, *Am Ende des Kanons: Musica con(tro)versa* (Breitkopf & Härtel, 1983)

Klaus K. Hübler, *Opus breve für Violoncello* (Breitkopf & Härtel, 1988)

Klaus K. Hübler, *Sonate für Violine* (Breitkopf & Härtel, 1983)

Klaus K. Hübler, *Cercar für Posaune* (Breitkopf & Härtel, 1986)

Klaus K. Hübler, *Reißwerck für Gitarre* (Breitkopf & Härtel, 1987)

Klaus K. Hübler, *Chanson sans paroles: Kafka–Studie I* (Breitkopf & Härtel, 1983)

Klaus K. Hübler, *Streichquartett Nr. 1: Hommage à Alban Berg* (Rob. Forberg Musikverlag, 1980)

Klaus K. Hübler, *Zweites Streichquartett sur le premier prélude* (Rob. Forberg Musikverlag, 1980)

Klaus K. Hübler, *Riflessi* (Rob. Forberg Musikverlag, 1979)

Klaus K. Hübler, *Zwei Skizzen für Gitarre* (Rob. Forberg Musikverlag, 1981)

Klaus K. Hübler, *Hörsermon: Stücke für Maria IV* (Edition Tre Media, 2003)

Klaus K. Hübler, *Sonata Mimetistica* (Edition Tre Media, 1981)

Klaus K. Hübler, *Notturmo für 10 Instrumente* (Edition Moeck, 1980)

References:

Klaus K. Hübler, "Expanding String Technique," *Interface*, Vol. 33 (1984)

Klaus K. Hübler, "The Polyphonic Trombone: A suggested notation system," *Brass Bulletin*, Vol. 45 (1984)

Wieland Hoban, *Zur Musik Klaus K. Hüblers: Beiträge, Meinungen und Analysen zur neuen Musik* Pfau-Verlag, 2005)

General References:

Theodor W. Adorno, "The Aging of the New Music," in *Theodor W. Adorno: Essays on Music* (University of California Press, 2002)

Heinz-Klaus Metzger, "Intermezzo I (Just Who is Growing Old?)," in *Die Reihe 4* (Theodore Presser Co., 1960)

Theodor W. Adorno, *The New Music Kranichstein Lectures* (Polity Press, 2021)

Alastair Williams, *New Music and the Claims of Modernity* (Ashgate, 1997)

Alastair Williams, *Music in Germany Since 1968* (Cambridge University Press, 2013)

Martin Iddon, *New Music at Darmstadt: Nono, Stockhausen, Cage, and Boulez* (Cambridge University Press, 2013)

Björn Heile (Editor), *The Modernist Legacy: Essays on New Music* (Ashgate, 2009)

Paul Griffiths, *Modern Music and After: New Directions Since 1945 (Second Edition)* (Oxford University Press, 1995)

Marcus Zagorski, *Adorno and the Aesthetics of Postwar Serial Music* (Wolke Verlag, 2020)

M. J. Grant, *Serial Music, Serial Aesthetics: Compositional Theory in Post-War Europe* (Cambridge University Press, 2001)

Reginald Smith-Brindle, *Serial Composition* (Oxford University Press, 1968)

Josef Rufer, *Composition with Twelve Notes Related Only to One Another* (Barrie & Jenkins, 1969)

Martin Iddon (Editor), *The Cambridge Companion to Serialism* (Cambridge University Press, 2023)

Arnold Whittall, *Serialism* (Cambridge University Press, 2008)

Charles Wuorinen, *Simple Composition* (Edition Peters, 1979)

Vincent Persichetti, *Twentieth-Century Harmony* (W. W. Norton & Company, 1961)

John Rahn, *Basic Atonal Theory* (Prentice Hall Press, 1981)

Roger Reynolds, *Form and Method: Composing Music* (Routledge, 2002)

Max Paddison and Irène Deliège (Editors), *Contemporary Music: Theoretical and Philosophical Perspectives* (Ashgate, 2010)

Erling E. Guildbrandsen and Julian Johnson (Editors), *Transformations of Musical Modernism* (Cambridge University Press, 2015)

Mark Delaere (Editor), *Rewriting Recent Music History: The Development of Early Serialism 1947 – 1957* (Peeters, 2011)

David Metzger, *Musical Modernism at the Turn of the Twenty-First Century* (Cambridge University Press, 2009)

Michael Nyman, *Experimental Music: Cage and Beyond* (Cambridge University Press, 1999)

Jennie Gottschalk, *Experimental Music Since 1970* (Bloomsbury Academic, 2016)

Ancient Repertoire

Greek and Latin Music

References:

Egert Pöhlmann and Martin L. West, *Documents of Ancient Greek Music: The Extant Melodies and Fragments Edited and Transcribed with Commentary* (Oxford University Press, 2001)

Egon Wellesz, *Ancient and Oriental Music* (Oxford University Press, 1960)

Aristoxenus, *Elementa Rhythmica: The Fragment of Book II and the Additional Evidence for Aristoxenean Rhythmic theory* (Oxford University Press, 1990)

Thomas J. Mathiesen, *Apollo's Lyre: Greek Music and Music Theory in Antiquity and the Middle Ages* (University of Nebraska Press, 1999)

Stefan Hagel, *Ancient Greek Music: A New Technical History* (Cambridge University Press, 2009)

M. L. West, *Ancient Greek Music* (Clarendon Press, 1994)

Leo Treitler and Thomas J. Mathiesen (Editors), *Strunk's Source Readings in Music History: Greek Views of Music* (W. W. Norton & Company, 1997)

David Creese, *The Monochord in Ancient Greek Harmonic Science* (Cambridge University Press, 2010)

Andre Barbera, *The Euclidean Division of the Canon* (University of Nebraska Press, 1991)

Edward Nowacki, *Greek and Latin Music Theory: Principles and Challenges* (University of Rochester Press, 2020)

Denise Greaves, *Sextus Empiricus: Against the Musicians* (University of Nebraska Press, 1986)

Thomas J. Mathiesen (Editor), *Aristides Quintilianus: On Music in Three Books* (Yale University Press, 1983)

Claude V. Palisca (Editor), *Anicius Manlius Severinus Boethius: Fundamentals of Music* (Yale University Press, 1989)

Martin Jacobsson, *Aurelius Augustinus: De musica liber VI* (Almqvist & Wiksell International, 2002)

Friedrich Nietzsche, *Greek Music Drama* (Contra Mundum Press, 2013)

Chinese Music

References:

Egon Wellesz, *Ancient and Oriental Music* (Oxford University Press, 1960)

Laurence Picken and Noël Nickson, *Music from the Tang Court*, 7 volumes (Cambridge University Press, 1985 – 2000)

Laurence Picken (Editor), *Musica Asiatica*, 6 volumes (Oxford University Press, 1978 – 1991)

Kenneth J. DeWoskin, *A Song for One or Two: Music and the Concept of Art in Early China* (Center for Chinese Studies, University of Michigan, 1982)

Erica Fox Brindley, *Music, Cosmology, and the Politics of Harmony in Early China* (State University of New York Press, 2012)

Sin-Yan Shen, *Chinese Music and Orchestration: A Primer on Principles and Practice* (Chinese Music Society of North America, 1991)

R. H. Van Gulik, *The Lore of the Chinese Lute: An Essay on the Ideology of the Ch'in* (Sophia University, 1968)

R. H Van Gulik, *Hsi K'ang and the Poetical Essay on the Lute* (Sophia University, 1968)

Fredric Lieberman (Editor), *A Chinese Zither Tutor: The Mei-an ch'in-p'u* (University of Washington Press, 1983)

David Ming-Yueh Liang, *The Chinese Ch'in: Its History and Music* (Chinese National Music Association, 1972)

Bell Young, *Celestial Airs of Antiquity: Music of the Seven-String Zither of China* (A-R Editions, 1997)

James Binkley, *Abiding by Antiquity: Translations from the Yu-ku-chai-ch'in-pu* (Lulu.com, 2006)

Luca Pisano (trans.), *The Qinshi (History of the Qin)* by Zhu Changwen (1041–1098) (Ostasian Verlag, 2023)

Yuan Jingfang, Zhou Qingqing, Zhang Hongyi, Yang, Minkang, Qian Rong (Editors), *Comprehensive Introduction to Chinese Traditional Music* (Central Conservatory of Music Press, 2023)

John Hazedel Levis, *Foundations of Chinese Musical Art* (Paragon Book Reprint Corp., 1963)

Gene J. Cho, *The Discovery of Musical Equal Temperament in China and Europe in the Sixteenth Century* (Edwin Mellen Press, 2003)

Joseph Needham, *Science and Civilization in China, Volume 3: Mathematics and the Sciences of the Heavens and the Earth* (Cambridge University Press, 1959)

Lulu Huang Chang, *From Confucius to Kublai Khan: Music and Poetics Through the Centuries* (The Institute of Mediaeval Music, 1993)

Rulan Chao Pian, *Song Dynasty Musical Sources and their Interpretation* (The Chinese University of Hong Kong Press, 2003)